

MUSIC EDUCATION (GRADES PK-12) (IB/M)

The Music Education Program prepares students to teach music from PK-12 and direct bands, orchestras, and choruses.

Requirements

Music Education majors must complete the following Music courses:

Course	Title	Credits
MUSI 1101	Convocation, Concert and Recital Repertoire	0
MUSI 1222	Applied Music	1-3
MUSI 1311	Ear Training and Musicianship I	1
MUSI 1312	Ear Training and Musicianship II	1
MUSI 1313	Harmony I	3
MUSI 1314	Harmony II	3
MUSI 1501	Applied Music Techniques	1
MUSI 1701	Introduction to Music Education	1
MUSI 3222	Applied Music, Advanced Course	1-5
MUSI 3311	Ear Training and Musicianship III	1
MUSI 3312	Ear Training and Musicianship IV	1
MUSI 3313	Harmony III	3
MUSI 3314	Harmony IV	3
MUSI 3342	Arranging for Music Educators	2
MUSI 3404	Culture and Context in Western Art Music	3
MUSI 3405	Music History from 1750 to the New Millennium	3
MUSI 3409	Masterpieces of Western Music in Historical Context, 1700-1930	3
MUSI 3421W	Music, Culture, and Difference in Globalization	3
MUSI 4731	Conducting I	2
MUSI 4732	Conducting II: Choral	2
or MUSI 4733	Conducting II: Instrumental	
Total Credits		38-44

Majors are required to complete MUSI 1231 Class Instruction in Piano or to demonstrate equivalent piano proficiency. Convocation, Applied Music, and Ensemble participation is required each semester (with the exception of the Student Teaching Semester). Four performances representing the student's declared applied emphasis (instrumental or voice) are required. The performances may take place in recital or convocation, where a student may appear as either soloist, chamber musician, or accompanist. Such performances are to be of solo literature, although with permission of the applied teacher, small ensemble literature may be acceptable. Majors must also complete a subject area major consisting of a minimum of 36 credits in courses at the 2000 level or above in music. Up to eight credits of 1000 level courses may be included with prior consent of the faculty advisor.

Professional Education Requirements

In addition, Music Education majors must complete the following Professional Education Requirements:

Course	Title	Credits
EDCI 3020	Choral Music Methods	2
EDCI 3100/3100W	Multicultural Education, Equity and Social Justice	3
EDCI 3305	Methods and Clinic in Elementary School Music	3-4
EDCI 4010	Teaching Reading and Writing in the Content Areas	2
EDCI 4210W	Instruction and Curriculum in the Secondary School	3
EDCI 4250	Directed Student Teaching	9
EGEN 3100	Seminar/Clinic: Teaching and Learning	3
EGEN 3110	Seminar/Clinic: The Student in the School Context	3
EGEN 4100	Seminar/Clinic: Methods of Teaching	3
EGEN 4110	Seminar/Clinic: Analysis of Teaching	3
EPSY 3010	Educational Psychology	3
EPSY 3110	Exceptionality	2
EPSY 3125	Classroom and Behavior Management	3
EPSY 4010	Assessment of Learning	2
HIST 1501	United States History to 1877	3
or HIST 1502	U.S. History Since 1877	
PSYC 1100	General Psychology I	3
Master of Arts in Curriculum and Instruction program		
Total Credits		50-51

University General Education Requirements

Every student must meet a set of core requirements to earn a baccalaureate degree, in addition to those required by the student's major course of study and other requirements set by the student's school or college. For more information about these requirements, please see General Education Requirements (<https://catalog.uconn.edu/undergraduate/gen-ed-requirements/>).

Neag School of Education Degree Requirements

Students must meet a set of requirements established by the school in addition to the University's General Education requirements. For more information, see the Neag School of Education (<https://catalog.uconn.edu/undergraduate/neag-education/#requirementstext>) section of this catalog.

Curriculum and Instruction (M.A.) IBM Concentration in Music Education

Course	Title	Credits
EPSY 5195	Workshop in Education	2
EDCI 5092	Practicum	3
EDCI 5093	Advanced Practicum	4
EDCI 5094	Seminar	3
EDCI 5095	Advanced Seminar	3
Select three credits from the following:		3
EDCI 5700		

EDCI 5705		
EDCI 5715	Bilingualism and Second Language Acquisition	
EDCI 5720		
EDCI 5740	Latinos and U.S. Education	
EDCI 5742	Sheltered English Instruction for English Language Learners	
EDCI 5750	Language Diversity and Literacy	
EDCI 5875	Multicultural Education	
EDCI 5885	Introduction to Critical Pedagogy	
EDCI 5890	Educational Linguistics	
EDCI 5895		
CLCS 5324	Teaching for Intercultural Citizenship and Human Rights I	
GERM 5325	Teaching for Intercultural Citizenship and Human Rights II	
EDLR 5015	Teacher Leadership and Organizations	3
EDCI 5041	Theoretical Foundations of Music Education	3
Total Credits		24

IBM Elective Required Courses

EDCI 5040 Popular Music and Informal Education and EDCI 5047 Music Across the Curriculum; or related, approved courses (musical theatre, world music, folk music, etc.) totaling six credits.

Exam/Culminating Portfolio Requirement

Will be directed by the student's advisor.