

# RELIGION MINOR

## Requirements

Fifteen credits at the 2000 level or above are required, six credits from Group A, *Foundational Courses*, and nine additional credits from either Group A or B, *Topical Courses*. No more than six credits may be taken in any one department. A maximum of three credits toward the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions for required courses are possible only with the consent of the minor coordinator.

### Group A. Foundational Courses

| Course          | Title                                 | Credits |
|-----------------|---------------------------------------|---------|
| ANTH 3400       | Culture and Religion                  | 3       |
| ANTH 3401       | World Religions                       | 3       |
| ANTH 3405       | Religion and Mind                     | 3       |
| INTD 3260       | The Bible, the Holy Land, and History | 3       |
| PHIL 3231       | Philosophy of Religion                | 3       |
| SOCI 2670/2670W | Sociology of Religion                 | 3       |

### Group B. Topical Courses

| Course             | Title   | Credits |
|--------------------|---|---------|
| AAAS/ART/INDS 3375 | Indian Art and Popular Culture: Independence to the Present | 3       |
| ANTH 2400          |   | 3       |
| ANTH 3098          | Variable Topics <sup>1</sup>                                | 3       |
| ANTH 3402          | Women in the Bible  | 3       |
| ANTH 3403          | Women and Religion  | 3       |
| ANTH 5331          | Cognitive Science of Religion                               | 3       |
| ANTH/HEJS 3050     | Anthropology of Jews and Jewishness                         | 3       |
| ARTH 2020          | Global Jerusalem  | 3       |
| ARTH 3140          | Greek Art   | 3       |
| ARTH 3150          | Roman Art   | 3       |
| ARTH 3210          |   | 3       |
| ARTH 3220          |   | 3       |
| ARTH 3230          |   | 3       |
| ARTH 3240          |   | 3       |
| ARTH 3260/3260W    |   | 3       |
| ARTH 3710/3710W    | Islamic Art History   | 3       |
| ARTH 3995          | Investigation of Special Topics <sup>1</sup>                | 1-6     |
| CAMS 3213          | Ovid and Mythology  | 3       |
| CAMS 3244          | Ancient Fictions  | 3       |
| CAMS 3245          | Ancient World in Cinema                                     | 3       |
| CAMS 3295          | Special Topics <sup>1</sup>                                 | 1-6     |
| CAMS 3298          | Variable Topics <sup>1</sup>                                | 3       |
| CAMS/HIST 3301     | Ancient Near East   | 3       |
| CAMS 3320          | Ancient Greece: Troy to Sparta                              | 3       |
| CAMS 3321          | Hellenistic World: Alexander to Cleopatra                   | 3       |
| CAMS 3325          | Ancient Rome: Aeneas to Augustus                            | 3       |
| CAMS 3326          | Ancient Rome: Emperors and Barbarians                       | 3       |
| CAMS 3330/3330W    | Palestine Under the Greeks and Romans                       | 3       |
| CAMS 3335          | The Early Christian Church                                  | 3       |
| CAMS 3340          | World of the Later Roman Empire                             | 3       |

|                 |   |      |
|-----------------|---|------|
| ENGL 2603       | Literary Approaches to the Bible                                  | 3    |
| ENGL 3617       |   | 3    |
| ENGL 3621       | Literature and Other Disciplines <sup>1</sup>                     | 3    |
| ENGL 3623       | Studies in Literature and Culture <sup>1</sup>                    | 3    |
| ENGL 3627       | Studies in Literature <sup>1</sup>                                | 3    |
| ENGL 3629       | Holocaust Memoir  | 3    |
| HEJS 2104       | Modern Jewish Thought   | 3    |
| HEJS 3201       | Selected Books of the Hebrew Bible                                | 3    |
| HEJS 3202       |   | 3    |
| HEJS 3241       | Jewish Magic: from Late Antiquity through the Early Modern Period | 3    |
| HEJS 3295       | Special Topics <sup>1</sup>                                       | 1-6  |
| HEJS 3298       | Variable Topics <sup>1</sup>                                      | 3    |
| HEJS 3301       | The Jewish Middle Ages  | 3    |
| HEJS 3629       | Holocaust Memoir  | 3    |
| HDFS 3252       | Death, Dying, and Bereavement                                     | 3    |
| HIST 3095       | Special Topics <sup>1</sup>                                       | 1-6  |
| HIST 3098       | Variable Topics <sup>1</sup>                                      | 3    |
| HIST 3360       | Early Middle Ages   | 3    |
| HIST 3361       | The High and Later Middle Ages                                    | 3    |
| HIST 3371       | The Reformation   | 3    |
| HIST 3704       | Medieval Islamic Civilization to 1700                             | 3    |
| INDS 3293       | Foreign Study <sup>1</sup>  | 1-15 |
| INDS 3295       | Special Topics <sup>1</sup>                                       | 3    |
| INDS 3298       | Variable Topics <sup>1</sup>                                      | 1-6  |
| INDS 3299       | Independent Study <sup>1</sup>                                    | 1-6  |
| ILCS 3247       | Jewish Literature and Film in 20th Century Italy                  | 3    |
| ILCS 3256       | The Literature of the Italian Renaissance                         | 3    |
| ILCS 3255W      | Dante's Divine Comedy in English Translation                      | 3    |
| INTD 3999       | Independent Study <sup>1</sup>                                    | 1-6  |
| PHIL 3261/3261W |   | 3    |
| PHIL 3263       | Asian Philosophy  | 3    |
| SOCI 2240/2240W | Sociology of Race and Religion                                    | 3    |

<sup>1</sup> Variable subject courses may be applied to the Minor depending on content and the approval of the Minor Coordinator.

The minor is offered by the College of Liberal Arts and Sciences. For more information, contact the Literatures, Cultures, and Languages Department by phone 860-486-3313 or e-mail [sara.johnson@uconn.edu](mailto:sara.johnson@uconn.edu).