

# PUPPET ARTS MINOR

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The Puppet Arts minor provides students with an introduction to the art, history, design and fabrication of puppets and object performance. Through project-based coursework, students will study and practice the core forms of puppet arts from around the world and develop capacities for designing and fabricating new puppets, creating puppet plays, and producing puppet-related projects.

## Requirements

Students must complete DRAM 1501 Introduction to World Puppetry plus 12 credits at the 3000-level or above. Appropriate courses will be determined in consultation with and pre-approved by the Puppet Arts Minor Coordinator. Students interested in the minor must meet with the Puppet Arts Minor Coordinator to develop an initial plan of study and fill out and submit the Puppet Arts Minor Declaration Form.

Students must complete a total of at least 15 credits, as follows.

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
Select 12 credits from the following:		12
DRAM 3601	Mask Theatre	
DRAM 3602	Paper Sculpture	
DRAM 3603	Rod Puppetry	
DRAM 3604	Puppetry in Television	
DRAM 3605	Shadow Theatre	
DRAM 3607	Materials Techniques	
DRAM 3608	Hand Puppetry	
DRAM 3609	UV/Czech Black Theatre	
<b>Total Credits</b>		<b>15</b>

The minor is offered by the School of Fine Arts.