

LITERARY TRANSLATION MINOR

In the Literary Translation Minor, students will practice the craft of translating literary texts from any language into English and explore international theories of literary translation.

Requirements

The Literary Translation Minor consists of a minimum 15 credits at the 2000-level or above.

- A. Two required translation courses: TRST 3010 Translating Literature: Practice and Theory and TRST 3011 The Art of Literary Translation.
- B. Two literary/cultural courses chosen from: ARAB, CAMS, CHIN, CLCS, CRLP, FREN, GERM, HIND, ILCS, JAPN, KORE, MGRK, PERS, PLSH, PORT, RUSS, SPAN, TRST, VIET.
- C. One creative writing or related genre course from English chosen from:

Course	Title	Credits
Creative Writing		
ENGL 3701	Creative Writing II	3
ENGL 3703	Writing Workshop	3
ENGL 3705	Playwriting	3
ENGL 3711	Creative Writing for Child and Young Adult Readers	3
ENGL 3715E	Nature Writing Workshop	3
Related Genre		
ENGL 2401	Poetry	3
ENGL 2405	Drama	3
ENGL 2407	The Short Story	3
ENGL 2408/2408W	Modern Drama	3
ENGL 2409	The Modern Novel	3
ENGL 2413/2413W	The Graphic Novel	3
ENGL 3403	Modern and Contemporary Poetry in English	3
ENGL 4401W	Advanced Study: Poetry	3
ENGL 4405W		3
ENGL 4407W	Advanced Study: Prose	3

With the Minor Advisor's approval, students may count up to six credit hours in independent study in lieu of courses from sections B and C. Advanced Placement credits may not be counted toward the Minor. Courses used to fulfill the field requirements of the student's Major can also be used to fulfill the Literary Translation Minor.

The Minor is offered by the Literatures, Cultures and Languages Department. For further information, please contact peter.constantine@uconn.edu.