

# ART HISTORY MINOR

This minor provides students with an interdisciplinary understanding of the current and historical roles that the visual arts play in a range of artistic, cultural and social contexts.

## Requirements

Students are required to complete fifteen 2000-3000 level credits in Art History drawn from the three following categories:

Course	Title	Credits
<b>Group A: Ancient, Medieval, or Renaissance Art</b>		
ARTH 3140/ CAMS 3251	Greek Art	3
ARTH 3150	Roman Art	3
ARTH 3210		3
ARTH 3220		3
ARTH 3230		3
ARTH 3240		3
ARTH 3260		3
ARTH 3330	Art of the Northern Renaissance	3
ARTH 3340	Baroque Art	3
ARTH 3360	Eighteenth Century European Art	3
ARTH 3610	<sup>1</sup>	3
ARTH 3620	<sup>1</sup>	3
<b>Group B: Art from the 19th Century to the Present</b>		
ARTH 3020/3020W	Asian American Art and Visual Culture	3
ARTH 3035		3
ARTH 3050	<sup>1</sup>	3
ARTH 3430	Nineteenth Century European Art	3
ARTH 3440		3
ARTH 3445		3
ARTH 3450		3
ARTH 3460	History of Photography: 1839 to World War I	3
ARTH 3510	Modern Art	3
ARTH 3530	Contemporary Art	3
ARTH 3560	History of Photography: World War I to Present	3
ARTH 3570	History and Theory of Digital Art	3
ARTH 3575	Human Rights, Digital Media, Visual Culture	3
ARTH 3630	Alternative Modernities: Visual Culture of Latin America <sup>1</sup>	3
ARTH 3640	Mexican and Chicano Art from Muralism to La Raza <sup>1</sup>	3
ARTH 3645	<sup>1</sup>	3
<b>Group C: Art from Global Perspectives</b>		
ARTH 3015/3015W		3
ARTH 3050	<sup>1</sup>	3
ARTH 3500	Urban Architecture: International Perspectives	3
ARTH 3610	<sup>1</sup>	3
ARTH 3620	<sup>1</sup>	3

ARTH 3630	Alternative Modernities: Visual Culture of Latin America <sup>1</sup>	3
ARTH 3640	Mexican and Chicano Art from Muralism to La Raza <sup>1</sup>	3
ARTH 3645	<sup>1</sup>	3
ARTH 3720	The Art of China	3
ARTH 3730		3
ARTH 3740		3
ARTH 3745		3
ARTH 3760		3

<sup>1</sup> May be used to fill one, but not both, of the categories they designate.

Students interested in this minor should arrange for a meeting with the Art History Coordinator, Department of Art and Art History, School of Fine Arts.

ARTH 2198 Variable Topics, ARTH 2993 Foreign Study, ARTH 3993 Foreign Study and ARTH 3995 Investigation of Special Topics (variable topics) may be used to fill area requirements, but only with the written approval of the coordinator of the minor. If approved, there is no limit on the number of credits from these courses that may be applied to the minor, with a change of topic.

The minor is offered by the Art and Art History Department.