

COLLEGE OF LIBERAL ARTS AND SCIENCES

Ofer Harel, Ph.D., *Dean*

Evelyn Tribble, Ph.D., *Associate Dean for Humanities and Undergraduate Affairs*

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Alternative Areas of Study

Asian and Asian American Studies Institute

The Asian and Asian American Studies Institute is a multidisciplinary research and teaching program. Comprised of the humanities, social sciences, and the arts, the Institute's research output and course offerings engage Asia, the Pacific, and the Americas as sets of shifting historical, geographic, and geopolitical zone of interaction, struggle, and cooperation.

The institute fosters intellectual endeavors that concern the broad historical and contemporary experiences of people of Asian descent in Asia and in different parts of the world, inclusive of North and South Americas, the Caribbean, Europe, Africa, and Australia.

The Institute offers courses and the description of a minor in Asian American Studies is listed in the "Minors" section of this Catalog.

For further information, contact the Asian and Asian American Studies Institute, Beach Hall, Room 416, (860) 486-4751 or visit their website at asianamerican.uconn.edu (<http://asianamerican.uconn.edu>).

Comparative Literary and Cultural Studies

Comparative Literary and Cultural Studies (CLCS) is for students who like literature but do not wish to major in English or in a single language offered by the Department of Literatures, Cultures and Languages. It is an individualized major in Literature itself. The program draws on all departments in the College of Liberal Arts and Sciences and works in conjunction with European Studies, Women, Gender, and Sexuality Studies, Medieval Studies, the Center for Latin American Studies, the Center for Contemporary African Studies, the Center for Asian Studies and the School of Fine Arts, Film Studies, Mideast Studies and Judaic Studies.

For further information, contact the Comparative Literary and Cultural Studies Program, Oak Hall, Room 252 or AUST, Room 135; clcs.uconn@gmail.com or visit their website at languages.uconn.edu/programs/clcs (<http://languages.uconn.edu/programs/clcs>).

El Instituto: Institute of Latina/o Caribbean and Latin American Studies

El Instituto is an interdisciplinary and multidisciplinary program that advances the research and undergraduate and graduate teaching of Latina/o, Caribbean, Puerto Rican, and Latin American Studies. El Instituto faculty are engaged in regional, national, and international academic exchanges and scholarship that enhance the understanding of global diasporic issues, social justice, critical thinking, and historical inequalities affecting the Latina/o, Caribbean, and Latin American experience.

Offering degrees grounded in both traditional disciplinary and interdisciplinary methodologies, El Instituto is at the forefront of new

ways of thinking about hemispheric Latina/o diasporas, U.S. Latina/os, Latin American and Caribbean societies and U.S./Latin American relations related to coloniality, race, migration, education, media, economics, health, cultural studies and human rights. The institute, located on the second floor of the Ryan Building provides a central place for research, scholarship, and academic programs uniting over 60 scholars at the University of Connecticut. It also offers linkages to local, regional, national and hemispheric academic communities and areas of investigation with a historical research focus on the life of Latino and Puerto Rican communities in New England.

Courses are offered under Latino and Latin American Studies (LLAS) and the descriptions of minors in Latin American Studies and Latino Studies are listed in the "Minors" section of this *Catalog*.

For further information contact, 860-486-5508, elinstituto@uconn.edu or visit their website at elin.uconn.edu (<http://elin.uconn.edu>).

Judaic Studies

The Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut in Storrs is housed in the Thomas J. Dodd Research Center. The threefold purpose of the Center is to foster academic study and research in Judaic Studies, offer undergraduate and graduate courses for academic concentration and enrichment as well as training for service in the community by providing a Judaic Studies component, and provide resources for continuing education in Judaic Studies and related areas of scholarly inquiry.

Courses in Hebrew and Judaic Studies are listed under Hebrew and Judaic Studies (HEJS) as well as History (HIST) and Sociology (SOC). Students may major in Judaic Studies through the College of Liberal Arts. The description of a minor in Judaic Studies is listed in the "Minors" section of this *Catalog*.

For further information, contact the Center for Judaic Studies and Contemporary Jewish Life, Unit 1205, Dodd Center, (860) 486-2271 or visit their website at judaicstudies.uconn.edu (<http://judaicstudies.uconn.edu>).

Law

Please refer to the "Student Resources" section of this *Catalog* for information about pre-law advising.

Medicine and Dentistry

Students planning for a career in medicine or dentistry need a rigorous and broad education in the liberal arts and sciences, as well as a strong record of academic achievement. Guidance in the structuring of academic programs, including selection of a major, should be done in consultation with advisors from the Pre-medical/Pre-dental Advising office.

For further information about admission to schools of medicine, dentistry, and other health-related disciplines, contact the advisors. Please visit their websites at premed.uconn.edu/advisor-profiles (<http://premed.uconn.edu/advisor-profiles/>) and premed.uconn.edu/advising-appointments (<http://premed.uconn.edu/advising-appointments/>).

Medieval Studies Program

Faculty in the Departments of Art and Art History; English; History; Literatures, Cultures and Languages; and Music offer courses with an interdisciplinary approach to provide education to students of the Middle Ages.

In addition to graduate degrees, the program offers a minor for undergraduate students. The description of a minor in Medieval Studies is listed in the “Minors” section of this *Catalog*.

For additional information, contact the Medieval Studies Program, 215 Glenbrook Road, Unit 4025; uconn.medieval.studies@gmail.com or visit their website at medievalstudies.uconn.edu (<http://medievalstudies.uconn.edu>).

Majors

A

- Africana Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/africana-studies-ba/>)
- American Sign Language Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/american-sign-language-ba/>)
- American Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/american-studies-ba/>)
- Anthropology (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/anthropology-ba/>)
- Applied Data Analysis (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/applied-data-analysis-ba/>)
- Arabic and Islamic Civilizations (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/arabic-islamic-civilizations-ba/>)

B

- Biology (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/biology-ba-bs/>)

C

- Chemistry (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/chemistry-ba-bs/>)
- Chinese (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/chinese-ba/>)
- Classics and Ancient Mediterranean Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/classics-ancient-mediterranean-studies-ba/>)
- Cognitive Science (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/cognitive-science-ba-bs/>)
- Communication (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/communication-ba/>)

E

- Earth Sciences (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/earth-sciences-ba-bs/>)
- Ecology and Evolutionary Biology (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/ecology-evolutionary-biology-ba-bs/>)
- Economics (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/economics-ba-bs/>)
- English (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/english-ba/>)
- Environmental Sciences (BS) CLAS (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/environmental-sciences-bs/>)
- Environmental Studies (BA) CLAS (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/environmental-studies-ba/>)

F

- French and Francophone Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/french-francophone-studies-ba/>)

G

- Geographic Information Science (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/geographic-information-science-ba-bs/>)
- Geography (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/geography-ba-bs/>)
- German (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/german-ba-bs/>)

H

- History (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/history-ba/>)
- Human Development and Family Sciences (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/human-development-family-sciences-ba/>)
- Human Rights (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/human-rights-ba/>)

I

- Individualized (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/individualized-major-ba/>)
- Italian Literary and Cultural Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/italian-literary-cultural-studies-ba/>)

J

- Journalism (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/journalism/>)
- Judaic Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/judaic-studies-ba/>)

L

- Latino and Latin American Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/latino-latin-american-studies-ba/>)
- Linguistics (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/linguistics-ba-bs/>)

M

- Marine Sciences (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/marine-sciences-ba-bs/>)
- Maritime Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/maritime-studies-ba/>)
- Mathematics (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/mathematics-ba-bs/>)
- Molecular and Cell Biology (BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/molecular-cell-biology-bs/>)

P

- Philosophy (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/philosophy-ba/>)

- Physics (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/physics-ba-bs/>)
- Physiology and Neurobiology (BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/physiology-neurobiology-bs/>)
- Political Science (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/political-science-ba/>)
- Psychological Sciences (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/psychological-sciences/>)

S

- Sociology (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/sociology-ba/>)
- Spanish (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/spanish-ba/>)
- Speech, Language and Hearing Sciences (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/speech-language-hearing-sciences-ba/>)
- Statistical Data Science (BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/statistical-data-science-bs/>)
- Statistics (BA or BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/statistics-ba-bs/>)
- Structural Biology and Biophysics (BS) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/structural-biology-biophysics-bs/>)

U

- Urban and Community Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/urban-community-studies-ba/>)

W

- Women's, Gender, and Sexuality Studies (BA) (<https://catalog.uconn.edu/undergraduate/liberal-arts-sciences/womens-gender-sexuality-studies-ba/>)

Admission Requirements

The college requires 16 high school units including:

- Four years of English
- Three years of mathematics, with four preferred
- Two years of a single foreign language, with three preferred
- Two years of a laboratory science
- Two years of social science

The Transfer Admissions Office reviews credits from other institutions. Unless exempted by the Dean or the Assistant Vice Provost, students shall take all of their course work at the University during the last two semesters.

Bachelor's Degree Requirements

To graduate a student must:

- earn a minimum of 120 credits.
- earn at least 45 credits numbered 2000 or above.
- meet the College of Liberal Arts and Sciences (from the list that follows) General Education and concentration requirements.

- have an overall grade point average of at least 2.0 and a grade point average of at least 2.0 in the courses presented in satisfaction of major requirements.

Field of Concentration

Only courses taken at the University of Connecticut meet the requirement. Students may not use Pass/Fail courses to meet these requirements. Exceptions are made by the dean of the college.

1. **Major and related groups.** The field of concentration includes both the major and related groups; it must total at least 36 credits, all numbered 2000 or above. At least 24 credits in one department, or with the permission of the head of the student's major department, in two related departments, make up the major group. At least 12 credits in courses closely related to the student's major, but outside the major department, make up the related group. Students must earn an overall grade point average of at least 2.0 and a grade point average of at least 2.0 in the courses presented in satisfaction of major requirements.
2. **Double Major Program.** Students may earn a double major by selecting two majors within the College. A minimum of 48 credits without overlap is required to earn both majors. Therefore, students may not be able to double major if the two majors they choose require the same courses and prevent them from earning 48 credits without overlap. Acceptance into the Double Major program requires the Dean's approval. Students shall choose one of the two majors as their primary major and shall receive one degree appropriate to that major. (Note: students cannot choose one major from the College of Liberal Arts and Sciences and a second from another school or college. This combination is only possible through the Additional Degree program, explained in the "Academic Regulations" section of this Catalog).

Plan of Study

Students shall file with the department of their major, after approval by their major academic advisor, a tentative plan of study on a form provided by the advisor. Students must file the tentative plan of study by the beginning of advance registration in their fifth semester.

Students shall file a final plan of study with the Registrar by the end of the fourth week of the semester in which they expect to graduate. The advisor and the department head shall approve the final plan of study.

Students completing a double major must file a plan of study for each major.

Bachelor of Arts (B.A.) and Bachelor of Science (B.S.)

As well as satisfying all University General Education requirements, students must also satisfy the following requirements for a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree. To determine whether a given major can lead to the B.A., the B.S., or both, consult the descriptions of majors.

Foreign Languages

All students must have either

1. passed a third-year high school-level course in a single foreign language,
2. high school work and an added year of intermediate level college courses, or

3. two years of a single foreign language through the intermediate level in college.

Expository Writing

All students must take ENGL 1007 Seminar and Studio in Writing and Multimodal Composition, ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature, and two W courses with at least one such course approved for use in the major field of study at the 2000 level or above. No student who has not passed the writing component of W courses may pass the course.

Quantitative Reasoning

Three Q courses, at least one of which must be in Mathematics or Statistics. Students should contact the Q-advising contours, accessible on-line, and their advisers to determine the adequacy of their preparedness for specific Q-courses. Q courses may be used to satisfy other degree requirements.

The courses in the University General Education content areas one, two, and three and the areas indicated below must be taken in at least eight different academic units.

General Education Areas

Bachelor of Arts (B.A.)

Five courses, including one from each of the areas A-D and a fifth course from any area A-E. Courses must be from at least four different academic units.

Bachelor of Science (B.S.)

Four courses, including one course from each of the areas A-D. Courses must be from at least four different academic units.

A. Arts

Course	Title	Credits
AAAS 2136/2136W	Asian Theatre and Performance	3
AAAS 2222	Race, Gender, Sexuality, and the Power of Looking	3
AAAS 3375	Indian Art and Popular Culture: Independence to the Present	3
AFRA 1100	Afrocentric Perspectives in the Arts	3
AFRA 2222	Race, Gender, Sexuality, and the Power of Looking	3
AFRA 3132	African-American Women Playwrights, 1900 to the present	3
AMST 1002		3
AMST 2204	Jewish Culture in American Film	3
AMST 2400	City and Community in Film	3
ARAB 3771	Cinema in the Middle East and North Africa	3
ARIS 3710	Islamic Art History	3
ART 1000	Art Appreciation	3
ART 3375	Indian Art and Popular Culture: Independence to the Present	3
ARTH 1128	Global Perspectives on Western Art: Renaissance to the Present	3
ARTH 1137	Introduction to Art History: Prehistoric - 14th Century	3
ARTH 1138	Introduction to Art History: 15th Century - Present	3

ARTH 1140	Introduction to Asian Art	3
ARTH 1141	From Sun Gods to Lowriders: Introduction to Latin American Art	3
ARTH 1162	Introduction to Architecture	3
ARTH 2222	Race, Gender, Sexuality, and the Power of Looking	3
ARTH 3575	Human Rights, Digital Media, Visual Culture	3
ARTH 3710	Islamic Art History	3
CHIN 3250W	Advanced Chinese	3
CHIN 3270	Chinese Film	3
CLCS 1002	Reading Between the Arts	3
CLCS 1110	Introduction to Film Studies	3
CLCS 2204	Jewish Culture in American Film	3
CLCS 3211		3
DRAM 1101	Introduction to the Theatre	3
DRAM 1110	Introduction to Film	3
DRAM 1501	Introduction to World Puppetry	3
DRAM 1811	Dance Appreciation	3
DRAM 2134	Honors Core: Sports as Performance	3
DRAM 2136/2136W	Asian Theatre and Performance	3
DRAM 2150	Devising Theatre for Social Justice I	3
DRAM 2203	The Holocaust in Print, Theater, and Film	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
FINA 1001	Earthtones: Vocal Ensemble	1
FINA 1100	Afrocentric Perspectives in the Arts	3
FREN 1171	French Cinema	3
GERM 1171	The German Film	3
GERM 3261W	German Film and Culture	3
GERM 3264W	German Cinema in Cross-Cultural Perspective	3
HEJS 2203	The Holocaust in Print, Theater, and Film	3
HEJS 2204	Jewish Culture in American Film	3
HIST 3710	Islamic Art History	3
HRTS 2150	Devising Theatre for Social Justice I	3
HRTS 2203	The Holocaust in Print, Theater, and Film	3
HRTS 3575	Human Rights, Digital Media, Visual Culture	3
ILCS 1149	Cinema and Society in Contemporary Italy	3
ILCS 3258W	Cinematic Representations of Italian Americans	3
ILCS 3260W	Italian Cinema	3
INDS 3375	Indian Art and Popular Culture: Independence to the Present	3
MUSI 1001	Music Appreciation	3
MUSI 1002		3
MUSI 1003	Popular Music and Diversity in American Society	3
MUSI 1004	Non-Western Music	3
MUSI 1005		3
MUSI 1006	Earthtones: Vocal Ensemble	1
MUSI 1022		3
MUSI 1112	University Symphony Orchestra	1
MUSI 3407W	History of Jazz	3

SPAN 1010	Contemporary Spanish Culture and Society through Film	3
SPAN 1020	Intersections of Art, Fashion, Film, and Music in Modern Spain	3
SPAN 1030		3
SPAN 3250	Film in Spain and Latin America	3
URBN 2400	City and Community in Film	3
WGSS 2204	Feminisms and the Arts	3
WGSS 2217/2217W	Women, Gender and Film	3

B. Literature

Course	Title	Credits
AAAS 2305	Modern Japanese Literature	3
AMST 2200	Literature and Culture of North America before 1800	3
AMST 2274W	Disability in American Literature and Culture	3
AMST 2276W	American Utopias and Dystopias	3
AMST 3267W	Race and the Scientific Imagination	3
ARAB 3550W	Classical Arabic Literature	3
ARIS 1170/1170W	Women's Contemporary Writing in the Arab World	3
CAMS 1101	Greek Civilization	3
CAMS 1102	Roman Civilization	3
CAMS 1103	Classical Mythology	3
CLCS 1101	Classics of World Literature I	3
CLCS 1102	Classics of World Literature II	3
ENGL 1101/1101W	Classical and Medieval Western Literature	3
ENGL 1103/1103W	Renaissance and Modern Western Literature	3
ENGL 1401	Horror	3
ENGL 1503	Introduction to Shakespeare	3
ENGL 1616/1616W	Major Works of English and American Literature	3
ENGL 2100	British Literature I	3
ENGL 2101	British Literature II	3
ENGL 2107	The British Empire, Slavery, and Resistance	3
ENGL 2200	Literature and Culture of North America before 1800	3
ENGL 2201/2201W	American Literature to 1880	3
ENGL 2203/2203W	American Literature Since 1880	3
ENGL 2274W	Disability in American Literature and Culture	3
ENGL 2276/2276W	American Utopias and Dystopias	3
ENGL 2305	Modern Japanese Literature	3
ENGL 2401	Poetry	3
ENGL 2405	Drama	3
ENGL 2407	The Short Story	3
ENGL 2408/2408W	Modern Drama	3
ENGL 2409	The Modern Novel	3
ENGL 2411/2411W	Popular Literature	3
ENGL 2413/2413W	The Graphic Novel	3
ENGL 2605/2605W	Capitalism, Literature, and Culture	3
ENGL 2607	Literature and Science	3

ENGL 2635E	Literature and the Environment	3
ENGL 2640/2640W	Studies in Film	3
ENGL 2730W	Travel Writing	3
ENGL 3267W	Race and the Scientific Imagination	3
ENGL 3629	Holocaust Memoir	3
ENGL 3633W	The Rhetoric of Political Discourse in Literature and Society	3
ENGL 3640/3640W	British Film	3
FREN 1176	Literature and Cultures of the Postcolonial Francophone World	3
FREN 3234	Romanticism, Realism, Fin de Siecle: 19th-Century Literature	3
FREN 3261	From the Holy Grail to the Revolution: Introduction to Literature	3
FREN 3262	From the Romantics to the Moderns: Introduction to Literature	3
FREN 3270W	French Literature and Civilization in English	3
GERM 1140W	German Literature in English	3
GERM 1920	Cyborgs, Robots, and Androids in the German Imaginary	3
GERM 3252W		3
GERM 3254W	Studies in 19th Century German Literature	3
GERM 3255/3255W	Studies in 20th Century German Literature	3
HEJS 1103	Who Are the Jews? Jewish Identity through the Ages	3
HEJS 3201	Selected Books of the Hebrew Bible	3
HEJS 3629	Holocaust Memoir	3
ILCS 1101	The Italian Renaissance	3
ILCS 1158	Italian American Experience in Literature and Film	3
ILCS 1168	Adaptation: Italian Literature into Film	3
ILCS 3248/3248W		3
ILCS 3255W	Dante's Divine Comedy in English Translation	3
JAPN 2305	Modern Japanese Literature	3
LLAS 1009/1009W	Latino Literature, Culture, and Society	3
MAST 1200	Introduction to Maritime Culture	3
SPAN 1007	Major Works of Hispanic Literature in Translation	3
SPAN 1009/1009W	Latino Literature, Culture, and Society	3
SPAN 3232	Literature of Crisis in Modern Spain	3
SPAN 3267W	The Spanish-American Short Story	3
WGSS 1170/1170W	Women's Contemporary Writing in the Arab World	3

C. History

Course	Title	Credits
AAAS 2225	The Pacific in World History	3
AAAS 2822	Modern China	3
AAAS 2868/2868W	Foreign Relations of China Since 1949	3
AAAS 2841	Empire and Nation in Southeast Asia	3
AAAS 3531	Japanese Americans and World War II	3
AAAS 3554	Immigrants and the Shaping of American History	3

AFRA 2621	Cuba in Local and Global Perspective	3	HIST 2412/2412W	From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe	3
AFRA 2752	Africa in Global History	3	HIST 2413W	From Nietzsche to Neo-liberalism: Ideas and Ideologies in Twentieth-Century Europe	3
AFRA 3206	Black Experience in the Americas	3	HIST 2507	New England and the Caribbean Plantation Complex, 1650-1900	3
AFRA 3619/3619W	History of the Caribbean	3	HIST 2550	Crime, Policing, and Punishment in the United States	3
AMST 1700		3	HIST 2621	Cuba in Local and Global Perspective	3
AMST 2550	Crime, Policing, and Punishment in the United States	3	HIST 2650	History of Urban Latin America	3
AMST 3531	Japanese Americans and World War II	3	HIST 2752	Africa in Global History	3
ARAB 3751	Al-Andalus: Music, Literature, and Science in Muslim Spain	3	HIST 2822	Modern China	3
CAMS 2020	Pyramids, Pirates, and the Polis: The Ancient Mediterranean	3	HIST 2841	Empire and Nation in Southeast Asia	3
CAMS 3326	Ancient Rome: Emperors and Barbarians	3	HIST 2868/2868W	Foreign Relations of China Since 1949	3
CLCS 2609	Fascism and its Opponents	3	HIST 3206	Black Experience in the Americas	3
DMD 2010	History of Digital Culture	3	HIST 3326	Ancient Rome: Emperors and Barbarians	3
ECON 2101/2101W	Economic History of Europe	3	HIST 3362	The Black Death: Medieval and Modern Responses to Catastrophe	3
ECON 2102/2102W	Economic History of the United States	3	HIST 3419	Jewish Responses to the Holocaust	3
ECON 2103	Deep Roots of Modern Societies	3	HIST 3531	Japanese Americans and World War II	3
ENGL 2609	Fascism and its Opponents	3	HIST 3540E/3540WE	Environmental History of the Americas	3
GEOG 1200	Global Urbanization	3	HIST 3554	Immigrants and the Shaping of American History	3
HEJS 3362	The Black Death: Medieval and Modern Responses to Catastrophe	3	HIST 3609	Latin America in the National Period	3
HEJS 3419	Jewish Responses to the Holocaust	3	HIST 3619/3619W	History of the Caribbean	3
HIST 1100/1100W	The Historian as Detective	3	HIST 3635	History of Modern Mexico	3
HIST 1200	World History, 1200-1800	3	HIST 3660W	History of Migration in Las Americas	3
HIST 1201	Modern World History	3	HIST 3674	History of Latinos/as in the United States	3
HIST 1203	Women in History	3	HIST 3705	The Modern Middle East from 1700 to the Present	3
HIST 1206	Living Through War in World History Since 1500	3	HIST 3712	The Middle East Crucible	3
HIST 1250	Sports in History	3	JOUR 1002	The Press in America	3
HIST 1300	Western Traditions Before 1500	3	JOUR 2010	Journalism in the Movies	3
HIST 1400	Modern Western Traditions	3	LLAS 1190/1190W	Introduction to Latin America and the Caribbean	3
HIST 1450	Global History of the Second World War	3	LLAS 1570	Migrant Workers in Connecticut	4
HIST 1501/1501W	United States History to 1877	3	LLAS 2507	New England and the Caribbean Plantation Complex, 1650-1900	3
HIST 1502/1502W	U.S. History Since 1877	3	LLAS 2621	Cuba in Local and Global Perspective	3
HIST 1570	Migrant Workers in Connecticut	4	LLAS 3220	History of Latinos/as in the United States	3
HIST 1600/1600W	Introduction to Latin America and the Caribbean	3	LLAS 3609	Latin America in the National Period	3
HIST 1800		3	LLAS 3619/3619W	History of the Caribbean	3
HIST 1801	History of Asia in the World to 1500	3	LLAS 3635	History of Modern Mexico	3
HIST 1805	Key Words in East Asian History and Culture	3	LLAS 3660W	History of Migration in Las Americas	3
HIST 2020	Pyramids, Pirates, and the Polis: The Ancient Mediterranean	3	LLAS 3675	Latina History and Biography	3
HIST 2105	History through Film	3	MAST 2210E	History of the Ocean	3
HIST 2205/2205W	Personality and Power in History	3	MAST 2507	New England and the Caribbean Plantation Complex, 1650-1900	3
HIST 2206	History of Science	3	SCI 2206		3
HIST 2210E	History of the Ocean	3	URBN 1200	Global Urbanization	3
HIST 2222E	Global Environmental History	3	URBN 2650	History of Urban Latin America	3
HIST 2225	The Pacific in World History	3	WGSS 1121	Women in History	3
HIST 2230/2230W	Global History of Capitalism	3	WGSS 3675	Latina History and Biography	3
HIST 2401/2401W	Europe in the Nineteenth Century	3			
HIST 2402/2402W	Europe in the Twentieth Century	3			

D. Philosophical/Ethical Analysis

Course	Title	Credits
ECON 2120	Honors Core: Rights and Harms	3
GERM 1175	Human Rights and German Culture	3
HEJS 2104	Modern Jewish Thought	3
HRTS 2170W	Bioethics and Human Rights in Cross-Cultural Perspective	3
HRTS 3200/3200W		3
HRTS 3220/3220W		3
HRTS 3250/3250W		3
LAND 2210E	The Common (Shared) Landscape of the USA: Rights, Responsibilities and Values	3
LING 1010	Language and Mind	3
NRE 1235E	Environmental Conservation	3
PHIL 1101	Problems of Philosophy	3
PHIL 1102	Philosophy and Logic	3
PHIL 1103	Philosophical Classics	3
PHIL 1104	Philosophy and Social Ethics	3
PHIL 1105	Philosophy and Religion	3
PHIL 1106	Non-western and Comparative Philosophy	3
PHIL 1107	Philosophy and Gender	3
PHIL 1108E	Environmental Philosophy	3
PHIL 1109	Global Existentialism	3
PHIL 1175	Ethical Issues in Health Care	3
PHIL 2170W	Bioethics and Human Rights in Cross-Cultural Perspective	3
PHIL 2410	Know Thyself	3
PHIL 3220/3220W		3
POLS 1002	Introduction to Political Theory	3
POLS 2023/2023W	Political Theory in Film	3

E. World Cultures

Course	Title	Credits
AAAS 1000	Pathways to Asian American Studies	3
AAAS 1001	Pathways to Asian Studies	3
AAAS 2201	Introduction to Asian American Studies	3
AAAS 3820	History of Modern Chinese Political Thought	3
AMST 2201	Introduction to Asian American Studies	3
ANTH 1001W	Anthropology Through Film	3
ANTH 3401	World Religions	3
ANTH 3450W	Anthropological Perspectives on Art	3
ARAB 1751	Traditional Arab Literatures, Cultures, and Civilizations	3
ARAB 1771	Modern Arabic Culture	3
ARAB 2751	Arabic Folk Tales and Mirrors for Princes	3
ARIS 1211	Introduction to Islam	3
CHIN 1121	Traditional Chinese Culture	3
CHIN 1122	Modern Chinese Culture	3
CHIN 3230/3230W	Language and Identity in Greater China	3
CLCS 1103W		3
CLCS 2010	Media Literacy and Data Ethics	3

CLCS 2201	Intercultural Competency Towards Global Perspectives	3
CLCS 2301	Jewish Humor	3
FREN 1169	Modernity in Crisis: France and the Francophone World From 1850 to Today	3
FREN 1176	Literature and Cultures of the Postcolonial Francophone World	3
FREN 1177	Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France	3
FREN 3210	French Art and Civilization	3
FREN 3218	Francophone Studies	3
FREN 3224	Issues in Cultural Studies, the Media, and the Social Sciences	3
FREN 3235	French Modernity	3
FREN 3267	Grammar and Culture	3
FREN 3268/3268W	Grammar and Composition	3
GERM 1169	Contemporary Germany in Europe	3
GERM 2400E	The Environment in German Culture	3
GERM 3251	German Culture and Civilization	3
GERM 3258	Germans in Africa, Blacks in German-Speaking Countries, Colonial and Post-Colonial Perspectives	3
HEJS 2200	Israel: History and Society	3
HEJS 2301	Jewish Humor	3
HIST 3540E/3540WE	Environmental History of the Americas	3
HIST 3820	History of Modern Chinese Political Thought	3
ILCS 1160	Culture of Fascist Italy	3
ILCS 1170	Introducing Italy through Its Regions	3
INTD 3260	The Bible, the Holy Land, and History	3
NURS 2175	Global Politics of Childbearing and Reproduction	3
SPAN 1008	Christians, Muslims and Jews in Medieval Spain	3
SPAN 1010	Contemporary Spanish Culture and Society through Film	3
SPAN 1030		3

Bachelor of Science (B.S.) Math and Science Sequences

All of the following:

Course	Title	Credits
Chemistry		
Select one of the following sequences:		8-10
Sequence 1		
CHEM 1124Q	Fundamentals of General Chemistry I	
CHEM 1125Q	Fundamentals of General Chemistry II	
CHEM 1126Q	Fundamentals of General Chemistry III	
Sequence 2		
CHEM 1127Q & CHEM 1128Q	General Chemistry I and General Chemistry II	
Sequence 3		

CHEM 1137Q & CHEM 1138Q	Enhanced General Chemistry I and Enhanced General Chemistry II Sequence 4
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CHEM 1147Q & CHEM 1148Q	Honors General Chemistry I and Honors General Chemistry II
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Mathematics

Select one of the following sequences:	8-12
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Sequence 1

MATH 1125Q

MATH 1126Q

MATH 1132Q Calculus II

Sequence 2

MATH 1131Q Calculus I

or MATH 1151Q

MATH 1132Q Calculus II

or MATH 1152Q

Sequence 3

MATH 2141Q Advanced Calculus I
& MATH 2142Q and Advanced Calculus II**Biology**

Select one of the following:	4
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BIOL 1107 Principles of Biology I

BIOL 1108 Principles of Biology II

BIOL 1110 Introduction to Botany

Physics

Select one of the following sequences:	8
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Sequence 1

PHYS 1201Q General Physics I
& PHYS 1202Q and General Physics II

Sequence 2

PHYS 1401Q General Physics with Calculus I
& PHYS 1402Q and General Physics with Calculus II

Sequence 3

PHYS 1501Q Physics for Engineers I
& PHYS 1502Q and Physics for Engineers II

Sequence 4

PHYS 1601Q Fundamentals of Physics I
or PHYS 1602Q Fundamentals of Physics II

Total Credits	28-34
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both the instructor of record and the internship supervisor. Additional departmental restrictions may also apply.

Internships

Many departments and programs in the College offer experiential learning in the form of internships, also called "field study" or "practicum." The College recognizes the important role that internships play in our curriculum but also requires that standards for internships be met so that student interns receive the intended educational benefits. Thus the following restrictions apply: No credit may be given retroactively for internship work undertaken without being properly enrolled in the internship course in advance. A student may count no more than fifteen internship credits towards a bachelor's degree in CLAS and each credit for internship work must entail at least forty-two hours of work per semester or term. The required number of hours of work must be stated clearly in the learning contract or work plan for the internship signed by