

ENGLISH (BA)

Requirements

To satisfy the English major, the student must present for the degree 30 credits of English courses numbered 2000 or above. At least one three-credit English course taken by the student must be at the 3000 level. The following courses cannot be used to satisfy this distribution requirement: ENGL 3091 Writing Internship, ENGL 3699 Independent Study, ENGL 3693 Foreign Study. Nor can transfer courses labelled 93XXX be used to satisfy this requirement. These credits shall be distributed as follows:

English Core Requirements

Each of these core requirements must be satisfied by a unique course. A single course may not be applied to two different requirements within the core requirements.

Course	Title	Credits
Methods for the Major		
ENGL 2600	Introduction to Literary Studies	3
Early Literary, Cultural, and Linguistic History		
Select six credits from the following:		6
ENGL 2100	British Literature I	
ENGL 2107	The British Empire, Slavery, and Resistance	
ENGL 2200	Literature and Culture of North America before 1800	
ENGL 2201/2201W	American Literature to 1880	
ENGL 2603	Literary Approaches to the Bible	
ENGL 3111W	Medieval English Literature	
ENGL 3113/3113W	Renaissance English Literature	
ENGL 3115W	Literature of Enlightenment, Empire, and Revolution: 1660-1800	
ENGL 3117/3117W	Romantic British Literature	
ENGL 3213	Eighteenth- and Nineteenth-Century African American Literature	
ENGL 3301	Celtic and Norse Myth and Legend	
ENGL 3303	Studies in Early Literature in English	
ENGL 3501	Chaucer	
ENGL 3503/3503W	Shakespeare I	
ENGL 3507	Milton	
ENGL 3652W	Maritime Literature to 1800	
Antiracism, Globality and Embodiment		
Students take one course from group 1, and a second course from either group 1 or 2		6
<i>Black, Indigenous, Latinx, and Asian/American Literary and Cultural Traditions</i>		
ENGL 2214/2214W	African American Literature	
ENGL 2301/2301W	Anglophone Literatures	
ENGL 2305	Modern Japanese Literature	
ENGL 2637WE	Environmental Justice Writing	

ENGL 3210	Native American Literature	
ENGL 3212	Asian American Literature	
ENGL 3213	Eighteenth- and Nineteenth-Century African American Literature	
ENGL 3215/3215W	Twentieth- and Twenty-First Century African American Literature	
ENGL 3217	Studies in African American Literature and Culture	
ENGL 3218/3218W	Ethnic Literature of United States	
ENGL 3267W	Race and the Scientific Imagination	
ENGL 3318	Literature and Culture of the Third World	
ENGL 3319	Topics in Postcolonial Studies	
ENGL 3320	Literature and Culture of India	
ENGL 3605	Latina/o Literature	
ENGL 3607	Studies in Latina/o Literature	
<i>Difference and Diaspora</i>		
ENGL 2274W	Disability in American Literature and Culture	
ENGL 3015W	Writing Across Cultures	
ENGL 3120	Irish Literature in English to 1939	
ENGL 3122/3122W	Irish Literature in English since 1939	
ENGL 3220	Jewish American Literature and Culture	
ENGL 3609	Women's Literature	
ENGL 3611	Women's Literature 1900 to the Present	
ENGL 3613	LGBTQ+ Literature	
ENGL 3629	Holocaust Memoir	
Advanced Study: Writing in the Major		
Writing in the Major		3
Total Credits		18

Electives or Optional Tracks

(12 credits)

Courses used to satisfy credits in the core curriculum may also be applied toward one or more of the tracks below, as long as the student completes the 30 unique credits for the major. Students may forego tracks and opt to take 12 credits of electives instead.

The following courses may be counted toward a specific track if approved by the Associate Head of English:

Course	Title	Credits
ENGL 2627	Topics in Literary Studies	3
ENGL 2640/2640W	Studies in Film	3
ENGL 3319	Topics in Postcolonial Studies	3
ENGL 3509/3509W	Studies in Individual Writers	3
ENGL 3619	Topics in Literature and Human Rights	3
ENGL 3621	Literature and Other Disciplines	3
ENGL 3623	Studies in Literature and Culture	3
ENGL 3627	Studies in Literature	3
ENGL 3693	Foreign Study	1-6
ENGL 3695	Special Topics	1-6

ENGL 3698	Variable Topics	3
ENGL 3699	Independent Study	1-6

ENGL 4897 Honors VIII: Honors Thesis may be applied to a specific track if approved by the Honors English Advisor.

Track: Creative Writing

Twelve credits distributed as follows:

Course	Title	Credits
ENGL 2701	Creative Writing I	3
Select two 3000-level Creative Writing Workshops from the following:		6
ENGL 3701	Creative Writing II	
ENGL 3703	Writing Workshop	
ENGL 3705	Playwriting	
ENGL 3707	Film Writing	
ENGL 3711	Creative Writing for Child and Young Adult Readers	
ENGL 3715E	Nature Writing Workshop	

Literary Genres or Methods

Select one elective focused on Literary Genres or Methods from the following: 3

ENGL 2401/2401W	Poetry	
ENGL 2405	Drama	
ENGL 2407	The Short Story	
ENGL 2408/2408W	Modern Drama	
ENGL 2409	The Modern Novel	
ENGL 2411/2411W	Popular Literature	
ENGL 2413/2413W	The Graphic Novel	
ENGL 2610	Introduction to Digital Humanities	
ENGL 2612	Digital Literary Studies	
ENGL 2614	Writing with Algorithms	
ENGL 2635E	Literature and the Environment	
ENGL 2640/2640W	Studies in Film	
ENGL 2730W	Travel Writing	
ENGL 3003W	Topics in Writing Studies	
ENGL 3012	Books and Book Publishing	
ENGL 3013W	Media Publishing	
ENGL 3240E	American Nature Writing	
ENGL 3403	Modern and Contemporary Poetry in English	
ENGL 3420	Children's Literature	
ENGL 3422	Young Adult Literature	
ENGL 3640	British Film	
ENGL 3713	Literary Magazine Editing	

Total Credits 12

Track: Cultural Studies/Media Studies

Twelve credits from the following list:

Course	Title	Credits
ENGL 2276/2276W	American Utopias and Dystopias	3
ENGL 2411/2411W	Popular Literature	3
ENGL 2413/2413W	The Graphic Novel	3
ENGL 2610	Introduction to Digital Humanities	3
ENGL 2612	Digital Literary Studies	3
ENGL 2640/2640W	Studies in Film	3
ENGL 3235/3235W		
ENGL 3265/3265W		
ENGL 3420	Children's Literature	3
ENGL 3422	Young Adult Literature	3
ENGL 3623	Studies in Literature and Culture	3
ENGL 3625		
ENGL 3633/3633W	The Rhetoric of Political Discourse in Literature and Society	3
ENGL 3640/3640W	British Film	3

Track: English Teaching

Twelve credits distributed as follows:

Course	Title	Credits
<i>Cultural, Genre, and Media Studies</i>		
Select three credits of Cultural, Genre, and Media Studies from the following:		3
ENGL 2276/2276W	American Utopias and Dystopias	
ENGL 2401/2401W	Poetry	
ENGL 2405	Drama	
ENGL 2407	The Short Story	
ENGL 2408	Modern Drama	
ENGL 2409	The Modern Novel	
ENGL 2411/2411W	Popular Literature	
ENGL 2413/2413W	The Graphic Novel	
ENGL 2605/2605W	Capitalism, Literature, and Culture	
ENGL 2609	Fascism and its Opponents	
ENGL 2610	Introduction to Digital Humanities	
ENGL 2612	Digital Literary Studies	
ENGL 2635E	Literature and the Environment	
ENGL 2640/2640W	Studies in Film	
ENGL 3240E	American Nature Writing	
ENGL 3265W	American Studies Methods	
ENGL 3619	Topics in Literature and Human Rights	
ENGL 3623	Studies in Literature and Culture	
ENGL 3631	Literature, Culture, and Humanitarianism	
ENGL 3633W	The Rhetoric of Political Discourse in Literature and Society	
ENGL 3640	British Film	
ENGL 3652	Maritime Literature to 1800	
ENGL 3653	Maritime Literature Since 1800	

ENGL 3715E	Nature Writing Workshop	
<i>Advanced Composition</i>		
Select one of the following Advanced Composition courses:		3
ENGL 2013W	Introduction to Writing Studies	
ENGL 2049W	Writing through Research	
ENGL 2055WE	Writing, Rhetoric, and Environment	
ENGL 3003W	Topics in Writing Studies	
ENGL 3010W	Advanced Composition for Prospective Teachers	
ENGL 3701	Creative Writing II ¹	
<i>Grammar</i>		
ENGL 3601	The English Language	
<i>Children's or Young Adult Literature</i>		
ENGL 3420	Children's Literature	
or ENGL 3422	Young Adult Literature	
Total Credits		6

¹ Sections of this course may be applied to the track only if approved by the Coordinator of the Teaching Concentration.

Track: Irish Literature

Course	Title	Credits
Select 12 credits from the following:		12
ENGL 3120	Irish Literature in English to 1939	
ENGL 3122	Irish Literature in English since 1939	
ENGL 3301	Celtic and Norse Myth and Legend	
ENGL 3509	Studies in Individual Writers ¹	
ENGL 3623	Studies in Literature and Culture ¹	
ENGL 3627	Studies in Literature ¹	
Total Credits		12

¹ Sections of these courses may be applied to the track only if approved by the Coordinator of the Irish Literature program.

Track: Literature, Antiracism, and Social Justice

Course	Title	Credits
Select 12 credits from the following:		12
ENGL 2107	The British Empire, Slavery, and Resistance	
ENGL 2207	Empire and U.S. Culture	
ENGL 2214/2214W	African American Literature	
ENGL 2274W	Disability in American Literature and Culture	
ENGL 2301/2301W	Anglophone Literatures	
ENGL 2605/2605W	Capitalism, Literature, and Culture	
ENGL 2609	Fascism and its Opponents	
ENGL 2635E	Literature and the Environment	
ENGL 3120	Irish Literature in English to 1939	
ENGL 3122/3122W	Irish Literature in English since 1939	
ENGL 3210	Native American Literature	

ENGL 3212	Asian American Literature	
ENGL 3213	Eighteenth- and Nineteenth-Century African American Literature	
ENGL 3215/3215W	Twentieth- and Twenty-First Century African American Literature	
ENGL 3217	Studies in African American Literature and Culture	
ENGL 3218/3218W	Ethnic Literature of United States	
ENGL 3220	Jewish American Literature and Culture	
ENGL 3318	Literature and Culture of the Third World	
ENGL 3319	Topics in Postcolonial Studies	
ENGL 3605	Latina/o Literature	
ENGL 3607	Studies in Latina/o Literature	
ENGL 3609	Women's Literature	
ENGL 3611	Women's Literature 1900 to the Present	
ENGL 3613	LGBTQ+ Literature	
ENGL 3619	Topics in Literature and Human Rights	
ENGL 3629	Holocaust Memoir	
ENGL 3631	Literature, Culture, and Humanitarianism	
ENGL 3633W	The Rhetoric of Political Discourse in Literature and Society	
Total Credits		12

Track: Literary Histories and Legacies

Course	Title	Credits
Select 12 credits from the following:		12
ENGL 2100	British Literature I	
ENGL 2101	British Literature II	
ENGL 2200	Literature and Culture of North America before 1800	
ENGL 2201/2201W	American Literature to 1880	
ENGL 2203/2203W	American Literature Since 1880	
ENGL 2214/2214W	African American Literature	
ENGL 2301/2301W	Anglophone Literatures	
ENGL 2603	Literary Approaches to the Bible	
ENGL 3111W	Medieval English Literature	
ENGL 3113/3113W	Renaissance English Literature	
ENGL 3115W	Literature of Enlightenment, Empire, and Revolution: 1660-1800	
ENGL 3117/3117W	Romantic British Literature	
ENGL 3118W	Victorian British Literature	
ENGL 3120	Irish Literature in English to 1939	
ENGL 3122/3122W	Irish Literature in English since 1939	
ENGL 3123W	British Literature from 1890 to the Mid-Twentieth Century	
ENGL 3207	American Literature since the Mid-Twentieth Century	

ENGL 3213	Eighteenth- and Nineteenth-Century African American Literature
ENGL 3215/3215W	Twentieth- and Twenty-First Century African American Literature
ENGL 3301	Celtic and Norse Myth and Legend
ENGL 3303	Studies in Early Literature in English
ENGL 3501	Chaucer
ENGL 3503/3503W	Shakespeare I
ENGL 3507	Milton
ENGL 3509	Studies in Individual Writers
ENGL 3652	Maritime Literature to 1800
Total Credits	12

¹ A maximum of six credits may be counted towards the Writing and Composition Studies concentration.

A minor in English is described in the “Minors” section.

Track: Literature of Place and Environment

Course	Title	Credits
Select 12 credits from the following:		12
ENGL 2055WE	Writing, Rhetoric, and Environment	
ENGL 2276/2276W	American Utopias and Dystopias	
ENGL 2635E	Literature and the Environment	
ENGL 2637WE	Environmental Justice Writing	
ENGL 2730W	Travel Writing	
ENGL 3240E	American Nature Writing	
ENGL 3652	Maritime Literature to 1800	
ENGL 3653	Maritime Literature Since 1800	
ENGL 3715E	Nature Writing Workshop	
Total Credits		12

Track: Writing and Composition Studies

Course	Title	Credits
Select 12 credits from the following:		12
ENGL 2001	Introduction to Grant Proposal Writing	
ENGL 2020W	Technical Writing and Design	
ENGL 2013W	Introduction to Writing Studies	
ENGL 2049W	Writing through Research	
ENGL 2055WE	Writing, Rhetoric, and Environment	
ENGL 2730W	Travel Writing	
ENGL 3003W	Topics in Writing Studies	
ENGL 3010W	Advanced Composition for Prospective Teachers	
ENGL 3012	Books and Book Publishing	
ENGL 3013W	Media Publishing	
ENGL 3015W	Writing Across Cultures	
ENGL 3082	Writing Center Practicum	
ENGL 3091	Writing Internship ¹	
ENGL 3633W	The Rhetoric of Political Discourse in Literature and Society	
ENGL 3713	Literary Magazine Editing	
ENGL 3715E	Nature Writing Workshop	
Total Credits		12