

GENERAL EDUCATION REQUIREMENTS

The General Education Curriculum provides academic breadth with a set of intellectually rigorous and challenging courses. Every undergraduate student in a baccalaureate degree program in the University, on all campuses, must complete the General Education Curriculum. The General Education Curriculum comprises four content areas, four competencies, and Environmental Literacy.¹

Every student must meet a set of core requirements to earn a baccalaureate degree, though some schools and colleges may add to the requirements listed here. To avoid delaying the progress of their degree, students should always consult the requirements listed for their particular school or college before registering. The school or college may refer the student to these General Education Requirements when the requirements and choices duplicate those listed here.

¹ Undergraduate students with Bachelor's degree from institutions that have been accredited by regional accreditation agencies are exempt from the University General Education Requirements but not the 2000-level and above W course within the major nor any additional general education requirements of a School/College.

Content Areas

Students must pass at least six credits of coursework in each of four content areas:

- Content Area One, Arts and Humanities (p. 1)
- Content Area Two, Social Sciences (p. 5)
- Content Area Three, Science and Technology (p. 7)
- Content Area Four, Diversity and Multiculturalism (p. 8)

Content Area courses may be counted toward the major.

Students must pass at least seven content area courses of at least three credits for a total of at least 21 credits. However, up to three credits of repeatable one-credit courses may be included in Content Areas One and Four.

The courses fulfilling Content Areas One, Two, and Three must represent at least six different subjects as designated by subject code (e.g., ANTH or WGSS). The courses within each of these content areas must be from two different subjects. In Content Area Three, one of the courses must be a laboratory course of at least four credits. However, this laboratory requirement is waived for students who have passed a laboratory course in the biological and/or physical sciences. In Content Area Four, at least three credits shall address issues of diversity and/or multiculturalism outside of the United States.

An individual course may be approved for and count for one Content Area, two Content Areas, or three Content Areas if one of the three is Content Area 4. An Environmental Literacy course may be approved for and count for one Content Area or two Content Areas if one is Content Area 4.

No more than six INTD credits may be used to complete the General Education Curriculum.

Content Area One - Arts and Humanities

Arts and Humanities courses provide a broad vision of artistic and humanist themes. These courses enable students themselves to study and understand the artistic, cultural and historical processes of humanity. They encourage students to explore their own traditions and their places within the larger world so that they, as informed citizens, may participate more fully in the rich diversity of human languages and cultures.

Code	Title	Credits
AAAS 1000	Pathways to Asian American Studies	3
AAAS 1001	Pathways to Asian Studies	3
AAAS 2136	Asian Theatre and Performance	3
AAAS 2136W	Asian Theatre and Performance	3
AAAS 2201	Introduction to Asian American Studies	3
AAAS 2222	Race, Gender, Sexuality, and the Power of Looking	3
AAAS 2225	The Pacific in World History	3
AAAS 2305	Modern Japanese Literature	3
AAAS 2811	Early Modern India: From Muslim Rulers to British Raj	3
AAAS 2812	Modern India	3
AAAS 2821	Early Modern China: From Mongols to Manchus	3
AAAS 2822	Modern China	3
AAAS 2841	Empire and Nation in Southeast Asia	3
AAAS 2842	History of Vietnam	3
AAAS 2866	China and the West	3
AAAS 2868	Foreign Relations of China Since 1949	3
AAAS 2868W	Foreign Relations of China Since 1949	3
AAAS 3375	Indian Art and Popular Culture: Independence to the Present	3
AAAS 3531	Japanese Americans and World War II	3
AAAS 3554	Immigrants and the Shaping of American History	3
AAAS 3712	The Middle East Crucible	3
AAAS 3820	History of Modern Chinese Political Thought	3
AAAS 3823	History of the People's Republic of China	3
AAAS 3845	The Vietnam War	3
AFRA 1100	Afrocentric Perspectives in the Arts	3
AFRA 2222	Race, Gender, Sexuality, and the Power of Looking	3
AFRA 2621	Cuba in Local and Global Perspective	3
AFRA 2752	Africa in Global History	3
AFRA 2753	History of Modern Africa	3
AFRA 3132	African-American Women Playwrights, 1900 to the present	3
AFRA 3206	Black Experience in the Americas	3
AFRA 3564	African American History Since 1865	3
AFRA 3619	History of the Caribbean	3
AFRA 3619W	History of the Caribbean	3
AMST 1700	Honors Core: American Landscapes	3
AMST 2200	Literature and Culture of North America before 1800	3
AMST 2201	Introduction to Asian American Studies	3

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AMST 2204	Jewish Culture in American Film	3	CAMS 2020	Pyramids, Pirates, and the Polis: The Ancient Mediterranean	3
AMST 2207	Empire and U.S. Culture	3	CAMS 3326	Ancient Rome: Emperors and Barbarians	3
AMST 2274W	Disability in American Literature and Culture	3	CHIN 1121	Traditional Chinese Culture	3
AMST 2276	American Utopias and Dystopias	3	CHIN 1122	Modern Chinese Culture	3
AMST 2276W	American Utopias and Dystopias	3	CHIN 2800	Chinese Calligraphy	3
AMST 2400	City and Community in Film	3	CHIN 3230	Language and Identity in Greater China	3
AMST 2550	Crime, Policing, and Punishment in the United States	3	CHIN 3230W	Language and Identity in Greater China	3
AMST 3267W	Race and the Scientific Imagination	3	CHIN 3250W	Advanced Chinese	3
AMST 3531	Japanese Americans and World War II	3	CHIN 3270	Chinese Film	3
AMST 3570	History and Theory of Digital Art	3	CLCS 1002	Reading Between the Arts	3
ANTH 1001W	Anthropology Through Film	3	CLCS 1101	Classics of World Literature I	3
ANTH 3401	World Religions	3	CLCS 1102	Classics of World Literature II	3
ANTH 3450W	Anthropological Perspectives on Art	3	CLCS 1110	Introduction to Film Studies	3
ARAB 1751	Traditional Arab Literatures, Cultures, and Civilizations	3	CLCS 2010	Media Literacy and Data Ethics	3
ARAB 1771	Modern Arabic Culture	3	CLCS 2201	Intercultural Competency Towards Global Perspectives	3
ARAB 2751	Arabic Folk Tales and Mirrors for Princes	3	CLCS 2204	Jewish Culture in American Film	3
ARAB 3550W	Classical Arabic Literature	3	CLCS 2301	Jewish Humor	3
ARAB 3751	Al-Andalus: Music, Literature, and Science in Muslim Spain	3	CLCS 2609	Fascism and its Opponents	3
ARAB 3771	Cinema in the Middle East and North Africa	3	DMD 2010	History of Digital Culture	3
ARIS 1170	Women's Contemporary Writing in the Arab World	3	DMD 2020	Design Thinking	3
ARIS 1170W	Women's Contemporary Writing in the Arab World	3	DMD 3570	History and Theory of Digital Art	3
ARIS 1211	Introduction to Islam	3	DRAM 1101	Introduction to the Theatre	3
ARIS 3710	Islamic Art History	3	DRAM 1110	Introduction to Film	3
ARIS 3710W	Islamic Art History	3	DRAM 1501	Introduction to World Puppetry	3
ART 1000	Art Appreciation	3	DRAM 1811	Dance Appreciation	3
ART 3375	Indian Art and Popular Culture: Independence to the Present	3	DRAM 2134	Honors Core: Sports as Performance	3
ARTH 1128	Global Perspectives on Western Art: Renaissance to the Present	3	DRAM 2135	History of Popular Theatre and Live Entertainment	3
ARTH 1137	Introduction to Art History: Prehistoric - 14th Century	3	DRAM 2136	Asian Theatre and Performance	3
ARTH 1138	Introduction to Art History: 15th Century - Present	3	DRAM 2136W	Asian Theatre and Performance	3
ARTH 1140	Introduction to Asian Art	3	DRAM 2150	Devising Theatre for Social Justice I	3
ARTH 1141	From Sun Gods to Lowriders: Introduction to Latin American Art	3	DRAM 2203	The Holocaust in Print, Theater, and Film	3
ARTH 1162	Introduction to Architecture	3	DRAM 3132	African-American Women Playwrights, 1900 to the present	3
ARTH 2020	Global Jerusalem	3	ECON 2101	Economic History of Europe	3
ARTH 2222	Race, Gender, Sexuality, and the Power of Looking	3	ECON 2101W	Economic History of Europe	3
ARTH 3570	History and Theory of Digital Art	3	ECON 2102	Economic History of the United States	3
ARTH 3575	Human Rights, Digital Media, Visual Culture	3	ECON 2102W	Economic History of the United States	3
ARTH 3710	Islamic Art History	3	ECON 2103	Deep Roots of Modern Societies	3
ARTH 3710W	Islamic Art History	3	ECON 2120	Honors Core: Rights and Harms	3
CAMS 1101	Greek Civilization	3	ENGL 1101	Classical and Medieval Western Literature	3
CAMS 1102	Roman Civilization	3	ENGL 1101W	Classical and Medieval Western Literature	3
CAMS 1103	Classical Mythology	3	ENGL 1103	Renaissance and Modern Western Literature	3
			ENGL 1103W	Renaissance and Modern Western Literature	3
			ENGL 1401	Horror	3
			ENGL 1503	Introduction to Shakespeare	3
			ENGL 1616	Major Works of English and American Literature	3

ENGL 1616W	Major Works of English and American Literature	3	FREN 1177	Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France	3
ENGL 2100	British Literature I	3	FREN 3210	French Art and Civilization	3
ENGL 2101	British Literature II	3	FREN 3211W	Contemporary France	3
ENGL 2107	The British Empire, Slavery, and Resistance	3	FREN 3218	Francophone Studies	3
ENGL 2200	Literature and Culture of North America before 1800	3	FREN 3224	Issues in Cultural Studies, the Media, and the Social Sciences	3
ENGL 2201	American Literature to 1880	3	FREN 3234	Romanticism, Realism, Fin de Siecle: 19th-Century Literature	3
ENGL 2201W	American Literature to 1880	3	FREN 3235	French Modernity	3
ENGL 2203	American Literature Since 1880	3	FREN 3261	From the Holy Grail to the Revolution: Introduction to Literature	3
ENGL 2203W	American Literature Since 1880	3	FREN 3262	From the Romantics to the Moderns: Introduction to Literature	3
ENGL 2207	Empire and U.S. Culture	3	FREN 3267	Grammar and Culture	3
ENGL 2274W	Disability in American Literature and Culture	3	FREN 3268	Grammar and Composition	3
ENGL 2276	American Utopias and Dystopias	3	FREN 3268W	Grammar and Composition	3
ENGL 2276W	American Utopias and Dystopias	3	FREN 3270W	French Literature and Civilization in English	3
ENGL 2305	Modern Japanese Literature	3	GEOG 1200	Global Urbanization	3
ENGL 2401	Poetry	3	GERM 1140W	German Literature in English	3
ENGL 2405	Drama	3	GERM 1169	Contemporary Germany in Europe	3
ENGL 2407	The Short Story	3	GERM 1171	The German Film	3
ENGL 2408	Modern Drama	3	GERM 1175	Human Rights and German Culture	3
ENGL 2408W	Modern Drama	3	GERM 1920	Cyborgs, Robots, and Androids in the German Imaginary	3
ENGL 2409	The Modern Novel	3	GERM 2400E	The Environment in German Culture	3
ENGL 2411	Popular Literature	3	GERM 3251	German Culture and Civilization	3
ENGL 2411W	Popular Literature	3	GERM 3254W	Studies in 19th Century German Literature	3
ENGL 2413	The Graphic Novel	3	GERM 3255	Studies in 20th Century German Literature	3
ENGL 2413W	The Graphic Novel	3	GERM 3255W	Studies in 20th Century German Literature	3
ENGL 2605	Capitalism, Literature, and Culture	3	GERM 3258	Germans in Africa, Blacks in German-Speaking Countries, Colonial and Post-Colonial Perspectives	3
ENGL 2605W	Capitalism, Literature, and Culture	3	GERM 3261W	German Film and Culture	3
ENGL 2607	Literature and Science	3	GERM 3264W	German Cinema in Cross-Cultural Perspective	3
ENGL 2609	Fascism and its Opponents	3	HEJS 1103	Who Are the Jews? Jewish Identity through the Ages	3
ENGL 2635E	Literature and the Environment	3	HEJS 2104	Modern Jewish Thought	3
ENGL 2637WE	Environmental Justice Writing	3	HEJS 2200	Israel: History and Society	3
ENGL 2640	Studies in Film	3	HEJS 2203	The Holocaust in Print, Theater, and Film	3
ENGL 2640W	Studies in Film	3	HEJS 2204	Jewish Culture in American Film	3
ENGL 2730W	Travel Writing	3	HEJS 2301	Jewish Humor	3
ENGL 3220	Jewish American Literature and Culture	3	HEJS 3201	Selected Books of the Hebrew Bible	3
ENGL 3220W	Jewish American Literature and Culture	3	HEJS 3301	The Jewish Middle Ages	3
ENGL 3267W	Race and the Scientific Imagination	3	HEJS 3362	The Black Death: Medieval and Modern Responses to Catastrophe	3
ENGL 3320	Literature and Culture of India	3	HEJS 3401	Jewish American Literature and Culture	3
ENGL 3629	Holocaust Memoir	3	HEJS 3401W	Jewish American Literature and Culture	3
ENGL 3633	The Rhetoric of Political Discourse in Literature and Society	3	HEJS 3419	Jewish Responses to the Holocaust	3
ENGL 3633W	The Rhetoric of Political Discourse in Literature and Society	3	HEJS 3629	Holocaust Memoir	3
ENGL 3640	British Film	3	HIST 1100	The Historian as Detective	3
FINA 1001	Earthtones: Vocal Ensemble	1	HIST 1100W	The Historian as Detective	3
FINA 1100	Afrocentric Perspectives in the Arts	3	HIST 1200	World History, 1200-1800	3
FREN 1169	Modernity in Crisis: France and the Francophone World From 1850 to Today	3			
FREN 1171	French Cinema	3			
FREN 1176	Literature and Cultures of the Postcolonial Francophone World	3			

HIST 1201	Modern World History	3	HIST 2811	Early Modern India: From Muslim Rulers to British Raj	3
HIST 1203	Women in History	3	HIST 2812	Modern India	3
HIST 1206	Living Through War in World History Since 1500	3	HIST 2821	Early Modern China: From Mongols to Manchus	3
HIST 1250	Sports in History	3	HIST 2822	Modern China	3
HIST 1300	Western Traditions Before 1500	3	HIST 2841	Empire and Nation in Southeast Asia	3
HIST 1400	Modern Western Traditions	3	HIST 2842	History of Vietnam	3
HIST 1450	Global History of the Second World War	3	HIST 2866	China and the West	3
HIST 1501	United States History to 1877	3	HIST 2868	Foreign Relations of China Since 1949	3
HIST 1501W	United States History to 1877	3	HIST 2868W	Foreign Relations of China Since 1949	3
HIST 1502	U.S. History Since 1877	3	HIST 3206	Black Experience in the Americas	3
HIST 1502W	U.S. History Since 1877	3	HIST 3326	Ancient Rome: Emperors and Barbarians	3
HIST 1570	Migrant Workers in Connecticut	4	HIST 3362	The Black Death: Medieval and Modern Responses to Catastrophe	3
HIST 1600	Introduction to Latin America and the Caribbean	3	HIST 3419	Jewish Responses to the Holocaust	3
HIST 1600W	Introduction to Latin America and the Caribbean	3	HIST 3531	Japanese Americans and World War II	3
HIST 1801	History of Asia in the World to 1500	3	HIST 3540E	Environmental History of the Americas	3
HIST 1805	Key Words in East Asian History and Culture	3	HIST 3540WE	Environmental History of the Americas	3
HIST 2020	Pyramids, Pirates, and the Polis: The Ancient Mediterranean	3	HIST 3554	Immigrants and the Shaping of American History	3
HIST 2105	History through Film	3	HIST 3564	African American History Since 1865	3
HIST 2204	History of Technology	3	HIST 3607	Latin America in the Colonial Period	3
HIST 2205	Personality and Power in History	3	HIST 3609	Latin America in the National Period	3
HIST 2205W	Personality and Power in History	3	HIST 3619	History of the Caribbean	3
HIST 2206	History of Science	3	HIST 3619W	History of the Caribbean	3
HIST 2207	Empire and U.S. Culture	3	HIST 3635	History of Modern Mexico	3
HIST 2208	Science, Technology, and Society	3	HIST 3660W	History of Migration in Las Americas	3
HIST 2208W	Science, Technology, and Society	3	HIST 3674	History of Latinos/as in the United States	3
HIST 2210E	History of the Ocean	3	HIST 3675	Latina History and Biography	3
HIST 2222E	Global Environmental History	3	HIST 3705	The Modern Middle East from 1700 to the Present	3
HIST 2225	The Pacific in World History	3	HIST 3710	Islamic Art History	3
HIST 2230	Global History of Capitalism	3	HIST 3710W	Islamic Art History	3
HIST 2230W	Global History of Capitalism	3	HIST 3712	The Middle East Crucible	3
HIST 2401	Europe in the Nineteenth Century	3	HIST 3820	History of Modern Chinese Political Thought	3
HIST 2401W	Europe in the Nineteenth Century	3	HIST 3823	History of the People's Republic of China	3
HIST 2402	Europe in the Twentieth Century	3	HIST 3845	The Vietnam War	3
HIST 2402W	Europe in the Twentieth Century	3	HRTS 2150	Devising Theatre for Social Justice I	3
HIST 2412	From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe	3	HRTS 2170W	Bioethics and Human Rights in Cross-Cultural Perspective	3
HIST 2412W	From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe	3	HRTS 2203	The Holocaust in Print, Theater, and Film	3
HIST 2413W	From Nietzsche to Neo-liberalism: Ideas and Ideologies in Twentieth-Century Europe	3	HRTS 3200W	International Human Rights Law	3
HIST 2507	New England and the Caribbean Plantation Complex, 1650-1900	3	HRTS 3220W	Philosophical Foundations of Human Rights	3
HIST 2550	Crime, Policing, and Punishment in the United States	3	HRTS 3250W	Human Rights and New Technologies	3
HIST 2621	Cuba in Local and Global Perspective	3	HRTS 3575	Human Rights, Digital Media, Visual Culture	3
HIST 2650	History of Urban Latin America	3	ILCS 1101	The Italian Renaissance	3
HIST 2752	Africa in Global History	3	ILCS 1149	Cinema and Society in Contemporary Italy	3
HIST 2753	History of Modern Africa	3	ILCS 1158	Italian American Experience in Literature and Film	3
			ILCS 1160	Culture of Fascist Italy	3
			ILCS 1168	Adaptation: Italian Literature into Film	3

ANTH 1010E	Global Climate Change and Human Societies	3	HDFS 3311	Parenthood and Parenting	3
ANTH 1500	Great Discoveries in Archaeology	3	HDFS 3540	Child Welfare, Law and Social Policy	3
ANTH 2000	Social Anthropology	3	HRTS 1007	Introduction to Human Rights	3
ANTH 2000W	Social Anthropology	3	HRTS 2100	Human Rights and Social Change	3
ANTH 3152	Race, Ethnicity, and Nationalism	3	HRTS 2100W	Human Rights and Social Change	3
ANTH 3230	Propaganda, Disinformation, and Hate Speech	3	HRTS 2200	Introduction to Genocide Studies	3
ANTH 3340E	Culture and Conservation	3	HRTS 2300	Engineering for Human Rights	3
ARE 1110E	Population, Food, and the Environment	3	HRTS 3230	Propaganda, Disinformation, and Hate Speech	3
ARE 1150	Principles of Applied and Resource Economics	3	LING 1020	Language and Environment	3
ARE 2250	Energy Economics: Sustainable Transitions	3	LING 1030	The Diversity of Languages	3
ARE 2525	Sustainability Policy and Management	3	LING 2850	Introduction to Sociolinguistics of the Deaf Community	3
COMM 1000	The Process of Communication	3	LING 3610W	Language and Culture	3
DMD 2620	Human Development, Digital Media, and Technology	3	LLAS 1000	Introduction to Latina/o Studies	3
ECON 1000	Essentials of Economics	3	LLAS 3525	Latino Sociology	3
ECON 1101	Economics Through Film	3	LLAS 3525W	Latino Sociology	3
ECON 1108	Game Theory in the Natural and Social Sciences	3	MAST 1300E	People and Society in the Maritime Environment	3
ECON 1200	Principles of Economics (Intensive)	4	MAST 2460E	Maritime Politics	3
ECON 1201	Principles of Microeconomics	3	NURS 1500	Introduction to Correctional Health Care	3
ECON 1202	Principles of Macroeconomics	3	POLS 1202	Introduction to Comparative Politics	3
EDCI 1100	If You Love It, Teach It	3	POLS 1207	Introduction to Nonwestern Politics	3
EDCI 2100	Power, Privilege, and Public Education	3	POLS 1402	Introduction to International Relations	3
ENGR 2300	Engineering for Human Rights	3	POLS 1402W	Introduction to International Relations	3
ENVE 1000E	Environmental Sustainability	3	POLS 1602	Introduction to American Politics	3
EPSY 1450W	Mind, Body, Health	3	POLS 1602W	Introduction to American Politics	3
EPSY 1830	Critical and Creative Thinking in the Movies	3	POLS 2221	Introduction to Government and Politics in the Middle East and North Africa	3
EPSY 2450	Whole Child, School, and Community: Linking Health and Education	3	POLS 2221W	Introduction to Government and Politics in the Middle East and North Africa	3
EPSY 2450W	Whole Child, School, and Community: Linking Health and Education	3	POLS 2460E	Maritime Politics	3
EPSY 2810	Creativity: Debunking Myths and Enhancing Innovation	3	POLS 3208WE	Politics of Oil	3
EVST 1000E	Introduction to Environmental Studies	3	POLS 3250	The Political Economy of East Asia	3
EVST 3340E	Culture and Conservation	3	POLS 3250W	The Political Economy of East Asia	3
GEOG 1000	Introduction to Geography	3	POLS 3413	International Security	3
GEOG 1700	World Regional Geography	3	POLS 3413W	International Security	3
GEOG 2000	Globalization	3	POLS 3603WQ	Congressional Apportionment and Redistricting	3
GEOG 2100	Economic Geography	3	POLS 3610W	American Politics in Film	3
GEOG 2200	Introduction to Human Geography	3	PP 1001	Introduction to Public Policy	3
GEOG 2320E	Climate Change: Current Geographic Issues	3	PSYC 1101	General Psychology II	3
GEOG 2350E	Geography of Energy for Sustainability	3	PSYC 1103	General Psychology II (Enhanced)	4
GEOG 2400E	Introduction to Sustainable Cities	3	PUBH 1001	Introduction to Public Health	3
HDFS 1060	Close Relationships Across the Lifespan	3	SLHS 1150	Introduction to Communication Disorders	3
HDFS 1070	Individual and Family Development	3	SLHS 1150W	Introduction to Communication Disorders	3
HDFS 2142E	Exploring Conservation and Sustainability with Preschoolers	3	SOCI 1001	Introduction to Sociology	3
HDFS 2620	Human Development, Digital Media, and Technology	3	SOCI 1001W	Introduction to Sociology	3
HDFS 3141	Developmental Approaches to Intergroup Relations and Victimization	3	SOCI 1251	Social Problems	3
			SOCI 1251W	Social Problems	3
			SOCI 1501	Race, Class, and Gender	3
			SOCI 1501W	Race, Class, and Gender	3
			SOCI 1701	Society in Global Perspective	3

SOCI 1701W	Society in Global Perspective	3	ERTH 1000E	The Human Epoch: Living in the Anthropocene	3
SOCI 2310	Introduction to Criminal Justice	3	ERTH 1010	Dinosaurs, Extinctions, and Environmental Catastrophes	3
SOCI 2461	Race, Gender, and U.S. Health Care	3	ERTH 1051	Earth's Dynamic Environment (Lecture)	3
SOCI 2701E	Sustainable Societies	3	ERTH 1055	Geoscience and the American Landscape	3
SOCI 2705E	Sociology of Food	3	ERTH 1070	Natural Disasters and Environmental Change	3
SOCI 2709E	Society and Climate Change	3	ERTH 2800	Our Evolving Atmosphere	3
SOCI 2709WE	Society and Climate Change	3	GEOG 1010	New Digital Worlds of Geographic Information Science	3
SOCI 3459W	Aging and Society	3	GEOG 1070	Natural Disasters and Environmental Change	3
SOCI 3525	Latino Sociology	3	GEOG 1300E	Climate, Weather, and the Environment	3
SOCI 3525W	Latino Sociology	3	GEOG 2300E	Introduction to Physical Geography	3
SOCI 3823	The Sociology of Law: Global and Comparative Perspectives	3	HIST 2204	History of Technology	3
SOCI 3823W	The Sociology of Law: Global and Comparative Perspectives	3	HIST 2208	Science, Technology, and Society	3
SOWK 3000	The Social Work Profession and Practice	3	HIST 2208W	Science, Technology, and Society	3
SPSS 1060	The Great American Lawn: History, Culture, and Sustainability	3	KINS 2227	Exercise Prescription	3
URBN 1300	Exploring Your Community	3	LING 2010Q	The Science of Linguistics	3
URBN 1300W	Exploring Your Community	3	MARN 1001E	The Sea Around Us	3
URBN 1400	Site and Sound: Understanding Cities Through Popular Music	3	MARN 1002E	Introduction to Oceanography	3
URBN 1400W	Site and Sound: Understanding Cities Through Popular Music	3	MARN 3000E	The Oceans and Global Climate	3
URBN 1600	Cities of Imagination	3	MAST 1001E	The Sea Around Us	3
URBN 3400E	Urban Parks and Sustainability	3	MCB 1405	Honors Core: The Genetics Revolution in Contemporary Culture	3
WGSS 1105	Gender and Sexuality in Everyday Life	3	NRE 1000E	Environmental Science	3
WGSS 2124	Gender and Globalization	3	NUSC 1030	Interdisciplinary Approach to Obesity Prevention	3
WGSS 3253	Gender Representations in U.S. Popular Culture	3	NUSC 1165	Fundamentals of Nutrition	3
WGSS 3253W	Gender Representations in U.S. Popular Culture	3	NUSC 1645	The Science of Food	3

Content Area Three - Science and Technology

These courses acquaint students with scientific thought, observation, experimentation, and formal hypothesis testing, and enable students to consider the impact that developments in science and technology have on the nature and quality of life. Knowledge of the basic vocabulary of science and technology is a prerequisite for informed assessments of the physical universe and of technological developments.

Code	Title	Credits
AH 1030	Interdisciplinary Approach to Obesity Prevention	3
ANSC 1645	The Science of Food	3
ANTH 2200	Race and Human Biological Diversity	3
COGS 2201	Foundations of Cognitive Science	3
DMD 2010	History of Digital Culture	3
EEB 2100E	Global Change Ecology	3
EEB 2202	Evolution and Human Diversity	3
EEB 2208E	Introduction to Conservation Biology	3
EEB 2222E	Plants in a Changing World	3
EEB 2250	Introduction to Plant Physiology	3
EEB 3205E	Current Issues in Environmental Science	4
ENGL 2614	Writing with Algorithms	3

Content Area Three - Laboratory Courses

Code	Title	Credits
ANTH 2600	Microscopy in Applied Archaeobotany Research	4
BIOL 1102	Foundations of Biology	4
BIOL 1103	The Biology of Human Health and Disease	4
BIOL 1107	Principles of Biology I	4
BIOL 1108	Principles of Biology II	4
BIOL 1110	Introduction to Botany	4

CHEM 1122	Chemical Principles and Applications	4
CHEM 1124Q	Fundamentals of General Chemistry I	4
CHEM 1125Q	Fundamentals of General Chemistry II	3
CHEM 1126Q	Fundamentals of General Chemistry III	3
CHEM 1127Q	General Chemistry I	4
CHEM 1128Q	General Chemistry II	4
CHEM 1147Q	Honors General Chemistry I	4
CHEM 1148Q	Honors General Chemistry II	4
ERTH 1050	Earth's Dynamic Environment	4
GEOG 1302	GIS Modeling of Environmental Change	4
MARN 1003E	Introduction to Oceanography with Laboratory	4
MARN 1004	Oceanography Laboratory	1
MCB 1200	Virus Hunters	4
MCB 1201	Virus Hunting: Applied Bioinformatics	4
MCB 2612	Honors Core: Microbe Hunters - Crowdsourcing Antibiotic Discovery	4
PHYS 1010Q	Elements Of Physics	4
PHYS 1025Q	Introductory Astronomy with Laboratory	4
PHYS 1075Q	Physics of Music	4
PHYS 1201Q	General Physics I	4
PHYS 1202Q	General Physics II	4
PHYS 1401Q	General Physics with Calculus I	4
PHYS 1402Q	General Physics with Calculus II	4
PHYS 1501Q	Physics for Engineers I	4
PHYS 1502Q	Physics for Engineers II	4
PHYS 1600Q	Introduction to Modern Physics	4
PHYS 1601Q	Fundamentals of Physics I	4
PHYS 1602Q	Fundamentals of Physics II	4
AAAS 3554	Immigrants and the Shaping of American History	3
AFRA 1100	Afrocentric Perspectives in the Arts	3
AFRA 2214	African American Literature	3
AFRA 2214W	African American Literature	3
AFRA 2222	Race, Gender, Sexuality, and the Power of Looking	3
AFRA 2461	Race, Gender, and U.S. Health Care	3
AFRA 2520	White Racism	3
AFRA 3050W	African-American Art	3
AFRA 3106	Black Psychology	3
AFRA 3131	African-American Theatre	3
AFRA 3132	African-American Women Playwrights, 1900 to the present	3
AFRA 3152	Race, Ethnicity, and Nationalism	3
AFRA 3213	Eighteenth- and Nineteenth-Century African American Literature	3
AFRA 3215	Twentieth- and Twenty-First Century African American Literature	3
AFRA 3215W	Twentieth- and Twenty-First Century African American Literature	3
AFRA 3217	Studies in African American Literature and Culture	3
AFRA 3564	African American History Since 1865	3
AFRA 3642	African-American Politics	3
AMST 1201	Introduction to American Studies	3
AMST 2201	Introduction to Asian American Studies	3
AMST 2204	Jewish Culture in American Film	3
AMST 2207	Empire and U.S. Culture	3
AMST 2274W	Disability in American Literature and Culture	3
AMST 3267W	Race and the Scientific Imagination	3
AMST 3531	Japanese Americans and World War II	3
AMST 3570	History and Theory of Digital Art	3
ANTH 2000	Social Anthropology	3
ANTH 2000W	Social Anthropology	3
ANTH 2200	Race and Human Biological Diversity	3
ANTH 3150	Migration	3
ANTH 3150W	Migration	3
ANTH 3152	Race, Ethnicity, and Nationalism	3
ANTH 3202W	Illness and Curing	3
ANTH 3902	North American Prehistory	3
ANTH 3904	Ethnohistory of Native New England	3
ARTH 2222	Race, Gender, Sexuality, and the Power of Looking	3
ARTH 3050W	African-American Art	3
ARTH 3570	History and Theory of Digital Art	3
ARTH 3640	Mexican and Chicano Art from Muralism to La Raza	3
ARTH 3640W	Mexican and Chicano Art from Muralism to La Raza	3
CLCS 2204	Jewish Culture in American Film	3
CLCS 2301	Jewish Humor	3
COMM 3321	Latinas and Media	3

Content Area Four - Diversity and Multiculturalism

In this interconnected global community, individuals of any profession need to be able to understand, appreciate, and function in cultures other than their own. Diversity and multiculturalism in the university curriculum contribute to this essential aspect of education by bringing to the fore the historical truths about different cultural perspectives, especially those of groups that traditionally have been under-represented. These groups might be characterized by such features as race, ethnicity, gender, sexual identities, political systems, or religious traditions, or by persons with disabilities. By studying the ideas, history, values, and creative expressions of diverse groups, students gain appreciation for differences as well as commonalities among people.

Code	Title	Credits
AAAS 1000	Pathways to Asian American Studies	3
AAAS 2201	Introduction to Asian American Studies	3
AAAS 2210	Sociological Perspectives on Asian American Women	3
AAAS 2210W	Sociological Perspectives on Asian American Women	3
AAAS 2222	Race, Gender, Sexuality, and the Power of Looking	3
AAAS 3212	Asian American Literature	3
AAAS 3531	Japanese Americans and World War II	3

DMD 2620	Human Development, Digital Media, and Technology	3	HEJS 3401W	Jewish American Literature and Culture	3
DMD 3570	History and Theory of Digital Art	3	HIST 1203	Women in History	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3	HIST 1503	Introduction to American Studies	3
DRAM 3131	African-American Theatre	3	HIST 1570	Migrant Workers in Connecticut	4
DRAM 3132	African-American Women Playwrights, 1900 to the present	3	HIST 2207	Empire and U.S. Culture	3
DRAM 3133	Latina/o Theatre	3	HIST 2230	Global History of Capitalism	3
EDCI 2100	Power, Privilege, and Public Education	3	HIST 2230W	Global History of Capitalism	3
EDLR 2001	Contemporary Social Issues in Sport	3	HIST 2507	New England and the Caribbean Plantation Complex, 1650-1900	3
ENGL 1201	Introduction to American Studies	3	HIST 2570	American Indian History	3
ENGL 1601W	Race, Gender, and the Culture Industry	3	HIST 3531	Japanese Americans and World War II	3
ENGL 2207	Empire and U.S. Culture	3	HIST 3540E	Environmental History of the Americas	3
ENGL 2214	African American Literature	3	HIST 3540WE	Environmental History of the Americas	3
ENGL 2214W	African American Literature	3	HIST 3554	Immigrants and the Shaping of American History	3
ENGL 2274W	Disability in American Literature and Culture	3	HIST 3564	African American History Since 1865	3
ENGL 2637WE	Environmental Justice Writing	3	HIST 3660W	History of Migration in Las Americas	3
ENGL 3015W	Writing Across Cultures	3	HIST 3674	History of Latinos/as in the United States	3
ENGL 3210	Native American Literature	3	HIST 3675	Latina History and Biography	3
ENGL 3212	Asian American Literature	3	HRTS 2520	White Racism	3
ENGL 3213	Eighteenth- and Nineteenth-Century African American Literature	3	ILCS 1158	Italian American Experience in Literature and Film	3
ENGL 3215	Twentieth- and Twenty-First Century African American Literature	3	ILCS 3258W	Cinematic Representations of Italian Americans	3
ENGL 3215W	Twentieth- and Twenty-First Century African American Literature	3	INTD 2245	Introduction to Diversity Studies in American Culture	3
ENGL 3217	Studies in African American Literature and Culture	3	INTD 3584	Seminar in Urban Problems	3
ENGL 3218	Ethnic Literature of United States	3	LING 1030	The Diversity of Languages	3
ENGL 3218W	Ethnic Literatures of the United States	3	LING 2850	Introduction to Sociolinguistics of the Deaf Community	3
ENGL 3220	Jewish American Literature and Culture	3	LLAS 1000	Introduction to Latina/o Studies	3
ENGL 3220W	Jewish American Literature and Culture	3	LLAS 1009	Latino Literature, Culture, and Society	3
ENGL 3267W	Race and the Scientific Imagination	3	LLAS 1009W	Latino Literature, Culture, and Society	3
ENGL 3605	Latina/o Literature	3	LLAS 1570	Migrant Workers in Connecticut	4
ENGL 3609	Women's Literature	3	LLAS 2011W	Introduction to Latino-American Writing and Research	3
ENGL 3611	Women's Literature 1900 to the Present	3	LLAS 2507	New England and the Caribbean Plantation Complex, 1650-1900	3
ENGL 3613	LGBTQ+ Literature	3	LLAS 3210	Contemporary Issues in Latino Studies	3
EPSY 1100	Introduction to Special Education	3	LLAS 3220	History of Latinos/as in the United States	3
FINA 1100	Afrocentric Perspectives in the Arts	3	LLAS 3232	Latina/o Literature	3
HDFS 2001	Diversity Issues in Human Development and Family Sciences	3	LLAS 3270	Latino Political Behavior	3
HDFS 2620	Human Development, Digital Media, and Technology	3	LLAS 3321	Latinas and Media	3
HDFS 3141	Developmental Approaches to Intergroup Relations and Victimization	3	LLAS 3525	Latino Sociology	3
HDFS 3261	Men and Masculinities	3	LLAS 3525W	Latino Sociology	3
HEJS 1103	Who Are the Jews? Jewish Identity through the Ages	3	LLAS 3660W	History of Migration in Las Americas	3
HEJS 2204	Jewish Culture in American Film	3	LLAS 3675	Latina History and Biography	3
HEJS 2301	Jewish Humor	3	MAST 2507	New England and the Caribbean Plantation Complex, 1650-1900	3
HEJS 3301	The Jewish Middle Ages	3	MUSI 1003	Popular Music and Diversity in American Society	3
HEJS 3401	Jewish American Literature and Culture	3	MUSI 3407W	History of Jazz	3
			NURS 1175W	The End of Life: A Multicultural Interdisciplinary Experience	3

NURS 2100W	Fostering a Culture of Health through Health Equity and Interprofessional Collaboration	3	WGSS 3609	Women's Literature	3
NURS 3070	Culturally Informed Communication with Spanish-Speaking Healthcare Consumers	3	WGSS 3611	Women's Literature 1900 to the Present	3
PHIL 1107	Philosophy and Gender	3	WGSS 3613	LGBTQ+ Literature	3
POLS 2602W	Religion and Politics in America	3	WGSS 3675	Latina History and Biography	3
POLS 3642	African-American Politics	3	WGSS 3718W	Feminism and Science Fiction	3
POLS 3662	Latino Political Behavior	3	Content Area Four International		
PSYC 2101	Introduction to Multicultural Psychology	3	Code	Title	Credits
PSYC 2701	Social Psychology of Multiculturalism	3	AAAS 1001	Pathways to Asian Studies	3
PSYC 3102	Psychology of Women	3	AAAS 2136	Asian Theatre and Performance	3
PSYC 3106	Black Psychology	3	AAAS 2136W	Asian Theatre and Performance	3
SLHS 1150	Introduction to Communication Disorders	3	AAAS 2225	The Pacific in World History	3
SLHS 1150W	Introduction to Communication Disorders	3	AAAS 2305	Modern Japanese Literature	3
SOCI 1251	Social Problems	3	AAAS 2811	Early Modern India: From Muslim Rulers to British Raj	3
SOCI 1251W	Social Problems	3	AAAS 2812	Modern India	3
SOCI 1501	Race, Class, and Gender	3	AAAS 2821	Early Modern China: From Mongols to Manchus	3
SOCI 1501W	Race, Class, and Gender	3	AAAS 2822	Modern China	3
SOCI 2210	Sociological Perspectives on Asian American Women	3	AAAS 2841	Empire and Nation in Southeast Asia	3
SOCI 2210W	Sociological Perspectives on Asian American Women	3	AAAS 2842	History of Vietnam	3
SOCI 2310	Introduction to Criminal Justice	3	AAAS 2866	China and the West	3
SOCI 2461	Race, Gender, and U.S. Health Care	3	AAAS 3375	Indian Art and Popular Culture: Independence to the Present	3
SOCI 2501	Sociology of Intolerance and Injustice	3	AAAS 3712	The Middle East Crucible	3
SOCI 2503	Prejudice and Discrimination	3	AAAS 3820	History of Modern Chinese Political Thought	3
SOCI 2520	White Racism	3	AAAS 3823	History of the People's Republic of China	3
SOCI 2651	Sociology of the Family	3	AAAS 3830E	Environmental History in East Asia	3
SOCI 2651W	Sociology of the Family	3	AAAS 3845	The Vietnam War	3
SOCI 2680	Sociology of Sexualities	3	AAAS 3846	Genocide and Mass Killings in Asia	3
SOCI 2680W	Sociology of Sexualities	3	AAAS 3846W	Genocide and Mass Killings in Asia	3
SOCI 3525	Latino Sociology	3	AFRA 2621	Cuba in Local and Global Perspective	3
SOCI 3525W	Latino Sociology	3	AFRA 2752	Africa in Global History	3
SOCI 3601	Sociology of Gender	3	AFRA 2753	History of Modern Africa	3
SOCI 3601W	Sociology of Gender	3	AFRA 3206	Black Experience in the Americas	3
SPAN 1009	Latino Literature, Culture, and Society	3	AFRA 3619	History of the Caribbean	3
SPAN 1009W	Latino Literature, Culture, and Society	3	AFRA 3619W	History of the Caribbean	3
URBN 1300	Exploring Your Community	3	AH 2330	Italy's Mediterranean Food and Our Health	3
URBN 1300W	Exploring Your Community	3	ANTH 1000	Peoples and Cultures of the World	3
URBN 1400	Site and Sound: Understanding Cities Through Popular Music	3	ANTH 1000W	Peoples and Cultures of the World	3
URBN 1400W	Site and Sound: Understanding Cities Through Popular Music	3	ANTH 1001W	Anthropology Through Film	3
WGSS 1105	Gender and Sexuality in Everyday Life	3	ANTH 1006	Introduction to Anthropology	3
WGSS 1121	Women in History	3	ANTH 1010E	Global Climate Change and Human Societies	3
WGSS 2204	Feminisms and the Arts	3	ANTH 1500	Great Discoveries in Archaeology	3
WGSS 2217	Women, Gender and Film	3	ANTH 3028	Indigenous Rights and Aboriginal Australia	3
WGSS 2217W	Women, Gender and Film	3	ANTH 3028W	Indigenous Rights and Aboriginal Australia	3
WGSS 2680	Sociology of Sexualities	3	ANTH 3030	Peoples of the Pacific Islands	3
WGSS 2680W	Sociology of Sexualities	3	ANTH 3340E	Culture and Conservation	3
WGSS 3102	Psychology of Women	3	ANTH 3401	World Religions	3
WGSS 3321	Latinas and Media	3	ARAB 1751	Traditional Arab Literatures, Cultures, and Civilizations	3
			ARAB 1771	Modern Arabic Culture	3

ARAB 2751	Arabic Folk Tales and Mirrors for Princes	3	ENGL 3319	Topics in Postcolonial Studies	3
ARAB 3751	Al-Andalus: Music, Literature, and Science in Muslim Spain	3	ENGL 3320	Literature and Culture of India	3
ARAB 3771	Cinema in the Middle East and North Africa	3	ENGL 3629	Holocaust Memoir	3
ARIS 1170	Women's Contemporary Writing in the Arab World	3	EVST 3340E	Culture and Conservation	3
ARIS 1170W	Women's Contemporary Writing in the Arab World	3	FREN 1169	Modernity in Crisis: France and the Francophone World From 1850 to Today	3
ARIS 1211	Introduction to Islam	3	FREN 1171	French Cinema	3
ARIS 3710	Islamic Art History	3	FREN 1176	Literature and Cultures of the Postcolonial Francophone World	3
ARIS 3710W	Islamic Art History	3	FREN 1177	Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France	3
ART 3375	Indian Art and Popular Culture: Independence to the Present	3	FREN 3211W	Contemporary France	3
ARTH 1128	Global Perspectives on Western Art: Renaissance to the Present	3	FREN 3218	Francophone Studies	3
ARTH 1141	From Sun Gods to Lowriders: Introduction to Latin American Art	3	FREN 3224	Issues in Cultural Studies, the Media, and the Social Sciences	3
ARTH 2020	Global Jerusalem	3	GEOG 1200	Global Urbanization	3
ARTH 3630	Alternative Modernities: Visual Culture of Latin America	3	GEOG 1700	World Regional Geography	3
ARTH 3630W	Alternative Modernities: Visual Culture of Latin America	3	GEOG 2000	Globalization	3
ARTH 3710	Islamic Art History	3	GEOG 2200	Introduction to Human Geography	3
ARTH 3710W	Islamic Art History	3	GEOG 2350E	Geography of Energy for Sustainability	3
CAMS 2020	Pyramids, Pirates, and the Polis: The Ancient Mediterranean	3	GEOG 2400E	Introduction to Sustainable Cities	3
CHIN 1121	Traditional Chinese Culture	3	GERM 1169	Contemporary Germany in Europe	3
CHIN 1122	Modern Chinese Culture	3	GERM 1171	The German Film	3
CHIN 2800	Chinese Calligraphy	3	GERM 1175	Human Rights and German Culture	3
CHIN 3230	Language and Identity in Greater China	3	GERM 1920	Cyborgs, Robots, and Androids in the German Imaginary	3
CHIN 3230W	Language and Identity in Greater China	3	GERM 3251	German Culture and Civilization	3
CHIN 3250W	Advanced Chinese	3	GERM 3258	Germans in Africa, Blacks in German-Speaking Countries, Colonial and Post-Colonial Perspectives	3
CHIN 3270	Chinese Film	3	GERM 3261W	German Film and Culture	3
CHIN 3280	Networking in China	3	HEJS 2104	Modern Jewish Thought	3
CLCS 1101	Classics of World Literature I	3	HEJS 2200	Israel: History and Society	3
CLCS 1102	Classics of World Literature II	3	HEJS 2201	Diversity and Inclusion in Israeli Society: A Cinematic View	3
CLCS 2010	Media Literacy and Data Ethics	3	HEJS 2203	The Holocaust in Print, Theater, and Film	3
CLCS 2201	Intercultural Competency Towards Global Perspectives	3	HEJS 3362	The Black Death: Medieval and Modern Responses to Catastrophe	3
DRAM 1501	Introduction to World Puppetry	3	HEJS 3419	Jewish Responses to the Holocaust	3
DRAM 2135	History of Popular Theatre and Live Entertainment	3	HEJS 3629	Holocaust Memoir	3
DRAM 2136	Asian Theatre and Performance	3	HIST 1200	World History, 1200-1800	3
DRAM 2136W	Asian Theatre and Performance	3	HIST 1206	Living Through War in World History Since 1500	3
DRAM 2203	The Holocaust in Print, Theater, and Film	3	HIST 1450	Global History of the Second World War	3
EEB 2202	Evolution and Human Diversity	3	HIST 1600	Introduction to Latin America and the Caribbean	3
ENGL 1301	Major Works of Eastern Literature	3	HIST 1600W	Introduction to Latin America and the Caribbean	3
ENGL 2301	Anglophone Literatures	3	HIST 1801	History of Asia in the World to 1500	3
ENGL 2301W	Anglophone Literatures	3	HIST 1805	Key Words in East Asian History and Culture	3
ENGL 2305	Modern Japanese Literature	3	HIST 2020	Pyramids, Pirates, and the Polis: The Ancient Mediterranean	3
ENGL 3120	Irish Literature in English to 1939	3	HIST 2222E	Global Environmental History	3
ENGL 3122	Irish Literature in English since 1939	3			
ENGL 3122W	Irish Literature in English since 1939	3			
ENGL 3318	Literature and Culture of the Third World	3			

HIST 2225	The Pacific in World History	3	JAPN 2305	Modern Japanese Literature	3
HIST 2456	Power and Resistance: History of Eastern Europe	3	LING 1020	Language and Environment	3
HIST 2621	Cuba in Local and Global Perspective	3	LING 3610W	Language and Culture	3
HIST 2752	Africa in Global History	3	LLAS 1190	Introduction to Latin America and the Caribbean	3
HIST 2753	History of Modern Africa	3	LLAS 1190W	Introduction to Latin America and the Caribbean	3
HIST 2811	Early Modern India: From Muslim Rulers to British Raj	3	LLAS 2621	Cuba in Local and Global Perspective	3
HIST 2812	Modern India	3	LLAS 3607	Latin America in the Colonial Period	3
HIST 2821	Early Modern China: From Mongols to Manchus	3	LLAS 3609	Latin America in the National Period	3
HIST 2822	Modern China	3	LLAS 3619	History of the Caribbean	3
HIST 2841	Empire and Nation in Southeast Asia	3	LLAS 3619W	History of the Caribbean	3
HIST 2842	History of Vietnam	3	LLAS 3635	History of Modern Mexico	3
HIST 2866	China and the West	3	MAST 1300E	People and Society in the Maritime Environment	3
HIST 3206	Black Experience in the Americas	3	MUSI 1004	Non-Western Music	3
HIST 3362	The Black Death: Medieval and Modern Responses to Catastrophe	3	MUSI 3421W	Music, Culture, and Difference in Globalization	3
HIST 3419	Jewish Responses to the Holocaust	3	NRE 2600E	Global Sustainable Natural Resources	3
HIST 3607	Latin America in the Colonial Period	3	NRE 3305	African Field Ecology and Renewable Resources Management	4
HIST 3609	Latin America in the National Period	3	NURS 2175	Global Politics of Childbearing and Reproduction	3
HIST 3619	History of the Caribbean	3	NUSC 1167	Food, Culture and Society	3
HIST 3619W	History of the Caribbean	3	PHIL 1106	Non-western and Comparative Philosophy	3
HIST 3635	History of Modern Mexico	3	PHIL 1109	Global Existentialism	3
HIST 3705	The Modern Middle East from 1700 to the Present	3	POLS 1202	Introduction to Comparative Politics	3
HIST 3710	Islamic Art History	3	POLS 1207	Introduction to Nonwestern Politics	3
HIST 3710W	Islamic Art History	3	POLS 1402	Introduction to International Relations	3
HIST 3712	The Middle East Crucible	3	POLS 1402W	Introduction to International Relations	3
HIST 3820	History of Modern Chinese Political Thought	3	POLS 2023	Political Theory in Film	3
HIST 3823	History of the People's Republic of China	3	POLS 2221	Introduction to Government and Politics in the Middle East and North Africa	3
HIST 3830E	Environmental History in East Asia	3	POLS 2221W	Introduction to Government and Politics in the Middle East and North Africa	3
HIST 3845	The Vietnam War	3	POLS 3040	Power, Politics and Art	3
HIST 3846	Genocide and Mass Killings in Asia	3	SOCI 1701	Society in Global Perspective	3
HIST 3846W	Genocide and Mass Killings in Asia	3	SOCI 1701W	Society in Global Perspective	3
HRTS 1007	Introduction to Human Rights	3	SOCI 2509W	Sociology of Anti-Semitism	3
HRTS 2100	Human Rights and Social Change	3	SOCI 3823	The Sociology of Law: Global and Comparative Perspectives	3
HRTS 2100W	Human Rights and Social Change	3	SOCI 3823W	The Sociology of Law: Global and Comparative Perspectives	3
HRTS 2200	Introduction to Genocide Studies	3	SPAN 1007	Major Works of Hispanic Literature in Translation	3
HRTS 2203	The Holocaust in Print, Theater, and Film	3	SPAN 1008	Christians, Muslims and Jews in Medieval Spain	3
HRTS 3028	Indigenous Rights and Aboriginal Australia	3	SPAN 1010	Contemporary Spanish Culture and Society through Film	3
HRTS 3028W	Indigenous Rights and Aboriginal Australia	3	SPAN 1020	Intersections of Art, Fashion, Film, and Music in Modern Spain	3
HRTS 3200W	International Human Rights Law	3	SPAN 3250	Film in Spain and Latin America	3
HRTS 3846	Genocide and Mass Killings in Asia	3	SPSS 1125	Insects, Food and Culture	3
HRTS 3846W	Genocide and Mass Killings in Asia	3	URBN 1200	Global Urbanization	3
ILCS 1149	Cinema and Society in Contemporary Italy	3			
ILCS 1160	Culture of Fascist Italy	3			
ILCS 1168	Adaptation: Italian Literature into Film	3			
ILCS 3248W	The Italian Novella	3			
ILCS 3260W	Italian Cinema	3			
INDS 3375	Indian Art and Popular Culture: Independence to the Present	3			

WGSS 1170	Women's Contemporary Writing in the Arab World	3
WGSS 1170W	Women's Contemporary Writing in the Arab World	3
WGSS 2105W	Gender and Science	3
WGSS 2124	Gender and Globalization	3
WGSS 2255	LGBTQ Sexualities, Activism, and Globalization	3
WGSS 2255W	LGBTQ Sexualities, Activism, and Globalization	3
WGSS 3255	Sexual Citizenship	3
WGSS 3255W	Sexual Citizenship	3

Competencies

The General Education Curriculum includes competencies in information literacy, quantitative skills, second language proficiency, and writing. The coursework required to demonstrate Information Literacy is established by each major field of study. Quantitative Literacy is established by completing two courses that are designated for this purpose as Q courses. One Q course must be a MATH or STAT course. Second Language competency is established by either:

1. passing the third-year high school level course in a language other than English, or
2. attaining a Seal of Biliteracy, or
3. the second semester course in the first-year sequence of college level study in a language other than English.

Writing competency is established by passing two courses that are designated for this purpose as W courses, one of which must be in the major field of study at the 2000-level or above. First-year writing courses are prerequisites for W courses.

Information Literacy Competency

Information literacy involves a general understanding of how information is created, disseminated and organized, and an ability to access, evaluate, synthesize and incorporate information into written, oral, or media presentations. Basic information literacy is taught to all first-year students as an integral part of ENGL 1007 Seminar and Studio in Writing and Multimodal Composition/ENGL 1010 Seminar in Academic Writing/ENGL 1011 Seminar in Writing through Literature, in collaboration with the staff of the University Libraries. Each major program has considered the information literacy competencies required of its graduates and built those expectations into the upper-level research and writing requirements in the major. Further details are given under the description of each major elsewhere in this catalog.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Content Area requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 1011Q Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. To receive credit for MATH 1011Q Introductory College Algebra and Mathematical Modeling, it must be taken before successful completion of another Q course. In some cases, advisors may

recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

Second Language Competency

Second Language competency is established by either:

1. passing the third-year high school level course in a language other than English, or
2. attaining a Seal of Biliteracy, or
3. the second semester course in the first year sequence of college level study in a language other than English.

When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

Writing (W) Competency

All students must take either ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Content Area requirements. One of these must be at the 2000-level and associated with the student's major. Approved courses for each major are listed in their sections of this catalog. (Note: ENGL 1007 Seminar and Studio in Writing and Multimodal Composition or ENGL 1010 Seminar in Academic Writing or ENGL 1011 Seminar in Writing through Literature is a prerequisite to all writing-intensive courses).

Environmental Literacy

Students must pass at least one course of at least three credits in Environmental Literacy. Environmental Literacy courses are designated for this purpose as E courses. Environmental Literacy courses may be counted towards the major.