

# PUPPET ARTS (BFA)

The Bachelor of Fine Arts in Puppet Arts provides preparation for successful careers in performing arts, entertainment and cultural industries.

## Admission

Audition, portfolio review and interview. Please consult Dramatic Arts (<https://drama.uconn.edu/>) website for current admission details.

## Requirements

### Bachelor of Fine Arts Requirements

All students in the department are required to take at least one course within the major that contributes to the advancing of diverse perspectives. Courses that count toward this requirement include:

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
DRAM 2136W	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	African-American Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3139	Theatre and Human Rights	3

When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.

To fulfill their departmental writing in the major requirement, students in all three B.F.A. programs must complete one of the following courses:

Course	Title	Credits
DRAM 2136W	Asian Theatre and Performance	3
DRAM 4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

All upper-level courses in Design and Technology, Puppet Arts, and Theatre Studies build upon the basic information literacy competencies introduced in:

Course	Title	Credits
ENGL 1007	Seminar and Studio in Writing and Multimodal Composition	4
ENGL 1010	Seminar in Academic Writing	4
ENGL 1011	Seminar in Writing through Literature	4

Students are expected to develop an understanding of how information is created, disseminated, and organized in the performing arts, and develop abilities in accessing, evaluating, synthesizing and incorporating information into written, oral, or media presentations.

All B.F.A. students in Dramatic Arts (Acting, Design and Technical, and Puppet Arts majors) must complete the following courses:

Course	Title	Credits
DRAM 2130	Histories of Drama and Performance I	3
DRAM 2131	Histories of Drama and Performance II	3
Select six credits from the following literature and history-based courses:		6
DRAM 2136/2136W	Asian Theatre and Performance	
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	
DRAM 3131	African-American Theatre	
DRAM 3132	African-American Women Playwrights, 1900 to the present	
DRAM 3133	Latina/o Theatre	
DRAM 3138	Trends in Contemporary Theatre	
DRAM 3139	Theatre and Human Rights	
DRAM 3611	Trends in the Contemporary Puppet Theatre	
DRAM 4135/4135W	Advanced Topics in Theatre and Performance	
DRAM 4711W	The Director in the Theatre	

Additional course requirements for the B.F.A. major programs include:

## Puppet Arts Majors

Puppet Arts majors must also complete:

Course	Title	Credits
Select six credits from the following:		6
DRAM 1216	Theatre Production: Lighting And Sound	
DRAM 1217	Theatre Production: Costumes And Makeup	
DRAM 1218	Theatre Production: Stagecraft	
DRAM 1282	Practicum in Dramatic Arts	1
Select six credits from the following:		6
DRAM 3201	Scene Construction	
DRAM 3220	Sound for the Theatre	
DRAM 3301	Scene Design	
DRAM 3401	Costume History	
DRAM 3402	Costume Design	
DRAM 3501	Lighting for the Theatre	
DRAM 3601	Mask Theatre	3
DRAM 3602	Paper Sculpture	3
DRAM 3603	Rod Puppetry	3
DRAM 3604	Puppetry in Television	3
DRAM 3605	Shadow Theatre	3
DRAM 3607	Materials Techniques	3
DRAM 3608	Hand Puppetry	3
DRAM 3609	UV/Czech Black Theatre	3
DRAM 3615	Object Theatre	3
Complete 24 credits from the following:		
DRAM 1201	Drafting for the Theatre	3
DRAM 1202	Computer Drafting for the Theatre	3
DRAM 1207	Design Fundamentals	3
DRAM 1209	Drawing and Painting Techniques for the Theatre	3
DRAM 2130	Histories of Drama and Performance I	3

DRAM 2131	Histories of Drama and Performance II	3
DRAM 3610	Movement-Based Performance for the Puppet Theatre I (taken twice)	6
Select three credits from the following:		
DRAM 3612 or DRAM 2141	Plays for Puppet Theatre Script Analysis	3
DRAM 3182	Practicum in Dramatic Arts <sup>1</sup>	4
<b>Total Credits</b>		<b>71</b>

<sup>1</sup> To be selected from the following areas: fabrication, costuming, lighting, painting, properties, performance, and running crew.

**Note:** Puppet Arts students must own a personal portable computer that meets or exceeds posted departmental performance standards. It is recommended that students purchase the latest version of Adobe's Creative Cloud for Education and install it on their personal computer.

## University General Education Requirements

Every student must meet a set of core requirements to earn a baccalaureate degree, in addition to those required by the student's major course of study and other requirements set by the student's school or college. For more information about these requirements, please see General Education Requirements (<https://catalog.uconn.edu/undergraduate/gen-ed-requirements/>).

## School of Fine Arts Degree Requirements

Students must meet a set of requirements established by the college in addition to the University's General Education requirements. For more information, see the School of Fine Arts (<https://catalog.uconn.edu/undergraduate/fine-arts/#requirementstext>) section of this catalog.