

MUSIC (BM)

The Bachelor of Music can be taken with an emphasis in Composition, Performance: Instrumental, Performance: Vocal, or Theory.

Admission

On-site audition and aural skills assessment. Consult the Department's website for details: music.uconn.edu (<https://music.uconn.edu>). All students are admitted to the Bachelor of Arts in Music and are subsequently considered for admission into the Music Education or Bachelor of Music programs upon enrollment at the University.

Requirements

Core Curriculum

Course	Title	Credits
MUSI 1101	Convocation, Concert and Recital Repertoire	0
MUSI 1222	Applied Music	1-3
MUSI 1311	Ear Training and Musicianship I	1
MUSI 1312	Ear Training and Musicianship II	1
MUSI 1313	Harmony I	3
MUSI 1314	Harmony II	3
MUSI 3311	Ear Training and Musicianship III	1
MUSI 3312	Ear Training and Musicianship IV	1
MUSI 3313	Harmony III	3
MUSI 3314	Harmony IV	3
MUSI 3321	Form and Analysis I	3
MUSI 3322W	Form and Analysis II	3
MUSI 3404	Culture and Context in Western Art Music	3
MUSI 3405	Exploring Worlds of Oral/Aural Music Traditions	3
MUSI 3409	Masterpieces of Western Music in Historical Context, 1700-1930	3
One additional 3000-level music history course		3

Students will participate in four performances in an elective recital or convocation that shall include two solo and two chamber performances.

Bachelor of Music students must complete a piano proficiency equivalent to MUSI 1231 Class Instruction in Piano Class Piano Level 4. Students with a keyboard emphasis must complete four semesters of MUSI 1241 Applied Accompanying (B.M. keyboard students must complete four semesters of MUSI 1241 before promotion to 3000 level or above applied study).

Residency Requirement

The following courses are required each semester of a student's residency in music as a declared music major, subject to the exceptions below:

Course	Title	Credits
MUSI 1101	Convocation, Concert and Recital Repertoire	0
MUSI 1222	Applied Music	1-3
or MUSI 3222	Applied Music, Advanced Course	
MUSI 1110	Band	1

or MUSI 1111	Chorus
or MUSI 1112	University Symphony Orchestra

Exceptions

1. Students pursuing the Bachelor of Music with voice as their primary instrument may substitute MUSI 1119 Opera Workshop for MUSI 1111 Chorus in the last two semesters of their residency.
2. B.M. Theory and Composition students need seven semesters of private lessons.
3. B.M. keyboard, guitar, and harp students need four semesters of ensemble.

Emphasis

Composition Emphasis

Course	Title	Credits
Composition Emphasis		
MUSI 1601	Introduction to Jazz Improvisation	2
MUSI 3361	Counterpoint I	3
MUSI 3371	Twentieth Century Theory and Analysis	3
MUSI 4731	Conducting I	2
MUSI 4979	Senior Recital	0
Completion of the following composition courses:		
MUSI 3331	Composition I	3
MUSI 4333	Composition III (two semesters)	2
MUSI 3351	Orchestration I	3
MUSI 3343	Jazz Composition	2

Performance Emphasis: Instrumental

Course	Title	Credits
MUSI 1113	Chamber Ensemble (four semesters)	4
MUSI 3222	Applied Music, Advanced Course (four semesters)	1-5
MUSI 3233	Instrumental Pedagogy	2
MUSI 3234	Instrumental Literature and Performance	2
MUSI 3979	Junior Half Recital ¹	0
MUSI 4731	Conducting I	2
MUSI 4732	Conducting II: Choral	2
or MUSI 4733	Conducting II: Instrumental	
MUSI 4979	Senior Recital ²	0

Select two of the following:

MUSI 3331	Composition I
MUSI 3351	Orchestration I
MUSI 3361	Counterpoint I
MUSI 3371	Twentieth Century Theory and Analysis

¹ Promotion to MUSI 3222 Applied Music, Advanced Course is a prerequisite for MUSI 3979 Junior Half Recital.

² MUSI 3979 Junior Half Recital is a prerequisite for MUSI 4979 Senior Recital.

Performance Emphasis: Vocal

Course	Title	Credits
MUSI 1119	Opera Workshop (four semesters)	4
MUSI 1251	Introduction to Diction for Singers	1
MUSI 1252	Italian Diction for Singers	1

MUSI 2253	German Diction for Singers	1
MUSI 2254	French Diction for Singers	1
MUSI 3222	Applied Music, Advanced Course (four semesters)	1-5
MUSI 3231	Vocal Pedagogy	2
MUSI 3979	Junior Half Recital ¹	0
MUSI 4731	Conducting I	2
MUSI 4732	Conducting II: Choral	2
MUSI 4979	Senior Recital ²	0
Select two of the following:		
MUSI 3721	Vocal Literature I	
MUSI 3722	Vocal Literature II	
MUSI 3723	Vocal Literature III	
MUSI 3724	Vocal Literature IV	

Piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.

¹ Promotion to MUSI 3222 Applied Music, Advanced Course is a prerequisite for MUSI 3979 Junior Half Recital.

² MUSI 3979 Junior Half Recital is a prerequisite for MUSI 4979 Senior Recital.

Theory Emphasis

Course	Title	Credits
A minimum grade point average of 3.33 is required in theory courses.		
MUSI 3331	Composition I	3
MUSI 3351	Orchestration I	3
MUSI 3361	Counterpoint I	3
MUSI 3371	Twentieth Century Theory and Analysis	3
MUSI 4731	Conducting I	2
Select one or two courses (minimum of two credits) from the following:		2
MUSI 1601	Introduction to Jazz Improvisation	
MUSI 3601	Jazz Improvisation and Performance	
MUSI 3631	Jazz Arranging I	
MUSI 3421W	Music, Culture, and Difference in Globalization	
MUSI 4999	Independent Study (Senior project/paper)	

Writing and Information Literacy Requirements

The University's Writing in the Major and Information Literacy requirement will be met through the following courses:

Course	Title	Credits
MUSI 3322W	Form and Analysis II	3
MUSI 3407W	History of Jazz	3
MUSI 3410W	Music, History, and Ideas	3
MUSI 3421W	Music, Culture, and Difference in Globalization	3

School of Fine Arts Degree Requirements

Students must meet a set of requirements established by the college in addition to the University's Common Curriculum requirements. For more

information, see the School of Fine Arts (<https://catalog.uconn.edu/undergraduate/fine-arts/#requirementstext>) section of this catalog.

Bachelor of Science in Music Education

Bachelor of Science in Music Education as a component of the five-year Integrated Bachelor's/Master's degree, conferred by the Neag School of Education. Students seeking a degree in music education enter the University of Connecticut as "pre-teaching in music education" students in the Department of Music. Admission requires the same procedures as for other music degree programs, including an audition and aural skills assessment. During their second year music education students apply for admission to the teacher-education program in the Neag School of Education and, if accepted, subsequently enter that school. Upon completion of the teacher-education program, students graduate with three degrees: the Bachelor of Arts in Music, the Bachelor of Science in Music Education, and the Master of Arts in Curriculum and Instruction. See the Neag School of Education section of this catalog for details and degree requirements.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate Catalog* for details.