

# MUSIC (BA OR BM)

## Degrees Offered

### Bachelor of Arts in Music

Bachelor of Arts in Music, which can be taken without emphasis, with a Music History Emphasis or Jazz Emphasis.

### Bachelor of Music

Bachelor of Music with an emphasis in composition, performance or theory.

### Bachelor of Science in Music Education

Bachelor of Science in Music Education as a component of the five-year Integrated Bachelor's/Master's degree, conferred by the Neag School of Education. Students seeking a degree in music education enter the University of Connecticut as "pre-teaching in music education" students in the Department of Music. Admission requires the same procedures as for other music degree programs, including an audition and aural skills assessment. During their second year music education students apply for admission to the teacher-education program in the Neag School of Education and, if accepted, subsequently enter that school. Upon completion of the teacher-education program, students graduate with three degrees: the Bachelor of Arts in Music, the Bachelor of Science in Music Education, and the Master of Arts in Curriculum and Instruction. See the Neag School of Education section of this catalog for details and degree requirements.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate Catalog* for details.

## Admission

On-site audition and aural skills assessment. Consult the Department's website for details: [music.uconn.edu](https://music.uconn.edu) (<https://music.uconn.edu/>). All students are admitted to the Bachelor of Arts in Music and are subsequently considered for admission into the Music Education or Bachelor of Music programs upon enrollment at the University.

## Requirements

### Common Curriculum

1. Completion of the following courses:

Course	Title	Credits
MUSI 1101	Convocation, Concert and Recital Repertoire	0
MUSI 1222	Applied Music	1-3
MUSI 1311	Ear Training and Musicianship I	1
MUSI 1312	Ear Training and Musicianship II	1
MUSI 1313	Harmony I	3
MUSI 1314	Harmony II	3
MUSI 3311	Ear Training and Musicianship III	1
MUSI 3313	Harmony III	3
MUSI 3404	Culture and Context in Western Art Music	3
MUSI 3405	Music History from 1750 to the New Millennium	3

2. Convocation (MUSI 1101 Convocation, Concert and Recital Repertoire), Private Lesson (MUSI 1222 Applied Music or MUSI 3222 Applied Music, Advanced Course), and Ensemble (MUSI 1110 Band,

MUSI 1111 Chorus, or MUSI 1112 University Symphony Orchestra) are required each semester of a student's residency in music as a declared music major, subject to the following exceptions:

- a. Students pursuing the Bachelor of Arts with no emphasis may reduce these residency requirements to six semesters, which need not be consecutive;
  - b. Students pursuing the Bachelor of Music or Bachelor of Arts with voice as their primary instrument may substitute MUSI 1119 Opera Workshop for MUSI 1111 Chorus in the last two semesters of their residency;
  - c. B.M. Theory and Composition students need seven semesters of private lessons;
  - d. B.A. and B.M. keyboard, guitar, and harp students need four semesters of ensemble.
3. Four performances representing the student's primary instrument. (See specific guidelines under additional requirements).
  4. Students pursuing the Bachelor of Arts with no emphasis must complete piano proficiency equivalent to MUSI 1231 Class Instruction in Piano Class Piano Level 2. Students seeking any other music degree or concentration must complete piano proficiency equivalent to MUSI 1231 Class Instruction in Piano Class Piano Level 4.
  5. Students with a keyboard emphasis must complete four semesters of MUSI 1241 Applied Accompanying (B.M. and B.S. keyboard students must complete four semesters of MUSI 1241 Applied Accompanying before promotion to 3000 level or above applied study).

The University's information literacy requirement will be met through:

Course	Title	Credits
MUSI 3322W	Form and Analysis II	3
MUSI 3407W	History of Jazz	3
MUSI 3410W	Music, History, and Ideas	3
MUSI 3421W	Music, Culture, and Difference in Globalization	3

The University's writing in the major requirement will be met through participation in:

Course	Title	Credits
MUSI 3322W	Form and Analysis II	3
MUSI 3407W	History of Jazz	3
MUSI 3410W	Music, History, and Ideas	3
MUSI 3421W	Music, Culture, and Difference in Globalization	3

### B.A. Additional Requirements

(All B.A. degree programs)

1. Nine credits outside Music Department in addition to general education requirements.
2. Minimum of 42 credits of music courses, of which 14 must be at the 2000 level or above.
3. Students in all degree programs will participate in four performances in an elective recital or convocation that shall include two solo and two chamber performances.

## Jazz Emphasis

Course	Title	Credits
MUSI 1601	Introduction to Jazz Improvisation	2
MUSI 3631	Jazz Arranging I	2
MUSI 3407W	History of Jazz	3

## Music History Emphasis

Course	Title	Credits
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### Required Courses

MUSI 3312	Ear Training and Musicianship IV	1
MUSI 3314	Harmony IV	3
MUSI 3409	Masterpieces of Western Music in Historical Context, 1700-1930	3

### Music History Courses

MUSI 4489	Procedures in Historical Research	3
Select three courses of the following: <sup>1</sup>		9

MUSI 3410W	Music, History, and Ideas	
MUSI 4471	Seminar: The Life and Works of Individual Composers	
MUSI 4473	Seminar: History of Musical Forms	

### Music Theory Courses

Select two courses of the following: 6

MUSI 3321	Form and Analysis I	
MUSI 3322W	Form and Analysis II	
MUSI 3361	Counterpoint I	
MUSI 3371	Twentieth Century Theory and Analysis	

<sup>1</sup> One of these three courses must be MUSI 4471 Seminar: The Life and Works of Individual Composers or MUSI 4473 Seminar: History of Musical Forms, and one must be on a pre-1700 topic.

## Bachelor of Music Additional Requirements

The following courses and performance expectations are required within B.Mus. degrees.

- MUSI 3312 Ear Training and Musicianship IV and MUSI 3314 Harmony IV.
- MUSI 3409 Masterpieces of Western Music in Historical Context, 1700-1930 and one additional 3000-level music history course.
- Completion of MUSI 3321 Form and Analysis I and MUSI 3322W Form and Analysis II.
- Students in all degree programs will participate in four performances in an elective recital or convocation that shall include two solo and two chamber performances.
- In addition, completion of the following courses:

## Composition Emphasis

Course	Title	Credits
MUSI 1601	Introduction to Jazz Improvisation	2
MUSI 3361	Counterpoint I	3
MUSI 3371	Twentieth Century Theory and Analysis	3
MUSI 4731	Conducting I	2
MUSI 4979	Senior Recital	0

Completion of the following composition courses:

MUSI 3331	Composition I	3
MUSI 4333	Composition III (two semesters)	2
MUSI 3351	Orchestration I	3
MUSI 3343	Jazz Composition	2

## Performance Emphasis: Instrumental

Course	Title	Credits
MUSI 3222	Applied Music, Advanced Course (four semesters)	1-5
MUSI 3233	Instrumental Pedagogy	2
MUSI 3234	Instrumental Literature and Performance	2
MUSI 4731	Conducting I	2
MUSI 4732	Conducting II: Choral	2
or MUSI 4733	Conducting II: Instrumental	
MUSI 4979	Senior Recital (A half recital during the junior year as a prerequisite for MUSI 4979. Promotion to MUSI 3222 is a prerequisite for the half recital.)	0

Select two of the following:

MUSI 3331	Composition I	
MUSI 3351	Orchestration I	
MUSI 3361	Counterpoint I	
MUSI 3371	Twentieth Century Theory and Analysis	
MUSI 1113	Chamber Ensemble (four semesters)	4

## Performance Emphasis: Vocal

Course	Title	Credits
MUSI 1119	Opera Workshop (four semesters)	4
MUSI 1251	Introduction to Diction for Singers	1
MUSI 1252	Italian Diction for Singers	1
MUSI 2253	German Diction for Singers	1
MUSI 2254	French Diction for Singers	1
MUSI 3222	Applied Music, Advanced Course (four semesters)	1-5
MUSI 3231	Vocal Pedagogy	2
MUSI 4731	Conducting I	2
MUSI 4732	Conducting II: Choral	2
MUSI 4979	Senior Recital (A half recital during the junior year as a prerequisite for MUSI 4979. Promotion to MUSI 3222 is a prerequisite for the half recital.)	0

Select two of the following:

MUSI 3721	Vocal Literature I	
MUSI 3722	Vocal Literature II	
MUSI 3723	Vocal Literature III	
MUSI 3724	Vocal Literature IV	

Piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.

## Theory Emphasis

Course	Title	Credits
MUSI 3331	Composition I	3

A minimum grade point average of 3.33 is required in theory courses.

MUSI 3351	Orchestration I	3
MUSI 3361	Counterpoint I	3
MUSI 3371	Twentieth Century Theory and Analysis	3
MUSI 4731	Conducting I	2
Select one or two courses (minimum of two credits) from the following:		2
MUSI 1601	Introduction to Jazz Improvisation	
MUSI 3601	Jazz Improvisation and Performance	
MUSI 3631	Jazz Arranging I	
MUSI 3421W	Music, Culture, and Difference in Globalization	
MUSI 4999	Independent Study (Senior project/paper)	1-12

## University General Education Requirements

Every student must meet a set of core requirements to earn a baccalaureate degree, in addition to those required by the student's major course of study and other requirements set by the student's school or college. For more information about these requirements, please see General Education Requirements (<https://catalog.uconn.edu/undergraduate/gen-ed-requirements/>).

## School of Fine Arts Degree Requirements

Students must meet a set of requirements established by the college in addition to the University's General Education requirements. For more information, see the School of Fine Arts (<https://catalog.uconn.edu/undergraduate/fine-arts/#requirementstext>) section of this catalog.