

SCHOOL OF FINE ARTS

Deanna Fitzgerald, M.F.A., *Dean*
Alain Frogley, D. Phil., *Associate Dean*
Colleen Bridgeman, B.S., *Assistant Dean*

The School of Fine Arts encompasses the Departments of Art and Art History, Digital Media and Design, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education, but a liberal university education as well.

Majors

A

- Acting (BFA) (<https://catalog.uconn.edu/undergraduate/fine-arts/acting-bfa/>)
- Art (BA) (<https://catalog.uconn.edu/undergraduate/fine-arts/art-ba/>)
- Art (BFA) (<https://catalog.uconn.edu/undergraduate/fine-arts/art-bfa/>)
- Art History (BA) (<https://catalog.uconn.edu/undergraduate/fine-arts/art-history-ba/>)

D

- Design and Technical Theatre (BFA) (<https://catalog.uconn.edu/undergraduate/fine-arts/design-technical-bfa/>)
- Digital Media Design (BA) (<https://catalog.uconn.edu/undergraduate/fine-arts/digital-media-design-ba/>)
- Digital Media Design (BFA) (<https://catalog.uconn.edu/undergraduate/fine-arts/digital-media-design-bfa/>)

M

- Music (BA or BM) (<https://catalog.uconn.edu/undergraduate/fine-arts/music-ba/>)

P

- Puppet Arts (BFA) (<https://catalog.uconn.edu/undergraduate/fine-arts/puppet-arts-bfa/>)

T

- Theatre Studies (BA) (<https://catalog.uconn.edu/undergraduate/fine-arts/theatre-studies-ba/>)

Minors

The School of Fine Arts offers interdisciplinary minors in Digital Arts and Global Arts and Culture. They are described in the "Minors" section of this *Catalog*.

Admission Requirements

See Admission to the University and Department Guidelines.

General Education Requirements

The University Senate has adopted General Education Requirements in a variety of curricular areas that must be satisfied as part of every bachelor's degree program. These requirements appear in the "Academic Regulations" section of this *Catalog*.

Courses may be used to meet both School of Fine Arts and University requirements.

Supplementary Scholastic Standards

Fine Arts students (with the exception of Art History and Theatre Studies majors and Digital Media and Design students enrolled in the Bachelor of Arts program) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music or Digital Media and Design courses for students enrolled in the Bachelor of Fine Arts program) each semester of full-time study unless an exception is granted by the Director of Advising. Students who fail to comply with the minimum credit requirement are subject to dismissal from the school.

Bachelor's Degree Requirements

Upon the recommendation of the faculty, the various bachelor's degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:

- Earned at least 120 credits applicable toward the degree;
- earned at least a 2.0 grade point average for all calculable course work;
- met all the requirements listed above for the specific degree taken.

Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and Eva Gorbants, Assistant Dean.

Dramatic Arts - Bachelor of Fine Arts Requirements

All students in the department are required to take at least one course within the major that contributes to the advancing of diverse perspectives. Courses that count toward this requirement include:

Course	Title	Credits
DRAM 1501	Introduction to World Puppetry	3
DRAM 2135	History of Popular Theatre and Live Entertainment	3
DRAM 2136/2136W	Asian Theatre and Performance	3
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	3
DRAM 3131	African-American Theatre	3
DRAM 3132	African-American Women Playwrights, 1900 to the present	3
DRAM 3133	Latina/o Theatre	3
DRAM 3139	Theatre and Human Rights	3

When applicable, courses taken to fulfill this requirement may also be counted toward the department history and literature-based course requirement.

To fulfill their departmental writing in the major requirement, students in all three B.F.A. programs must complete one of the following courses:

Course	Title	Credits
DRAM 2136W	Asian Theatre and Performance	3
DRAM 3141W	Playwriting	3

DRAM 4135W	Advanced Topics in Theatre and Performance	3
DRAM 4711W	The Director in the Theatre	3

All upper-level courses in Design and Technology, Puppet Arts, and Theatre Studies build upon the basic information literacy competencies introduced in:

Course	Title	Credits
ENGL 1007	Seminar and Studio in Writing and Multimodal Composition	4
ENGL 1010	Seminar in Academic Writing	4
ENGL 1011	Seminar in Writing through Literature	4

Students are expected to develop an understanding of how information is created, disseminated, and organized in the performing arts, and develop abilities in accessing, evaluating, synthesizing and incorporating information into written, oral, or media presentations.

All B.F.A. students in Dramatic Arts (Acting, Design and Technical, and Puppet Arts majors) must complete the following courses:

Course	Title	Credits
DRAM 2130	Histories of Drama and Performance I	3
DRAM 2131	Histories of Drama and Performance II	3
Select six credits selected from the following literature and history-based courses:		6
DRAM 2136/2136W	Asian Theatre and Performance	
DRAM 3130	Women in Theatre: Gender Identity and Expression on the Stage	
DRAM 3131	African-American Theatre	
DRAM 3132	African-American Women Playwrights, 1900 to the present	
DRAM 3133	Latina/o Theatre	
DRAM 3138	Trends in Contemporary Theatre	
DRAM 3139	Theatre and Human Rights	
DRAM 3611	Trends in the Contemporary Puppet Theatre	
DRAM 4135/4135W	Advanced Topics in Theatre and Performance	
DRAM 4711W	The Director in the Theatre	