

ART HISTORY (BA)

The Art History major provides students with an interdisciplinary understanding of the current and historical roles that the visual arts play in a range of artistic, cultural, and social contexts. Many of our students go on to professions in the arts: curatorships, art conservation, gallery and museum management, arts administration, arts education, art criticism, and non-profit work. Many take the skills gained through their study of Art History to pursue careers in areas such as law, human rights, healthcare, business, international relations, librarianships, education, publishing, politics, and marketing.

Requirements

Art History majors must complete at least 45 credits, including major and related, as part of their total 120 credits required for graduation:

Course	Title	Credits
Introductory, 1000 level		
Select six credits of Art History:		6
ARTH 1128	Global Perspectives on Western Art: Renaissance to the Present	
ARTH 1137	Introduction to Art History: Prehistoric - 14th Century	
ARTH 1138	Introduction to Art History: 15th Century - Present	
ARTH 1140	Introduction to Asian Art	
ARTH 1141	From Sun Gods to Lowriders: Introduction to Latin American Art	
ARTH 1162	Introduction to Architecture	
Art History at the 2000 Level and Above		
Three credits of art history at the 2000 level ¹		3
ARTH 2020	Global Jerusalem	
ARTH 2030	Art, Politics, and Propaganda	
ARTH 2210	Art and Activism	
ARTH 2222	Race, Gender, Sexuality, and the Power of Looking	
Select one three-credit course from each of the following groups:		9
A: Ancient, Medieval or Renaissance Art (p. 1)		
B: Art from the 19th-century to the Present (p. 1)		
C: Art from Global Perspectives (p. 1)		
ARTH 4020	Art History Capstone: Professional Development in Visual Culture and the Humanities	3
Six additional credits of Art History at the 3000 level		6
Total Credits		27

¹ One 2000-level course can count toward the major in this category. Any further 2000-level courses can count as related credits; see Additional Requirements.

Groups

A: Ancient, Medieval, Renaissance, Baroque, or 18th Century Art

Course	Title	Credits
ARTH 3035		3
ARTH 3140/3140W	Greek Art	3
ARTH 3150/3150W	Roman Art	3
ARTH 3210/3210W		3
ARTH 3220/3220W		3
ARTH 3230/3230W		3
ARTH 3240/3240W		3
ARTH 3260/3260W		3
ARTH 3330/3330W	Art of the Northern Renaissance	3
ARTH 3340/3340W	Baroque Art	3
ARTH 3360	Eighteenth Century European Art	3
ARTH 3710/3710W	Islamic Art History	3

¹ May be used to fulfill just one requirement.

B: Art from the 19th-century to the Present

Course	Title	Credits
ARTH 3020/3020W	Asian American Art and Visual Culture	3
ARTH 3050/3050W	¹	3
ARTH 3430/3430W	Nineteenth Century European Art	3
ARTH 3440/3440W		3
ARTH 3445/3445W		3
ARTH 3450		3
ARTH 3460/3460W	History of Photography: 1839 to World War I	3
ARTH 3510/3510W	Modern Art	3
ARTH 3530/3530W	Contemporary Art	3
ARTH 3560/3560W	History of Photography: World War I to Present	3
ARTH 3570	History and Theory of Digital Art	3
ARTH 3575/3575W	Human Rights, Digital Media, Visual Culture ¹	3
ARTH 3630/3630W	Alternative Modernities: Visual Culture of Latin America ¹	3
ARTH 3640/3640W	Mexican and Chicano Art from Muralism to La Raza ¹	3
ARTH 3645/3645W	¹	3

¹ May be used to fulfill just one requirement.

C: Art from Global Perspectives

Course	Title	Credits
ARTH 3005/3005W	Museums and the Interpretation of Culture	3
ARTH 3010/3010W		3
ARTH 3015		3
ARTH 3030	The Artist and Society	3
ARTH 3050/3050W	¹	3

ARTH 3500/3500W	Urban Architecture: International Perspectives ¹	3
ARTH 3575/3575W	Human Rights, Digital Media, Visual Culture ¹	3
ARTH 3580/3580W	Image as Witness: Testimony, Witness, Confession	3
ARTH 3630/3630W	Alternative Modernities: Visual Culture of Latin America ¹	3
ARTH 3640/3640W	Mexican and Chicano Art from Muralism to La Raza ¹	3
ARTH 3645/3645W	¹	3
ARTH 3710/3710W	Islamic Art History ¹	3
ARTH 3720/3720W	The Art of China ¹	3
ARTH 3740/3740W		3
ARTH 3760/3760W		3

¹ May be used to fulfill just one requirement.

Courses with Variable Content:

ARTH 2198 Variable Topics, ARTH 2993 Foreign Study, ARTH 3993 Foreign Study, and ARTH 3995 Investigation of Special Topics may be used to fill area requirements with the written approval of the Art History Coordinator. If approved, there is no limit on the number of credits from these courses that may be applied to the major, with a change of topic.

Independent Study. Open to Juniors and higher with a minimum departmental grade point average of 3.0 and no outstanding incompletes for any other 3999. A maximum of six credits total.

Internships. Open to Juniors and higher with a minimum major GPA of 3.0.

Additional Requirements

Art History students must successfully complete at least one Art History W course.

Art History students also take six credits of studio art at any level for which they meet the prerequisites and 12 credits at the 2000 level or above of related courses outside the major as approved by the major advisor.

Minor. A minor in Art History is described in the Minors section.

University General Education Requirements

Every student must meet a set of core requirements to earn a baccalaureate degree, in addition to those required by the student's major course of study and other requirements set by the student's school or college. For more information about these requirements, please see General Education Requirements (<https://catalog.uconn.edu/undergraduate/gen-ed-requirements/>).

School of Fine Arts Degree Requirements

Students must meet a set of requirements established by the college in addition to the University's General Education requirements. For more information, see the School of Fine Arts (<https://catalog.uconn.edu/undergraduate/fine-arts/#requirementstext>) section of this catalog.