

TRANSLATION STUDIES (TRST)

TRST 3010. Translating Literature: Practice and Theory. (3 Credits)

Introduction to theoretical aspects of literary translation. Translation of a diverse array of literary texts into English.

Working knowledge of a language other than English required.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=TRST%203010>)

TRST 3011. The Art of Literary Translation. (3 Credits)

Introduction to the practical aspects of literary translation with a focus on translating different types of literary texts into English. Working knowledge of a language other than English required.

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TRST 3100. Editing and Publishing International Literature. (3 Credits)

Practicum in editing publications of international literature in translation, culminating in the production and publication of the All Translation anthology.

Instructor consent, open to sophomores or higher.

May be repeated for a total of 6 credits

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TRST 3195. Special Topics in Translation Studies. (3 Credits)

Prerequisites and recommended preparation vary.

Open to sophomores or higher.

May be repeated for a total of 6 credits

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TRST 3290. Field Study. (1-3 Credits)

A practical learning experience, working in an environment that fosters ASL communication and a deeper appreciation and understanding of the Deaf community. Field study placements are arranged or approved by the ASL Coordinator or course instructor.

May be repeated for a total of 6 credits

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