

# SPANISH (SPAN)

## SPAN 1001. Elementary Spanish I. (4 Credits)

Elementary level communication skills in Spanish focusing on expressing likes, dislikes, personal information. Introduction to the cultures of the Spanish-speaking world. Course for students who have never studied Spanish.

Not open to students who have had three or more years of high school Spanish. May not be taken out of sequence after passing SPAN 1002, 1003 or 1004, or any 2000 level or above course taught in Spanish. View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201001>)

## SPAN 1002. Elementary Spanish II. (4 Credits)

Advanced beginner level Spanish course with further development of communication skills in Spanish. Focus on expressing events in the past and the future. Further exploration of cultural diversity in the Spanish-speaking world.

SPAN 1001. May not be taken out of sequence after passing SPAN 1003 or 1004. May not be taken for credit after passing any 2000-level or above course taught in Spanish, or three or more years of high school Spanish. View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201002>)

## SPAN 1003. Intermediate Spanish I. (4 Credits)

Basic intermediate level Spanish course with further development of uncomplicated communicative tasks. Focus on expressing subjectivity, opinions and arguments. Detailed analysis of Spanish speaking countries and societies.

SPAN 1002 or two years of high school Spanish. May not be taken out of sequence after passing SPAN 1004. May not be taken for credit after passing any 2000-level or above course taught in Spanish, or three or more years of high school Spanish.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201003>)

## SPAN 1004. Intermediate Spanish II. (4 Credits)

Intensive practice in communicative skills in all modes of communication. Course provides a cultural context in order to ease communicating in Spanish. Topics include analysis of short films and texts. Students elaborate complex arguments and connect them to their own experience at an intermediate high level.

SPAN 1003. Cannot be taken for credit after any 2000 level or above courses taught in Spanish.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201004>)

## SPAN 1006. Spanish for Reading Knowledge. (3 Credits)

Basic Spanish grammar and intensive practice in reading expository prose in a variety of subjects, for use as a research tool and in preparation for the Ph.D. reading examination. May not be used to meet the undergraduate foreign language requirement or as a prerequisite for other Spanish courses.

Open only to seniors and graduate students. Not open for credit to undergraduates who have had SPAN 1001, 1002.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201006>)

## SPAN 1007. Major Works of Hispanic Literature in Translation. (3 Credits)

A study of major works selected from the best of Spanish and Spanish-American literature. A knowledge of Spanish is not required. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201007>)

## SPAN 1008. Christians, Muslims and Jews in Medieval Spain. (3 Credits)

Contacts, conflicts and coexistence among the diverse cultures and traditions of medieval Spain: Christian Hispania, Muslim al-Andalus, and Jewish Sefarad. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201008>)

## SPAN 1009. Latino Literature, Culture, and Society. (3 Credits)

(Also offered as LLAS 1009.) Critical approaches to Latinos/as and cultural representation, production, and agency, as impacted by globalization and local dynamics. Will engage the value and function of race, gender and sexuality in popular culture, literature, film, music, digital culture, visual arts, and urban culture. Taught in English. Knowledge of Spanish is not required. CA 1. CA 4.

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201009>)

## SPAN 1009W. Latino Literature, Culture, and Society. (3 Credits)

(Also offered as LLAS 1009W.) Critical approaches to Latinos/as and cultural representation, production, and agency, as impacted by globalization and local dynamics. Will engage the value and function of race, gender and sexuality in popular culture, literature, film, music, digital culture, visual arts, and urban culture. Taught in English. Knowledge of Spanish is not required. CA 1. CA 4.

ENGL 1007 or 1010 or 1011.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201009W>)

## SPAN 1010. Contemporary Spanish Culture and Society through Film. (3 Credits)

Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. Introduction to filmic textual analysis and film history. Discussion of topics such as the avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization. Taught in English; Spanish not required; does not fulfill foreign language requirement. CA 1. CA 4-INT.  
**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201010>)

## SPAN 1020. Intersections of Art, Fashion, Film, and Music in Modern Spain. (3 Credits)

Critical overview of the works of Spanish film directors, artists, and designers and the struggle to define modern Spain. Topics may include personal and collective identity, national unity and diversity, youth culture in Spain and in the U.S., high versus low culture, the local and the global. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201020>)

**SPAN 1030. Religion in Latin America: A Historical Survey. (3 Credits)**

An interdisciplinary introduction to the study of religion in Latin America from pre-Columbian times to the present. Topics include: religion and social organization; material culture, ritual and society; European expansion and Christianity; processes of religious conversion; religion and globalization. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201030>)

**SPAN 1193. Foreign Study. (1-6 Credits)**

Special topics taken in a foreign study program. Consent of Department Head required, normally before the student's departure.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%201193>)

**SPAN 3101. Spanish for Engineering I. (1 Credit)**

This course provides dual-degree Spanish and Engineering students with the technical and scientific vocabulary needed to discuss a wide variety of topics in engineering.

SPAN 1002 or equivalent; open to sophomore or higher dual-degree Spanish and Engineering students. Not open for credit to students who have passed SPAN 3171.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203101>)

**SPAN 3102. Spanish for Engineering II. (1 Credit)**

This course provides dual-degree Engineering and Spanish students more advanced vocabulary, methods, and field-specific knowledge.

Students will learn to describe scientific processes, to follow scientific presentations in Spanish, and to create preparation and evaluation materials for these presentations.

SPAN 3101 or instructor consent; open to sophomore or higher dual-degree Spanish and Engineering students. Not open for credit to students who have passed SPAN 3171. Recommended preparation: SPAN 1003 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203102>)

**SPAN 3103. Spanish for Engineering III. (1 Credit)**

This course provides dual-degree Engineering and Spanish students more advanced vocabulary, methods, and field-specific knowledge. Students will learn to describe scientific processes, to follow presentations in Spanish, and to do research to create preparation materials for their interviews with engineers. Students will also learn practical job-seeking skills, including the cultural norms for CVs, job letters, and interviews.

SPAN 3101 or instructor consent; open only to dual-degree Spanish and Engineering students. Not open for credit to students who have passed SPAN 3171. Recommended preparation: SPAN 1003 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203103>)

**SPAN 3170. Business Spanish. (3 Credits)**

Introduction to commercial terminology in Spanish. Designed to meet the needs of students desiring to use Spanish as a tool for industry or commerce.

SPAN 1004 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203170>)

**SPAN 3171. Spanish for Engineers. (3 Credits)**

Introduction to Spanish in the fields of engineering. Preparation for the engineering and industrial job market in the Hispanic world. Designed to meet the needs of students desiring to use Spanish as a tool for industry or commerce.

SPAN 1004, or 3+ years of Spanish in high school.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203171>)

**SPAN 3172. Spanish for the Health Professions. (3 Credits)**

Introduction to medical terminology and language uses in Spanish for students desiring to use Spanish in the health professions. Intercultural preparation to work with patients of Latino and Hispanic origin.

SPAN 1004 or three or more years of Spanish in high school.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203172>)

**SPAN 3177. Composition and Reading for Speakers of Spanish. (3 Credits)**

Grammar, written composition, and readings for speakers of Spanish with little or no formal training. Emphasis is on Puerto Rican literature.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203177>)

**SPAN 3178. Intermediate Spanish Composition. (3 Credits)**

Provides a thorough review of grammar and methodical practice in composition leading to command of practical idioms and vocabulary.

SPAN 1004 or three or more years of Spanish in high school.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203178>)

**SPAN 3179. Spanish Conversation: Cultural Topics. (3 Credits)**

In-depth development of speaking skills through cultural readings, group discussions and oral presentations on selected topics concerning the Spanish-speaking world.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203179>)

**SPAN 3200. Spanish Civilization to the Modern Period. (3 Credits)**

An interdisciplinary course analyzing the politics, social structures, and cultural life of Spain from its beginnings to the start of the nineteenth century.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203200>)

**SPAN 3201. Ibero-American Civilization and Culture. (3 Credits)**

History of the major social, intellectual, and artistic trends of Spanish-speaking America.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203201>)

**SPAN 3204. Language and Culture of U.S. Hispanics. (3 Credits)**

Comparison of linguistic, historical and cultural backgrounds of various Hispanic groups in the U.S. through fiction, non-fiction, films, music, and guest speakers.

SPAN 1004 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203204>)

**SPAN 3205. Contemporary Spanish America. (3 Credits)**

An interdisciplinary course concerned with present-day cultural, social, and political structures of Spanish America. Revolutionary and counter-revolutionary ideas in contemporary society and the struggle for social, political and economic stability.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203205>)

**SPAN 3206. Contemporary Spain. (3 Credits)**

An interdisciplinary course analyzing the politics, social structures and cultural life in Spain today. Spain in relation to Western Europe and the community of nations.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203206>)

**SPAN 3207. Women's Studies in Spanish. (3 Credits)**

Women in Spanish and Ibero-American literature. Women's writings. The development of Spanish and Ibero-American feminism. Contemporary issues concerning women in the Spanish-speaking world.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203207>)

**SPAN 3208. Issues in Hispanic Thought. (3 Credits)**

Selection for study of a major world issue debated in the Iberian Peninsula or in Ibero-America by great thinkers. A history of the issue, taking into account international cultural contexts.

Recommended preparation: SPAN 3178 or instructor consent.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203208>)

**SPAN 3214. Topics in Hispanic Cultures. (3 Credits)**

Selected topics. Cross-disciplinary approach to the study of Peninsular and Hispanic American cultures: the colonial heritage in Latin America; intellectual traditions and national identities; cultural production under military regimes; and experience of exiles; among possible topics.

Recommended Preparation: five semesters of college Spanish.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203214>)

**SPAN 3230. Introduction to Literary Study. (3 Credits)**

Introduction to literary analysis through a variety of critical approaches: readings in poetry, drama, and prose fiction with explanation of terms useful to the study of literature.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203230>)

**SPAN 3231. Great Works of Spanish Literature from its Origins to the Golden Age. (3 Credits)**

The study of selected poems, plays, fables and novels reflecting the development of Spanish society from feudalism to world empire.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203231>)

**SPAN 3232. Literature of Crisis in Modern Spain. (3 Credits)**

The study of selected poems, plays, short fiction, and novels reflecting the clash between tradition and progress in nineteenth- and twentieth-century Spain. CA 1.

Recommended preparation: SPAN 3178 or instructor consent.

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203232>)

**SPAN 3233. Spanish-American Literature: The Formative Years. (3 Credits)**

The emergence of the New World in the chronicles of the conquest and colonization of Spanish America. Selected texts from "barroco de Indias" (Sor Juana Inés de la Cruz), and from the period of political independence. The coming of age of Spanish-American literature with the pioneer texts of José Martí and the first "Modernismo".

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203233>)

**SPAN 3234. Great Works of Modern Spanish-American Literature. (3 Credits)**

Study of the most significant texts of "Modernismo" with focus on Rubén Darío. The "avant-garde" in Spanish America. The narrative of the "boom" and its impact on present-day literature.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203234>)

**SPAN 3240W. Advanced Spanish Composition. (3 Credits)**

Treatment of the finer points of Spanish grammar. Exercises in translation and free composition. Stylistic analysis of texts chosen from Spanish or Latin American authors, newspapers, and magazines. ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: SPAN 3178.

**Skill Codes:** COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203240W>)

**SPAN 3241. Spanish Phonetics. (3 Credits)**

A study of the sounds of the language and drills to improve pronunciation. Recommended for all majors and for those who expect to teach Spanish.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203241>)

**SPAN 3242. Spanish Communicative Grammar. (3 Credits)**

Grammar in context. Linguistic awareness. Culture in relation to grammar. Focus on language knowledge and language use.

SPAN 3178.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203242>)

**SPAN 3250. Film in Spain and Latin America. (3 Credits)**

Film language and genre in Spanish and Latin American cinema. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203250>)

**SPAN 3251. Latin American Film. (3 Credits)**

Offers insights into Latin American cinema and video production. Provides tools for analyzing film and its expression of socio-political and aesthetic debates in the continent.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203251>)

**SPAN 3252. Spanish Film. (3 Credits)**

Class explores the way film has expressed debates over Spanish identity and history, including the role of film under Franco, in the new democratic Spain, and as part of a postmodern Europe.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203252>)

**SPAN 3254. Special Topics in Latin American National Cinemas. (3 Credits)**

Selected Latin American national cinema. Focus on identity, aesthetics, and history. Taught in English.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203254>)

**SPAN 3260. Studies in Spanish-American Literature. (3 Credits)**

Readings and discussions of specific aspects of Spanish-American literature. Consult department for particulars each year.

Recommended Preparation: SPAN 3201

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203260>)

**SPAN 3261. Old Spanish Language and Literature. (3 Credits)**

Linguistic and literary analysis of Medieval and Renaissance Spanish texts.

SPAN 3231.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203261>)

**SPAN 3262. Studies in Spanish Golden Age Literature. (3 Credits)**

Readings and discussions of specific aspects of Golden Age literature. Consult department for particulars each year.

Recommended Preparation: SPAN 3200.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203262>)

**SPAN 3263. Studies in Spanish Literature of the Eighteenth and Nineteenth Centuries. (3 Credits)**

Readings and discussions of specific aspects of the literature of the period. Consult department for particulars each year.

Recommended Preparation: SPAN 3200.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203263>)

**SPAN 3264. Studies in Spanish Literature of the Twentieth Century. (3 Credits)**

Readings and discussions of specific aspects of the literature of the period. Consult department for particulars each year.

Recommended Preparation: SPAN 3200.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203264>)

**SPAN 3265. Literature of Puerto Rico and the Spanish Caribbean. (3 Credits)**

(Also offered as LLAS 3265.) Readings and discussions of major authors and works of the Spanish Caribbean with special emphasis on Puerto Rico.

Recommended preparation: SPAN 3178 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203265>)

**SPAN 3266. Spanish-American Fiction. (3 Credits)**

Lectures, readings and reports on the development of the Spanish-American novel and short story.

Recommended Preparation: SPAN 3201

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203266>)

**SPAN 3267W. The Spanish-American Short Story. (3 Credits)**

Readings of major authors and works with special emphasis on the development of the short story since the nineteenth century and on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradición) as well as to significant moments of Spanish-American social history. CA 1.

ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: SPAN 3178.

May be repeated for credit

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203267W>)

**SPAN 3281. Spanish Internship. (1-6 Credits)**

Use of linguistic and cultural skills in Spanish in a professional training context such as an internship or in industry in a Spanish-speaking country. Requires contract agreed to in advance by student, internship field supervisor, and program director, detailing expectations for the credits earned. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203281>)

**SPAN 3293. Foreign Study. (1-7 Credits)**

Special topics taken in a foreign study program. May count toward the major with consent of the advisor. Consent of Department Head required, normally to be granted prior to the student's departure. May count toward the major with consent of the advisor.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203293>)

**SPAN 3294. Topics in Human Rights in Central America. (3 Credits)**

(Also offered as HRTS 3294.) This winter session course in Costa Rica considers a contemporary topic of interest in human rights in the Central American region. Topics may include migration, indigenous rights, women's rights, economic development, environmental rights, and more. Offered as part of the Experiential Global Learning program. With a change in topic may be repeated for credit for a maximum of six credits. Instructor consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203294>)

**SPAN 3295. Special Topics. (1-6 Credits)**

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203295>)

**SPAN 3298. Variable Topics. (3 Credits)**

Prerequisites and recommended preparation vary.

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May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203298>)

**SPAN 3299. Independent Study. (1-6 Credits)**

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%203299>)

**SPAN 4200W. Senior Seminar for Spanish Majors: Selected Topics in Hispanic Literature. (3 Credits)**

Topics focused on a particular area of Spanish or Latin American literature, culture or linguistics.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

May be repeated for a total of 9 credits

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=SPAN%204200W>)