

NATIVE AMERICAN AND INDIGENOUS STUDIES (NAIS)

NAIS 2035. Native American and Indigenous Theory, Governance, and Politics. (3 Credits)

(Also offered as POLS 2035.) Examines trajectories and concepts in Indigenous theory, politics and governance that may include Indigenous dispossession, settler colonialism, Indigenous feminism, sovereignty, survivance, recognition/reconciliation, resurgence, and refusal.

Enrollment Requirements: Recommended preparation: Introduction to Native American and Indigenous Studies or POLS 1002 or any course in American Politics. Not open to students who have passed POLS 2998 when offered as "Native American and Indigenous Theory and Politics."

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

NAIS 2100E. Climate Colonialism and Indigenous Resistance. (3 Credits)

The histories and entanglements of colonialism, racial capitalism, and climate change. Focusing on Indigenous resistance, social movements, ecologies, and media. Working critically and creatively toward more just and regenerative climate futures.

Enrollment Requirements: Recommended Preparation: ANTH 1010E; Any Native American and Indigenous Studies Coursework.

Skill Codes: COMP Environmental Literacy

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI4: Environmental Literacy

NAIS 2210. Introduction to Indigenous Literatures and Cultures. (3 Credits)

(Also offered as ENGL 2210.) Examination of the literatures and cultures of pre-contact, post-contact, and contemporary Indigenous peoples.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

NAIS 2346. Afro-Indigenous Freedom Struggles in Latin America. (3 Credits)

(Also offered as AFRA 2346, ANTH 2346, LLAS 2346.) Interdisciplinary exploration of Afro-Indigenous peoples' contemporary political struggles for freedom in Latin America amid varied threats; struggles include those for political autonomy, territory, environmental justice, and freedom from racialized and gendered violence. Examination of tactics like legal cases, direct action, and creative production.

Content Areas: CA2: Social Science, CA4: Diversity & Multicultural

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI3: Div, Equity, Soc Just

NAIS 2608. Introduction to Indigenous Film. (3 Credits)

(Also offered as ENGL 2608.) An introductory study of cinematic images of Indigenous peoples across historic, geographic, and generic categories. Particular attention will be paid to how cinema is an expression of Indigenous sovereignty and the ways colonialism shapes the film industry.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

NAIS 3101. Critical Indigenous Studies. (3 Credits)

An introduction to a range of theories, topics of inquiry, and methodologies of work within in the interdisciplinary field of Critical Indigenous Studies (CIS). Students in this course will develop skills necessary for ethically designing and conducting community-engaged scholarship.

NAIS 3211. Indigenous Geographies in Abya Yala and Turtle Island (The Americas). (3 Credits)

(Also offered as GSCU 3211, WGSS 3211.) An examination of Indigenous spatial knowledges and their relations with history, place, gender, research work, and advocacy. Formerly offered as GEOG 3010.

NAIS 3618. Indigenous Horror. (3 Credits)

(Also offered as ENGL 3618.) Focused study of Indigenous representation in horror media from pre-contact to the present day.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

NAIS 3998. Variable Topics. (1-6 Credits)

May be repeated for credit with a change in topic.

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