

MUSIC (MUSI)

MUSI 1001. Music Appreciation. (3 Credits)

An approach toward intelligent listening, illustrated by recordings. Intended primarily for students who are not music majors. No previous training required. CA 1.

Not appropriate for students who have previously passed MUSI 1021 or 1022.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201001>)

MUSI 1002. Sing and Shout! The History of America in Song. (3 Credits)

(Also offered as AMST 1002.) Develop an understanding of American people, history and culture through the study and singing of American folk songs. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201002>)

MUSI 1003. Popular Music and Diversity in American Society. (3 Credits)

An introduction to popular music and diversity in America: jazz, blues, Top-40 pop, rock, hip-hop and other genres. Musicians and their music studied in the context of twentieth-century and contemporary American society, emphasizing issues of race, gender, class, and resistance. No prior musical training or knowledge required. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201003>)

MUSI 1004. Non-Western Music. (3 Credits)

Folk, popular, and classical musics of selected non-Western cultures, with an emphasis on the distinctive characteristics of each culture. Intended primarily for students who are not music majors. CA 1. CA 4-INT. Not open to students who have passed MUSI 3421.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201004>)

MUSI 1006. Earthtones: Vocal Ensemble. (1 Credit)

(Also offered as FINA 1001.) A world music vocal ensemble that brings to life the songs of specific cultures as a means to gain knowledge and understanding of communities, culture, spirituality and social justice. CA 1.

May be repeated for a total of 8 credits

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201006>)

MUSI 1011. Music Fundamentals and Ear Training I. (3 Credits)

Basic skills in note reading, rhythm, meter, pitch symbols, scales, key signatures, intervals, triads, sight singing, and dictation. No previous training is required.

May not be taken out of sequence after passing MUSI 1012.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201011>)

MUSI 1012. Music Fundamentals and Ear Training II. (3 Credits)

Further development of skills in music reading, sight singing, and dictation.

MUSI 1011.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201012>)

MUSI 1022. Introduction to Music History II. (3 Credits)

Music history in relation to other arts from the mid 18th Century to the present. Some background in music fundamentals or performance is highly recommended. CA 1.

Not intended for MUSI majors.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201022>)

MUSI 1101. Convocation, Concert and Recital Repertoire. (0 Credits)

Required of all music majors every semester of residence. No credit.

Students taking this course will be assigned a final grade of S

(satisfactory) or U (unsatisfactory).

May be repeated for a total of 0 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201101>)

MUSI 1103. Introduction to University-Level Musical Study. (0 Credits)

Required of all music majors during the first fall semester of residence.

Study, rehearsal, audience and technology skills. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory).

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201103>)

MUSI 1107. Steel Pan Ensemble. (1 Credit)

Performance of a repertoire that varies from the traditional calypso and soca styles of Trinidad and Tobago to today's pop music. No previous musical experience required.

May be repeated for a total of 10 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201107>)

MUSI 1108. Marching Band. (1 Credit)

Repertoire, rehearsal techniques, preparation and presentation of marching band shows.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201108>)

MUSI 1109. Varsity Band. (1 Credit)

Repertory, rehearsal techniques, preparation and presentation of performances in support of the University community.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201109>)

MUSI 1110. Band. (1 Credit)

Repertoire, rehearsal technique, preparation and presentation of concerts. Wind Ensemble, Symphony Band, Concert Band.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201110>)

MUSI 1111. Chorus. (1 Credit)

Choral repertoire from all periods, concentration on vocal and choral techniques as related to musical styles, preparation and presentation of concerts. Concert Choir, Chamber Singers, University Chorale.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201111>)

MUSI 1112. University Symphony Orchestra. (1 Credit)

Standard symphonic repertoire, technique of orchestral routine, preparation and presentation of concerts. CA 1.

May be repeated for credit

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201112>)

MUSI 1113. Chamber Ensemble. (1 Credit)

Chamber music for various combinations of voices, string, woodwind, brass, percussion and keyboard instruments. Preparation and presentation of concerts. Students may register for two or more sections concurrently with consent of instructors. As a requirement for credit, the student must participate in MUSI 1110, 1111, or 1112.

MUSI 1110 or MUSI 1111 or MUSI 1112 must be taken concurrently.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201113>)

MUSI 1114. Voices of Freedom Gospel Choir. (1 Credit)

Preparation and presentation of concerts. Gospel and spiritual music of the Black experience.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201114>)

MUSI 1115. Jazz Ensembles. (1 Credit)

The preparation, study and performance of large jazz ensemble music, representing a spectrum of styles and periods, as a means to provide understanding of the genre's historical, social, and cultural contexts. CA 1.

Instructor consent and placement audition required. Recommended preparation: instrumental proficiency.

May be repeated for a total of 8 credits

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201115>)

MUSI 1116. Small Ensemble. (1 Credit)

Small ensemble music under the direction of a conductor. Preparation and presentation of concerts. Students may register for two or more sections concurrently with consent of instructors. As a requirement for credit, the student must participate in MUSI 1110, 1111, or 1112.

MUSI 1110 or MUSI 1111 or MUSI 1112 must be taken concurrently.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201116>)

MUSI 1118. Collegium Musicum. (1 Credit)

Performance practices, iconography, notation, instrumentation in vocal and instrumental music before 1700. Preparation and participation in historically authentic performance.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201118>)

MUSI 1119. Opera Workshop. (1 Credit)

Performance practices. Preparation and participation in scenes from operatic repertoire.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201119>)

MUSI 1120. Jazz Combos. (1 Credit)

Engagement in the artistic process of performing improvised jazz combo music as a unique, cultural form of human expression. CA 1.

Instructor consent; placement audition required. Recommended preparation: instrumental proficiency.

May be repeated for a total of 8 credits

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201120>)

MUSI 1193. Foreign Study. (1-12 Credits)

Specific topics taken in a foreign study program. Consent of department head required, normally before the student's departure to study abroad.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201193>)

MUSI 1221. Secondary Applied Music. (1 Credit)

Basic performance techniques. Elementary and intermediate repertoire. Primarily for students majoring in another applied area.

Music majors must take MUSI 1110 or 1111 or 1112 concurrently.

Requirement is waived for non-majors.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201221>)

MUSI 1222. Applied Music. (1-3 Credits)

Open to qualified students. Before registering for the course, students must obtain an audition with the department and obtain the consent of the department head.

MUSI 1110 or MUSI 1111 or MUSI 1112 must be taken concurrently.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201222>)

MUSI 1231. Class Instruction in Piano. (1 Credit)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201231>)

MUSI 1241. Applied Accompanying. (1 Credit)

Performance class in accompanying skills.

This course is intended for students whose area of emphasis is keyboard. An audition is required for all other students.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201241>)

MUSI 1251. Introduction to Diction for Singers. (1 Credit)

An introduction to the International Phonetic Association (IPA) symbols with special application to the study of English diction for singers.

Concurrent enrollment in applied voice study under MUSI 1222 or 3222 or 5323.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201251>)

MUSI 1252. Italian Diction for Singers. (1 Credit)

A continuing study of the IPA symbols with their special application to the study of Italian diction for singers.

MUSI 1251; concurrent registration in applied voice study under MUSI 1222, 3222, or 5323.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201252>)

MUSI 1311. Ear Training and Musicianship I. (1 Credit)

Devoted to the development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation, and aural comprehension of musical structure.

May not be taken out of sequence after passing MUSI 1312.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201311>)

MUSI 1312. Ear Training and Musicianship II. (1 Credit)

Devoted to the continuing development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation, and aural comprehension of musical structure.

MUSI 1311.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201312>)

MUSI 1313. Harmony I. (3 Credits)

Writing and analysis of tonal harmony; relation to melody and counterpoint.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201313>)

MUSI 1314. Harmony II. (3 Credits)

Continuation of MUSI 1313.

MUSI 1313. May not be taken out of sequence after passing MUSI 3313, 3611, 3631, 3641, 4731.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201314>)

MUSI 1501. Applied Music Techniques. (1 Credit)

Performance and teaching techniques.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201501>)

MUSI 1601. Introduction to Jazz Improvisation. (2 Credits)

Basic jazz theory and the elements of improvisation.

Instrumental proficiency and instructor consent. Recommended preparation: students must be able to read music fluently in treble and bass clef and demonstrate proficiency in writing and playing the 12 major scales.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201601>)

MUSI 1701. Introduction to Music Education. (1 Credit)

Overview of music education and the total music program, K-12 for music pre-teaching students. Demonstration and discussion of relevant approaches to the teaching of music at all levels. Explores career opportunities in music education and related fields. Includes class observations.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201701>)

MUSI 1995. Special Topics Lecture. (1-6 Credits)

Credits, prerequisites and hours as determined by the Senate Curricula and Course Committee.

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%201995>)

MUSI 2253. German Diction for Singers. (1 Credit)

A continuing study of the IPA symbols with their special application to the study of German diction for singers.

MUSI 1251; concurrent registration in applied voice study under MUSI 1222, 3222, or 5323.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%202253>)

MUSI 2254. French Diction for Singers. (1 Credit)

A continuing study of the IPA symbols with their special application to the study of French diction for singers.

MUSI 1251; concurrent registration in applied voice study under MUSI 1222, 3222, or 5323.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%202254>)

MUSI 3222. Applied Music, Advanced Course. (1-5 Credits)

A continuation of MUSI 1222 for students with proven ability.

Open to juniors or higher. Advanced standing in performance as recommended by a faculty jury, recommendation by an instructor in this department and consent of the Department Head.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203222>)

MUSI 3231. Vocal Pedagogy. (2 Credits)

Vocabulary, methodology and practical application of pedagogical techniques.

MUSI 3222; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203231>)

MUSI 3232. Instrumental Pedagogy and Literature. (1 Credit)

One or two instrumental hours per week.

MUSI 3222, which must be taken concurrently; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203232>)

MUSI 3233. Instrumental Pedagogy. (2 Credits)

Philosophy, methodology, and practical application of pedagogical techniques for applied music instruction. MUSI 3222 must be taken concurrently.

Open to juniors or higher. Corequisite: MUSI 3222 must be taken concurrently.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203233>)

MUSI 3234. Instrumental Literature and Performance. (2 Credits)

Foundational solo, chamber, and ensemble repertoire. MUSI 3222 must be taken concurrently.

Open to juniors or higher. Corequisite: MUSI 3222 must be taken concurrently.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203234>)

MUSI 3311. Ear Training and Musicianship III. (1 Credit)

Devoted to the continuing development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation focusing on chromaticism, and aural comprehension of musical structure.

MUSI 1312.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203311>)

MUSI 3312. Ear Training and Musicianship IV. (1 Credit)

Devoted to the continuing development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation focusing on chromaticism, and aural comprehension of musical structure.

MUSI 3311. May not be taken out of sequence after passing MUSI 3342.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203312>)

MUSI 3313. Harmony III. (3 Credits)

Continuation of MUSI 1314.

MUSI 1314.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203313>)

MUSI 3314. Harmony IV. (3 Credits)

Continuation of MUSI 3313.

MUSI 3313. May not be taken out of sequence after passing MUSI 3321, 3331, 3342, 3361, or 3371.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203314>)

MUSI 3321. Form and Analysis I. (3 Credits)

Aspects of musical structure and style in works from the 17th through the 19th centuries. Application of a variety of approaches to analysis.

MUSI 3314.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203321>)

MUSI 3322W. Form and Analysis II. (3 Credits)

Continuation of MUSI 3321. Emphasis on the larger works of the 19th-century and 20th-century styles.

MUSI 3321; ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Skill Codes: COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203322W>)

MUSI 3331. Composition I. (3 Credits)

Creative writing in the smaller forms. Extensive analysis and discussion.

MUSI 3314; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203331>)

MUSI 3332. Composition II. (2 Credits)

MUSI 3331; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203332>)

MUSI 3341. Introduction to Electronic Composition. (3 Credits)

Composition by synthesizer and computer.

Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203341>)

MUSI 3342. Arranging for Music Educators. (2 Credits)

Through in-class instrument presentations and score study, students will be exposed to concepts and techniques of adapting and scoring music for small and large instrumental and vocal ensembles.

MUSI 3312 and 3314.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203342>)

MUSI 3343. Jazz Composition. (2 Credits)

The exploration and application of composition strategies involving the manipulation of form, melody, harmony, and rhythm to create short form works for small group improvisational jazz contexts.

MUSI 1601. Recommended Preparation: MUSI 1314.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203343>)

MUSI 3351. Orchestration I. (3 Credits)

Range, tone quality, and characteristics of the various orchestral and band instruments. Elementary scoring problems.

MUSI 3313; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203351>)

MUSI 3361. Counterpoint I. (3 Credits)

Two- and three-voiced textures in the principal 16th-century styles: Josquin, Lassus, Palestrina.

MUSI 3314; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203361>)

MUSI 3371. Twentieth Century Theory and Analysis. (3 Credits)

Analytical techniques appropriate to selected styles of twentieth century music. Problems in twentieth century counterpoint and composition.

MUSI 3314 and 3321; open to juniors or higher. With consent of instructor, MUSI 3321 may be taken concurrently. Recommended

preparation: A course in mathematics.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203371>)

MUSI 3404. Culture and Context in Western Art Music. (3 Credits)

A one-semester survey of the history of Western art music. Active listening and identification of repertory; exploration and interrogation of standard periodization; critical analysis of repertory through theories of gender and/or race; engagement of topics of Self and Other, Europe and non-Europe.

MUSI 1011 or 1313. Corequisite: MUSI 1313. Recommended preparation: MUSI 1313 and 1314.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203404>)

MUSI 3405. Music History from 1750 to the New Millennium. (3 Credits)

Leading composers, genres, elements of style, form and harmony, musical institutions and aesthetics from 1750 through the New Millennium.

MUSI 3401. Prerequisite or corequisite: MUSI 1314. Recommended preparation: MUSI 3313 and 3401.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203405>)

MUSI 3407W. History of Jazz. (3 Credits)

Introduction to the historical, cultural, and musical contexts of jazz as an American art form and global practice. CA 1. CA 4.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Skill Codes: COMP. Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203407W>)

MUSI 3409. Masterpieces of Western Music in Historical Context, 1700-1930. (3 Credits)

An analytical and stylistic study of selected masterpieces of Western music in their musical and broad historical contexts: cultural, social, political, critical, and interpretive.

MUSI 3314, 3401 and 3405.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203409>)

MUSI 3410W. Music, History, and Ideas. (3 Credits)

Relationships of musical styles to cultural and intellectual backgrounds.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Skill Codes: COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203410W>)

MUSI 3421W. Music, Culture, and Difference in Globalization. (3 Credits)

Music as a platform of cultural representation through which people challenge imbalances and asymmetries which inform notions of cultural difference in globalization. CA 4-INT.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher, instructor consent required.

Skill Codes: COMP. Writing Competency

Content Areas: CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203421W>)

MUSI 3568. Hip Hop, Politics and Youth Culture in America. (3 Credits)

(Also offered as HIST 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203568>)

MUSI 3601. Jazz Improvisation and Performance. (1 Credit)

Advanced jazz theory, styles, and ensemble techniques.

MUSI 1601; open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203601>)

MUSI 3631. Jazz Arranging I. (2 Credits)

Arranging and composition of chamber jazz ensembles and big band.

MUSI 1314 or equivalent and consent of instructor; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203631>)

MUSI 3632. Jazz Arranging II. (2 Credits)

Continuation of MUSI 3631.

MUSI 3631; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203632>)

MUSI 3721. Vocal Literature I. (2 Credits)

Italian solo vocal music from early Baroque through late Romantic periods, including monody, cantatas, and art songs. Baroque and Classical oratorio in different languages. Taught with MUSI 5310. MUSI 3222, which must be taken concurrently; open to juniors or higher. View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203721>)

MUSI 3722. Vocal Literature II. (2 Credits)

German Lieder, from Schubert to serialism. Taught with MUSI 5311. MUSI 3222, which must be taken concurrently; open to juniors or higher. View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203722>)

MUSI 3723. Vocal Literature III. (2 Credits)

French mélodie, from Berlioz to Poulenc and beyond. Taught with MUSI 5312.

MUSI 3222, which must be taken concurrently; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203723>)

MUSI 3724. Vocal Literature IV. (2 Credits)

British and American art song from the early twentieth century through contemporary. Taught with MUSI 5313.

MUSI 3222, which must be taken concurrently; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203724>)

MUSI 3777. Introduction to Audio and Recording. (3 Credits)

Audio theory and recording in the digital domain for musicians, performers, composers and digital media specialists.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203777>)

MUSI 3801. Acoustics and the Perception of Music. (3 Credits)

Science of Music, using basic quantitative techniques.

Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203801>)

MUSI 3851. Music Technology for Music Teachers. (2 Credits)

Current approaches to the application of music technology to the task of teaching music in elementary and secondary schools.

Open only to students in the Music Education Degree program; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203851>)

MUSI 3982. Practicum in Music. (1-15 Credits)

Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203982>)

MUSI 3993. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program.

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%203993>)

MUSI 4333. Composition III. (2 Credits)

Individual instruction in musical composition.

MUSI 3332; open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204333>)

MUSI 4339. Composition Forum. (1 Credit)

Weekly forum for students enrolled in the composition emphasis to discuss with each other, faculty, and visiting artists topics relevant to the professional development of composers. Topics include various aspects of the business of music, media technology, and score study.

Music major with a composition emphasis.

May be repeated for a total of 8 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204339>)

MUSI 4371. Theory Review. (3 Credits)

An overview of traditional undergraduate theory. Intended for graduate students in Music.

Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204371>)

MUSI 4471. Seminar: The Life and Works of Individual Composers. (3 Credits)

MUSI 3403 and one MUSI 2000 level or higher W course; open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204471>)

MUSI 4473. Seminar: History of Musical Forms. (3 Credits)

Sonata, concerto, madrigal, motet, or other musical forms.

MUSI 3403 and one MUSI 2000 level or higher W course; open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204473>)

MUSI 4489. Procedures in Historical Research. (3 Credits)

A project-oriented approach to bibliographic tools and research methods applicable to the historical study of music.

MUSI 3403 and one MUSI 2000 level or higher W course; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204489>)

MUSI 4731. Conducting I. (2 Credits)

Physical aspects of conducting, reading of full and condensed scores.

MUSI 1314; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204731>)

MUSI 4732. Conducting II: Choral. (2 Credits)

MUSI 4731; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204732>)

MUSI 4733. Conducting II: Instrumental. (2 Credits)

MUSI 4731; open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204733>)

MUSI 4979. Senior Recital. (0 Credits)

Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Required of all Bachelor of Music performance majors.

Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204979>)

MUSI 4995. Special Topics. (1-4 Credits)

Classroom course in a special topic as announced in advance for each semester.

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204995>)

MUSI 4999. Independent Study. (1-12 Credits)

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=MUSI%204999>)