

JOURNALISM (JOUR)

JOUR 1002. The Press in America. (3 Credits)

The development of American print journalism from 18th century print shops to 21st century corporations; how journalists and their work have evolved and influenced American life. CA 1.

Enrollment Requirements: May not be taken out of sequence after passing JOUR 3002.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI5: Indiv Values Soc Inst

JOUR 1015. Introduction to Sports Journalism. (3 Credits)

Exploration of the history of sports reporting, the growth of sports media, the cultural influence of sports coverage, and the fundamentals of sports journalism, including sourcing, interviewing and the production of sports stories on varied platforms.

Enrollment Requirements: Cannot be take for credit after passing JOUR 1095 when offered as "Introduction to Sports Journalism."

JOUR 1095. Special Topics. (1-3 Credits)

An introductory exploration of a specialized area of journalism.

Enrollment Requirements: Prerequisites and recommended preparation vary.

May be repeated for a total of 6 credits

JOUR 1100. News Literacy for the Digital Age. (3 Credits)

Better scrutinize what you see, hear, read, watch and share. Recognize the differences between fact and rumor, news and advertising, news and opinion, bias and fairness. Discover why people get duped by misinformation and how it can spread and become entrenched. Practice journalistic methods of fact checking, investigation, and verification.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI5: Indiv Values Soc Inst

JOUR 2000W. Newswriting I. (3 Credits)

Defining news; exercising news judgment in a diverse society; employing principles of Associated Press style; writing basic news stories. Laboratory offers intensive newswriting exercises.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. Cannot be taken out of sequence after passing JOUR 2001, 3005, 3030, 3040, 3045 or 4091.

Skill Codes: COMP. Writing Competency

JOUR 2001W. Newswriting II. (3 Credits)

Live reporting using the university and the surrounding community as a laboratory. Emphasis on fact gathering, interviewing, diversity of sources, news judgment and deadline writing.

Enrollment Requirements: JOUR 2000W; ENGL 1007 or 1010 or 1011. Cannot be taken out of sequence after passing JOUR 3000,3012, 3013, 3033 or 4091.

Skill Codes: COMP. Writing Competency

JOUR 2003. Literary Journalism. (3 Credits)

Exploration of the relationship between narrative nonfiction journalism and literature. Practice of literary journalism techniques of famous and forgotten writers, incorporating observation, research, and evaluation. Critical survey of diverse literary journalism examples from the 1850s through the present.

JOUR 2010. Journalism in the Movies. (3 Credits)

Viewing and analysis of motion pictures featuring journalistic themes; journalistic history, ethics, legal issues, contrasting forms of media, and other issues. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

JOUR 2040. Fundamentals of News Programming. (3 Credits)

Exploration of the practical steps required to build a professional newscast for TV, radio, or digital distribution.

Enrollment Requirements: Open to sophomores or higher. Recommended preparation: JOUR 1002 and/or JOUR 2000W. Not open for credit to students who have passed JOUR 2095 when offered as TV and Video News Programming.

JOUR 2065. Mobile Journalism. (3 Credits)

Entry-level multimedia skills course that develops aesthetic and technical skills for storytelling using mobile devices such as smartphones.

Capturing and editing photos, audio, and video; practice producing journalistic content for social media platforms.

Enrollment Requirements: Recommended preparation: JOUR 1002 and 2000W, which may be taken concurrently.

JOUR 2095. Special Topics. (1-3 Credits)

Prerequisites and recommended preparation vary.

Enrollment Requirements: Open to sophomores or higher. Prerequisites and recommended preparation vary.

May be repeated for a total of 4 credits

JOUR 2110. Global Press Freedom: Journalism, Human Rights, and Democracy. (3 Credits)

(Also offered as HRTS 2110.) Examination of the complex relationship between freedom of the press and the broader exercise of civil liberties and human rights internationally and in the United States. Understanding of the critical importance of a free press in the functioning of democracy and distinguishing between responsible, fact-based reporting and the falsehoods that sustain authoritarian regimes and aspiring authoritarians. Analysis of the various components that go into the gathering and dissemination of news while engaging in critical thinking about the vulnerability of the press to coercion, the power structures that limit and enable freedom of expression, and the potential for journalism to expose injustice among marginalized and traditionally exploited populations.

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

JOUR 2111. Journalism Portfolio I: Multimedia Skills. (1 Credit)

Introduction to online and multimedia skills used by journalists; emphasis on ethical practices. Students provided portfolio space on a department-maintained site.

Enrollment Requirements: JOUR 2000W. Open to Journalism majors, others with permission.

JOUR 2575. The Art of the Interview in Documentary Filmmaking. (3 Credits)

Exploration of the technical and ethical practices of preparing for and conducting filmed interviews. Development of essential skills for documentary film production and engagement in exercises that deepen understanding of how recorded interviews drive narratives forward.

Enrollment Requirements: Open to sophomores or higher. Recommended preparation: JOUR 2000W, 2111. Not open for credit to students who have passed JOUR 2095 when offered as Art of Interview in Documentary Filmmaking.

JOUR 3000. Community News Reporting. (3 Credits)

In-depth reporting across platforms on local and state issues and events, including government, politics, schools, public safety, and a diverse base of community organizations and groups.

Enrollment Requirements: JOUR 2001W.

JOUR 3000W. Community News Reporting. (3 Credits)

In-depth reporting across platforms on local and state issues and events, including government, politics, schools, public safety, and a diverse base of community organizations and groups.

Enrollment Requirements: JOUR 2001W; ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP. Writing Competency

JOUR 3002. Journalism Ethics. (3 Credits)

Discussion of such contemporary problems as privacy, good taste, community standards, effectiveness of the press and responsibility of the press.

Enrollment Requirements: JOUR 1002. May not be taken out of sequence after passing JOUR 4091.

JOUR 3005. Online Journalism. (3 Credits)

Application of newswriting techniques to online journalism including assembling and producing interactive news stories.

Enrollment Requirements: JOUR 2000W.

JOUR 3012W. Feature Writing. (3 Credits)

Writing and reporting human-interest stories, personality profiles, and other features; developing skills for nonfiction storytelling with scenes, dialogue, and descriptive narrative.

Enrollment Requirements: JOUR 2001W; ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

JOUR 3015. Sports Reporting Across Multiple Platforms. (3 Credits)

Evaluate some of the best sports journalism of the past and present, report and write a variety of sports stories, cover UConn sports, produce sports packages for broadcast and digital platforms, meet working sports journalists.

Enrollment Requirements: JOUR 2000W. Recommended preparation: JOUR 2111.

JOUR 3020. Media Law. (3 Credits)

The First Amendment, free speech, free press and prior restraint; issues in news gathering, recording, photography, investigative reporting and covering courts; tort law including defamation, privacy, emotional distress; intellectual property and internet regulation.

Enrollment Requirements: Open to juniors or higher.

JOUR 3030. Multiplatform Editing. (3 Credits)

News value; information verification; editing for grammar, spelling, punctuation and style; headline writing; search engine optimization; handling visuals; building basic data visualizations; basic layout and design for print and digital platforms; aggregation; interactive news story production; audience engagement and social media.

Enrollment Requirements: JOUR 2000W. Recommended preparation: JOUR 2001W.

JOUR 3031. Design for Digital Journalists. (3 Credits)

The fundamentals of visual communication design as applied to modern media. Topics include design principles, aesthetics, social media, intuitive design, typography, layout, photo editing, color theory, motion graphics, and informational graphics.

Enrollment Requirements: JOUR 3030.

JOUR 3035. Podcasting. (3 Credits)

Researching, recording, writing and producing news podcasts and associated web and social media posts. Ethical considerations.

Enrollment Requirements: JOUR 2000W. Not open for credit to students who have passed JOUR 3095 when offered as Introduction to Podcasting.

JOUR 3040. Newswriting for Broadcast and Digital Media. (3 Credits)

Application of newswriting and news reporting techniques for broadcast, digital video and digital audio. Practical use of digital media recording equipment and professional audio/video editing software.

Enrollment Requirements: JOUR 2000W.

JOUR 3041. Reporting and Editing TV News. (3 Credits)

This is an advanced broadcast journalism class that teaches students how to gather, edit and deliver accurate, newsworthy information for television newscasts. Students develop the skills needed to report news and organize newscasts through actual experience in and out of class.

Enrollment Requirements: JOUR 3040.

JOUR 3042. Live News Program Production. (3 Credits)

Assemble a video newscast in a team-oriented, deadline-driven broadcast studio environment. Rotate through a variety of newsroom jobs including writer, producer, anchor, reporter, graphics creator and videographer. Write scripts, edit video and develop on-air presentation skills.

Enrollment Requirements: JOUR 3041. Not open for credit to students who have passed JOUR 4091 when offered as Live News Program Production.

JOUR 3045. Specialized Journalism. (3 Credits)

An introduction to specialized fields such as business, science, education, arts, sports, and entertainment reporting. Students will examine some of the best work in the fields and will consider ethical issues and other problems.

Enrollment Requirements: JOUR 2000W.

JOUR 3046E. Environmental Journalism. (3 Credits)

Explores specialized coverage of environmental issues by journalists, emphasizing news reporting with the opportunity to produce print, visual and multimedia news reports.

Enrollment Requirements: JOUR 2000W or consent of the instructor. Open to Juniors or higher.

Skill Codes: COMP. Environmental Literacy

Topics of Inquiry: TOI4: Environmental Literacy

JOUR 3050. Professional Seminar. (3 Credits)

Journalists discuss the economic, technological, sociological and ethical issues that challenge their profession.

Enrollment Requirements: JOUR 2000W, which may be taken concurrently.

JOUR 3065. Visual Journalism. (3 Credits)

Examines current trends in visual digital journalism; develops skills in photojournalism, multimedia production and video storytelling. Professional-grade camera equipment available for students to borrow for course activities.

Enrollment Requirements: Open to sophomores or higher. May not be taken out of sequence after passing JOUR 4065. Recommended preparation: JOUR 2000W and JOUR 2065.

JOUR 3087. Honors Thesis Preparation Seminar. (1 Credit)

Honors students choose topics for their theses or projects, develop research proposals and apply for funding if needed. Students work as a community of scholars to discuss and support each other's work. Usually taken the semester before JOUR 3097, Honors Thesis.

Enrollment Requirements: JOUR 2000, JOUR 2001 and at least three other journalism credits at the 2000-level or above.

Grading Basis: Honors Credit

JOUR 3093. Foreign Study. (1-6 Credits)

May be repeated for credit with permission of Department Head. Consent of Department Head required before the student's departure. May count toward the major with consent of the advisor.

May be repeated for credit

JOUR 3095. Special Topics. (1-6 Credits)

Enrollment Requirements: Prerequisites and recommended preparation vary by section; open to juniors or higher.

May be repeated for credit

JOUR 3097. Honors Thesis. (3 Credits)

Students in the Honors Program undertake in-depth research and writing under the guidance of a faculty member. Majors must consult with the departmental Honors Advisor and develop a research proposal in the semester before taking the course.

Enrollment Requirements: JOUR 2000W and 2001W; six additional 2000 level or above credits of JOUR.

Grading Basis: Honors Credit

JOUR 3098. Variable Topics. (3 Credits)

Enrollment Requirements: Prerequisites and recommended preparation vary by section; open to juniors or higher.

May be repeated for credit

JOUR 3111. Journalism Portfolio II: Content Development. (1 Credit)

Development of online and multimedia skills used by journalists; emphasis on ethical practices. Students will contribute journalism content completed in other courses and develop new content to build a professional portfolio provided on a department-maintained site.

Enrollment Requirements: JOUR 2111 or JOUR 2065. Corequisite: JOUR 2065. Recommended preparation: JOUR 2000W and JOUR 2001W.

JOUR 3575. Black Documentary Film Archival Practices. (3 Credits)

(Also offered as AFRA 3575.) Critical and historical examination of Black American archival usage through documentary films and media.

Enrollment Requirements: Students must have taken a film or media course where they learned how to edit.

JOUR 4016. Publication Practice. (1-3 Credits)

Students and faculty work together to research, write, edit and produce a publication.

May be repeated for credit

JOUR 4035. Investigative Reporting. (3 Credits)

Using the Internet, databases, and other computer resources to research and report on the actions of courts, businesses, public agencies, and governments. Consideration of ethical questions.

Enrollment Requirements: JOUR 2001W.

JOUR 4065. Video Storytelling. (3 Credits)

Explores journalistic storytelling techniques through video. Students will learn how to gather video and audio content and develop production and post-production techniques to create and publish extended narrative multimedia projects.

Enrollment Requirements: Recommended preparation: JOUR 2065 and 3065; students interested in this course should have prior experience with video storytelling.

JOUR 4091. Supervised Field Internship. (1-3 Credits)

Students research, report and write for newspapers, news departments of radio and television stations, and online publications under supervision of professionals.

Enrollment Requirements: JOUR 2000W, 2001W, and 3002.

JOUR 4099. Independent Study. (1-6 Credits)

Open to qualified students who present suitable projects for independent work in journalism.

May be repeated for credit

JOUR 4111. Journalism Portfolio III: Professional Presentation. (1 Credit)

Completion of student journalism portfolios that include examples of journalistic endeavors in print, still and video photography, audio and multimedia packages.

Enrollment Requirements: JOUR 3111.