

ITALIAN LITERATURE AND CULTURAL STUDIES (ILCS)

ILCS 1001. Elementary Italian I. (4 Credits)

Elementary Italian grammar. Practice of oral skills through pronunciation and easy conversation. Reading of simple texts and exposure to Italian media and culture.

Enrollment Requirements: Not open for credit to students with three or more years of h.s. Italian. May not be taken out of sequence after passing ILCS 1002, 1003, or 1004 or after passing any 2000-level or above course taught in Italian.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201001>)

ILCS 1002. Elementary Italian II. (4 Credits)

More elements of grammar and culture with integrated readings. Further practice in conversation and exposure to culture through simple examples from media, politics, and art.

Enrollment Requirements: ILCS 1001 or equivalent. Not open for credit to students with three or more years of high school Italian. Students with questions about placement should contact the head of the Department of Literatures, Cultures and Languages.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201002>)

ILCS 1003. Intermediate Italian I. (4 Credits)

Intensive oral-aural practice based on selected readings and exposure to a wide range of contemporary cultural themes through materials such as newspaper articles, advertising material, and videos. Emphasis on more complex grammatical structures and vocabulary.

Enrollment Requirements: ILCS 1002 or equivalent. May not be taken out of sequence after passing ILCS 1004. May not be taken for credit after passing any 2000-level or above course taught in Italian, or three or more years of high school Italian. Students with questions about placement should contact the head of the Department of Literatures, Cultures and Languages.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201003>)

ILCS 1004. Intermediate Italian II. (4 Credits)

Intensive oral-aural practice. Practice in speaking through a combination of group-based and individual activities, focusing on grammatical structures, language functions, and vocabulary. Further exposure to a wide range of contemporary cultural themes through materials such as newspaper articles, advertising material, and videos.

Enrollment Requirements: ILCS 1003 or equivalent. May not be taken for credit after passing any 2000-level or above course taught in Italian. Students with questions about placement should contact the head of the Department of Literatures, Cultures and Languages.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201004>)

ILCS 1101. The Italian Renaissance. (3 Credits)

A survey of Italian Renaissance civilization, with emphasis on literature and intellectual life. Taught in English. May not be used to meet the foreign language requirement. A knowledge of Italian is not required. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201101>)

ILCS 1149. Cinema and Society in Contemporary Italy. (3 Credits)

A critical analysis of contemporary Italian society seen through the media of film and literature. Taught in English. May not be used to meet the foreign language requirement. Films in Italian with English subtitles. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201149>)

ILCS 1158. Italian American Experience in Literature and Film. (3 Credits)

Focuses on the Italian American experience as represented in a variety of fields, including literature and cinema. Taught in English. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201158>)

ILCS 1160. Culture of Fascist Italy. (3 Credits)

The way Italian literary and cinematic culture justified, survived, and fought the terrors of the Fascist totalitarian regime. Taught in English. May not be used to meet the foreign language requirement. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201160>)

ILCS 1168. Adaptation: Italian Literature into Film. (3 Credits)

Survey of literary genres adapted into film in Italian context. Literary and visual styles, visual literacy, and film criticism. Literary texts cover a range of time periods and cultural considerations. Films represent a variety of cinematic techniques and the new audiences and artistic goals targeted by film adaptations. General film theory and theories of adaptation. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201168>)

ILCS 1170. Introducing Italy through Its Regions. (3 Credits)

The diverse culture of Italy, studied through analysis of sociological, literary, artistic, and cinematic works from and about a single one of the different Italian regions and that region's cultural centers, such as Rome, Naples, Florence, Palermo, or Venice. Taught in English. May not be used to meet the foreign language requirement. CA 1.

May be repeated for credit

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201170>)

ILCS 1193. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program. Consent of Department Head required, normally before the student's departure.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%201193>)

ILCS 3239. Italian Composition and Conversation I. (3 Credits)

Practice in written and oral composition. Syntax study.

Enrollment Requirements: ILCS 1004.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203239>)

ILCS 3240. Italian Composition and Conversation II. (3 Credits)

Further practice in written and oral composition. Treatment of the finer points in syntax.

Enrollment Requirements: ILCS 3239 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203240>)

ILCS 3245. Italian Literature and the City. (3 Credits)

Survey of Italian Literature through the changing images of Italian cities.

Enrollment Requirements: ILCS 1004.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203245>)

ILCS 3246. Italian Women Writers. (3 Credits)

Survey of Italy's women writers from the early modern period to the present. Developments of Italian feminism and gender issues.

Enrollment Requirements: ILCS 1004.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203246>)

ILCS 3247. Jewish Literature and Film in 20th Century Italy. (3 Credits)

Italy's literary and cinematic representations of Jews in the 20th Century. Jewish identity under Fascism, during World War II, and beyond. Taught in Italian.

Enrollment Requirements: ILCS 1004.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203247>)

ILCS 3248W. The Italian Novella. (3 Credits)

Survey of the novella from the Middle Ages to the 20th century. The course explores the cross-cultural origins of the genre and the influence of the Italian novella on other European literary traditions. Taught in English (Italian readings optional). CA 1. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011. Taught in English (Italian readings optional).

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203248W>)

ILCS 3251. Machiavelli, Michelangelo and Renaissance Literature. (3 Credits)

Selected readings from the works of Poliziano, Leonardo da Vinci, Lorenzo de' Medici, Michelangelo, Ariosto, Machiavelli, Castiglione, Tasso, and others.

Enrollment Requirements: ILCS 3237 or 3239 or 3243 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203251>)

ILCS 3254. Boccaccio and His Time. (3 Credits)

Readings from Boccaccio and others with special attention to the problems of social and sexual ethics.

Enrollment Requirements: ILCS 3237 or 3239 or 3243 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203254>)

ILCS 3255W. Dante's Divine Comedy in English Translation. (3 Credits)

Dante's poem as a unique synthesis of Medieval culture. Emphasizes its integration of ethics, political thought, and theology with poetic imagination. Taught in English. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203255W>)

ILCS 3256. The Literature of the Italian Renaissance. (3 Credits)

A survey, in English, of the major literary and philosophical currents of the Italian Renaissance. Selections from Boccaccio, Petrarch, Pico della Mirandola, Machiavelli, Castiglione, and others. Taught in English.

Enrollment Requirements: Not open to students who have passed ILCS 3251 or 3252.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203256>)

ILCS 3258W. Cinematic Representations of Italian Americans. (3 Credits)

Cinematic representations of Italian Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian American male and female immigrants. Taught in English. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203258W>)

ILCS 3259. Topics in Italian Cinema. (3 Credits)

Major topics in modern and contemporary Italian cinema. Taught in Italian.

Enrollment Requirements: ILCS 1004.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203259>)

ILCS 3260W. Italian Cinema. (3 Credits)

Italian cinema from the silent era to the present. Its genres, such as epic film, melodrama, comedy "Italian-style," "Spaghetti-Westerns," and political cinema. Cinema as a reflection on and comment upon the social and political contexts of Italian history from pre-fascist Italy to modernization and beyond. Taught in English. Films in Italian with English subtitles. CA 1. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Individ Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203260W>)

ILCS 3261. Twentieth-Century Italian Literature. (3 Credits)

Major trends in twentieth-century Italian Literature from the early modern period to contemporary times.

Enrollment Requirements: Recommended preparation: ILCS 3237 or 3239 or 3240.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203261>)

ILCS 3291. Italian Internship. (1-6 Credits)

Supervised experience in a work setting using Italian linguistic skills and cultural competencies. Context may include a specific trade or industry, business, medical or clinical setting, public agency, community-based organization, or research collaboration. May be taken in the context of a study abroad program. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Enrollment Requirements: ILCS 1147 or approval from instructor of record; instructor consent required.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203291>)

ILCS 3293. Foreign Study. (1-6 Credits)

Special topics taken in a foreign language program. Consent of Department Head required, normally granted prior to the student's departure. May count toward the major with consent of the advisor.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203293>)

ILCS 3295. Special Topics. (1-6 Credits)

Special topics taken in a foreign study program.

Enrollment Requirements: Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203295>)

ILCS 3298. Variable Topics. (3 Credits)

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203298>)

ILCS 3299. Independent Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%203299>)

ILCS 4279. Capstone in Italian Studies. (3 Credits)

Advanced language practicum and integration of studies in Italian Literature and Culture.

Enrollment Requirements: ILCS 1004.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ILCS%204279>)