

# HUMAN RIGHTS (HRTS)

## HRTS 1007. Introduction to Human Rights. (3 Credits)

Exploration of central human rights institutions, selected human rights themes and political controversies, and key political challenges of contemporary human rights advocacy. CA 2. CA 4-INT.

**Content Areas:** CA2: Social Science, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%201007>)

## HRTS 2100. Human Rights and Social Change. (3 Credits)

Interdisciplinary exploration of the dynamic intersection between human rights and struggles for social change in a variety of contexts. Emphasis on how history, theory, and practice influence the power dynamics that promote or undermine human rights through social change. CA 2. CA 4-INT.

**Content Areas:** CA2: Social Science, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202100>)

## HRTS 2100W. Human Rights and Social Change. (3 Credits)

Interdisciplinary exploration of the dynamic intersection between human rights and struggles for social change in a variety of contexts. Emphasis on how history, theory, and practice influence the power dynamics that promote or undermine human rights through social change. CA 2. CA 4-INT.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA2: Social Science, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202100W>)

## HRTS 2150. Devising Theatre for Social Justice I. (3 Credits)

(Also offered as DRAM 2150.) Making theatre without a pre written script to address a social justice topic of interest, moving from initial stimulus to concluding performance. Students will center a contemporary issue of social justice while developing theatre making skills, emphasizing collaborative co creation, small group work, and the development and presentation of a range of performance forms. CA 1.

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI1: Creativity: Des,Expr,Inn, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202150>)

## HRTS 2170W. Bioethics and Human Rights in Cross-Cultural Perspective. (3 Credits)

(Also offered as PHIL 2170W.) Philosophical examination of the ethical and human rights implications of recent advances in the life and biomedical sciences from multiple religious and cultural perspectives. CA 1.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to sophomores or higher.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202170W>)

## HRTS 2200. Introduction to Genocide Studies. (3 Credits)

Interdisciplinary introduction to the study of genocide as an historical, legal, social, political, and conceptual phenomenon, including response, prevention, and commemoration efforts. CA 2. CA 4-INT.

**Content Areas:** CA2: Social Science, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202200>)

## HRTS 2203. The Holocaust in Print, Theater, and Film. (3 Credits)

(Also offered as HEJS 2203.) Representations of the Holocaust, including first-hand accounts and documentaries; artistic choices in genre, structure, imagery, point of view, and the limits of representation. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202203>)

## HRTS 2210. Art and Activism. (3 Credits)

(Also offered as ARTH 2210.) A history of the relationship between art and political activism around the world from the 1960s to the present.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202210>)

## HRTS 2220. Asian Indian Women: Activism and Social Change in India and the United States. (3 Credits)

(Also offered as SOCI 2220.) How gender, class, and ethnicity/race structure everyday lives of Asian Indian women in both India and the United States.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202220>)

## HRTS 2263. Women, Gender, and Violence. (3 Credits)

(Also offered as WGSS 2263.) Discussion of various forms of gendered violence in the United States and in a global context. Physical, sexual, emotional and structural violence; social, political and personal meanings of gendered violence; special emphasis on women.

**Enrollment Requirements:** Open to sophomores or higher. Recommended preparation: Any 1000 or 2000 level WGSS course.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202263>)

**HRTS 2300E. Engineering for Human Rights. (3 Credits)**

(Also offered as ENGR 2300E.) Foundational concepts of human rights and engineering ethics from a global perspective. Discussions of the role of engineering in society from human rights and different ethical perspectives. Principles of "Engineering for human rights" on distributive justice, participation, consideration of duty bearers, accountability, and indivisibility of rights. Case study analysis of engineering projects for human rights impacts. CA 2.

**Skill Codes:** COMP Environmental Literacy

**Content Areas:** CA2: Social Science

**Topics of Inquiry:** TOI3: Div, Equity, Soc Just, TOI4: Environmental Literacy

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202300E>)

**HRTS 2400. Ethics and Sustainability in New Financial Technologies. (3 Credits)**

Exploration of the ethical, sustainability, and human rights implications of the new financial technology (FinTech) sector. Topics may include cryptocurrency, blockchain technology, and the potential use of FinTech instruments to address contemporary human rights issues.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202400>)

**HRTS 2450. Human Rights in Latin America. (3 Credits)**

(Also offered as LLAS 2450.) Fundamental concepts and recurrent challenges of human rights in Latin America.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202450>)

**HRTS 2520. White Racism. (3 Credits)**

(Also offered as SOCI 2520.) The origin, nature, and consequences of white racism as a central and enduring social principle around which the United States and other modern societies are structured and evolve. CA 4.

**Content Areas:** CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202520>)

**HRTS 2530. African Americans and Social Protest. (3 Credits)**

(Also offered as SOCI 2530.) Social and economic-justice movements, from the beginning of the Civil Rights movement to the present.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202530>)

**HRTS 2800. Human Rights in the United States. (3 Credits)**

(Also offered as SOCI 2800.) Sociological analyses of human rights issues in the United States, including economic, racial, and gender justice; prisoners' rights and capital punishment; the role of the United States in international human rights agreements and treaties; and struggles on behalf of human rights.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202800>)

**HRTS 2800W. Human Rights in the United States. (3 Credits)**

(Also offered as SOCI 2800W.) Sociological analyses of human rights issues in the United States, including economic, racial, and gender justice; prisoners' rights and capital punishment; the role of the United States in international human rights agreements and treaties; and struggles on behalf of human rights.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011.

**Skill Codes:** COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202800W>)

**HRTS 2830. Class, Power, and Inequality. (3 Credits)**

(Also offered as SOCI 2830.) Inequality and its consequences in contemporary societies.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202830>)

**HRTS 2845. Sociology of Global Human Rights. (3 Credits)**

(Also offered as SOCI 2845.) Comparative approach to the study of human rights in the United States and elsewhere around the world from a sociological perspective.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202845>)

**HRTS 2898. Topics in Sociology and Human Rights. (3 Credits)**

(Also offered as SOCI 2898.) Variable topics covering theoretical and empirical examination of social, political, economic, legal, and/or cultural issues of human rights from a sociological perspective.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202898>)

**HRTS 2996. Directed Research I. (1-6 Credits)**

Provides students an opportunity to conduct research with a faculty member or graduate student.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%202996>)

**HRTS 3028. Indigenous Rights and Aboriginal Australia. (3 Credits)**

(Also offered as ANTH 3028.) An introduction to the study and understanding of Aboriginal ways of life and thought. An exploration of the complexity of contemporary indigenous social orders and land rights issues. CA 4-INT.

**Enrollment Requirements:** Recommended preparation: ANTH 2000.

**Content Areas:** CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203028>)

**HRTS 3028W. Indigenous Rights and Aboriginal Australia. (3 Credits)**

(Also offered as ANTH 3028W.) An introduction to the study and understanding of Aboriginal ways of life and thought. An exploration of the complexity of contemporary indigenous social orders and land rights issues. CA 4-INT.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011. Recommended preparation: ANTH 2000.

**Skill Codes:** COMP Writing Competency

**Content Areas:** CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203028W>)

**HRTS 3042. Theories of Human Rights. (3 Credits)**

(Also offered as POLS 3042.) Various theories of human rights, both historical and contemporary. Conceptual arguments both in favor and critical of the theory and practice of human rights will be considered, with literature taken primarily from philosophy and political theory.

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203042>)

**HRTS 3050. Approaches to Human Rights Advocacy. (3 Credits)**

The study of international and domestic non-governmental organizations in human rights advocacy and campaigns.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203050>)

**HRTS 3055. Theory and Practice of International Criminal Justice. (3 Credits)**

International humanitarian and criminal law; genocide, crimes against humanity, war crimes and aggression, and theories of individual criminal responsibility.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203055>)

**HRTS 3139. Theatre and Human Rights. (3 Credits)**

(Also offered as DRAM 3139.) Provides a critical study of theatre production as political discourse in global areas of conflict and how that discourse defines, or is defined by, human rights issues.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203139>)

**HRTS 3149. Human Rights Through Film. (3 Credits)**

Human rights-related issues explored via the cinematic medium. Both the substantive content and the technical aspects of the films will be analyzed through a combination of lecture, viewing, and group discussion.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203149>)

**HRTS 3149W. Human Rights through Film. (3 Credits)**

Human rights-related issues explored via the cinematic medium. Both the substantive content and the technical aspects of the films will be analyzed through a combination of lecture, viewing, and group discussion.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203149W>)

**HRTS 3200W. International Human Rights Law. (3 Credits)**

International and regional human rights law, institutions, and regimes; specialized topics include corporate social responsibility, women's human rights, truth commissions, humanitarian intervention, international criminal law, monitoring, and compliance. CA 1. CA 4-INT.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to sophomores or higher. Recommended preparation: HRTS 1007.

**Skill Codes:** COMP. Writing Competency

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203200W>)

**HRTS 3201. The History of Human Rights. (3 Credits)**

(Also offered as HIST 3201.) Case studies in the emergence and evolution of human rights as experience and concept.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203201>)

**HRTS 3202. International Human Rights. (3 Credits)**

(Also offered as HIST 3202.) Historical and theoretical survey of the evolution of human rights since 1945.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203202>)

**HRTS 3207. Genocide after the Second World War. (3 Credits)**

(Also offered as HIST 3207.) Origins of the 1948 Genocide Convention. Several case studies of genocide post WWII: Cambodia, Rwanda, the former Yugoslavia, and Darfur. Causes and underlying dynamics of genocide with an emphasis on the international response. Critical evaluation of military, political, and non-governmental measures to prevent genocidal acts.

**Enrollment Requirements:** Recommended preparation: HIST/HRTS 3201.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203207>)

**HRTS 3209. Sustainable Energy in the 21st Century. (3 Credits)**

(Also offered as ENGR 3209.) Political, socioeconomic, environmental, science and engineering challenges of energy sources; comparison of feasibility and sustainability of energy policies around the world.

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203209>)

**HRTS 3212. Comparative Perspectives on Human Rights. (3 Credits)**

(Also offered as POLS 3212.) Cultural difference and human rights in areas of legal equality, women's rights, political violence, criminal justice, religious pluralism, global security, and race relations.

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203212>)

**HRTS 3219W. Topics in Philosophy and Human Rights. (3 Credits)**

(Also offered as PHIL 3219W.) What are human rights? Why are they important? Topics may include the philosophical precursors of human rights, the nature and justification of human rights, or contemporary issues bearing on human rights.

**Enrollment Requirements:** One three-credit course in Philosophy or instructor consent; ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203219W>)

**HRTS 3220W. Philosophical Foundations of Human Rights. (3 Credits)**

(Also offered as PHIL 3220W.) Ontology and epistemology of human rights investigated through contemporary and/or historical texts. CA 1.

**Enrollment Requirements:** One three-credit course in Philosophy at the 1100 level; ENGL 1007 or 1010 or 1011.

**Skill Codes:** COMP. Writing Competency

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203220W>)

**HRTS 3221. Latinos/as and Human Rights. (3 Credits)**

(Also offered as LLAS 3221.) Latino/a issues related to human, civil and cultural rights, and gender differences.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203221>)

**HRTS 3230. Propaganda, Disinformation, and Hate Speech. (3 Credits)**

(Also offered as ANTH 3230.) Draws on current social science research to understand the effects of false information and hate speech on our politics and culture and to evaluate various private and public initiatives to regulate speech. CA 2.

**Enrollment Requirements:** Not open for credit to students who have passed ANTH 3098 when offered as Propaganda, Fake News and Hate Speech.

**Content Areas:** CA2: Social Science

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203230>)

**HRTS 3232. History of Refugees, Migration, and Statelessness. (3 Credits)**

(Also offered as HIST 3232.) Forced and voluntary migration and statelessness in the era of the modern state. Topics include the social and political factors influencing population movement; the experience of migration and statelessness; rights of refugees, migrants, and the stateless; immigration policy; international action; and social and political responses to migration.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203232>)

**HRTS 3250W. Human Rights and New Technologies. (3 Credits)**

The role of new technologies in the fulfillment, protection and enforcement of human rights; technology-related human rights benefits and risks, including privacy, security, and equality; technical and legal innovations for balancing benefits and risks. CA 1.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to sophomores or higher. Recommended preparation: HRTS 1007.

**Skill Codes:** COMP. Writing Competency

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203250W>)

**HRTS 3252. Business and Human Rights. (3 Credits)**

(Also offered as BLAW 3252.) This course examines the human rights implications of multinational enterprises' global operations. Students learn how to assess corporate social impact through a human rights framework, consider the challenges of regulating the human rights impacts of global business, analyze international policy responses, and evaluate the effectiveness of different approaches to enforcing human rights standards for corporations.

**Enrollment Requirements:** Open only to non-business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5252.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203252>)

**HRTS 3254. Social Responsibility and Accountability in Business. (3 Credits)**

(Also offered as BLAW 3254.) This course examines corporate social responsibility (CSR), accountability, and related concepts. Students learn about the actors, processes, legal and social norms that shape firm's management of environmental, social and governance (ESG) issues from a global and human rights perspective. Students gain experience in identifying and critically assessing market-based solutions to societal challenges.

**Enrollment Requirements:** Open only to non-business students of junior or higher status. Not open for credit to students who have passed or are taking BLAW 5254.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203254>)

**HRTS 3256. Politics and Human Rights in Global Supply Chains. (3 Credits)**

(Also offered as POLS 3256.) Political and human rights implications of regulating contemporary global supply chains: official regulatory frameworks; non-regulatory approaches to rule-making (such as voluntary corporate codes of conduct and industry standards); social responses to the dilemmas of "ethical" sourcing of goods and services.

**Enrollment Requirements:** Open to juniors or higher. Recommended preparation: POLS 1202 and 1402 and POLS/HRTS 3212.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203256>)

**HRTS 3256W. Politics and Human Rights in Global Supply Chains. (3 Credits)**

(Also offered as POLS 3256W.) Political and human rights implications of regulating contemporary global supply chains: official regulatory frameworks; non-regulatory approaches to rule-making (such as voluntary corporate codes of conduct and industry standards); social responses to the dilemmas of "ethical" sourcing of goods and services.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011, open to Political Science and Human Rights majors and minors; open to juniors or higher. Recommended preparation: POLS 1202, POLS 1402 and POLS/HRTS 3212.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203256W>)

**HRTS 3257. Assessment for Human Rights and Sustainability. (3 Credits)**

Foundational concepts of human rights and environmental impacts pertaining to global supply chains. Regulations and voluntary standards in engineering-intensive sectors, including infrastructure, biofuels, electronics. Case study analysis of corporate assessment practices for labor rights protection and environmental impacts.

**Enrollment Requirements:** Not open to students who have passed ENGR 3257.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203257>)

**HRTS 3293. International Study. (1-15 Credits)**

Special topics taken in the Education Abroad program.

**Enrollment Requirements:** Consent of the Minor Director required prior to departure.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203293>)

**HRTS 3294. Topics in Human Rights in Central America. (3 Credits)**

(Also offered as LLAS 3294.) This winter session course in Costa Rica considers a contemporary topic of interest in human rights in the Central American region. Topics may include migration, indigenous rights, women's rights, economic development, environmental rights, and more. Offered as part of the Experiential Global Learning program. With a change in topic may be repeated for credit for a maximum of six credits.

**Enrollment Requirements:** Instructor consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203294>)

**HRTS 3295. Special Topics. (1-6 Credits)**

**Enrollment Requirements:** Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203295>)

**HRTS 3298. Variable Topics. (3 Credits)**

Issues in human rights, history, law and policy, or practices. Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203298>)

**HRTS 3299. Independent Study. (1-12 Credits)**

Supervised reading and writing on a subject of special interest to the student.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203299>)

**HRTS 3309. Violence and Human Rights. (3 Credits)**

(Also offered as ANTH 3309.) Violence and human rights as cultural constructs; human rights claims; war, genocide, terrorism, street crime, domestic violence; deterrence and intervention policy.

**Enrollment Requirements:** Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203309>)

**HRTS 3326. Global Health and Human Rights. (3 Credits)**

(Also offered as ANTH 3326.) Theories, methods and controversies in the interconnected fields of global health and human rights.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203326>)

**HRTS 3327. Power and Health in Latin America and the Caribbean. (3 Credits)**

(Also offered as ANTH 3327.) History, theories, and concepts about the human right to health and structural inequalities in the region.

**Enrollment Requirements:** Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203327>)

**HRTS 3401. Applied Research in Human Rights. (3 Credits)**

Development of research skills through practical experience in the field of human rights. In the classroom, students learn fundamentals of research design, data collection and analysis. Outside class, students develop these skills by directly contributing to active research projects centered on human rights issues led by faculty members.

**Enrollment Requirements:** Open to Sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203401>)

**HRTS 3418. International Organizations and Law. (3 Credits)**

(Also offered as POLS 3418.) The role of intergovernmental and nongovernmental organizations and international law in world affairs with special attention to contemporary issues.

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203418>)

**HRTS 3420. Being International: Geopolitics and Human Rights. (3 Credits)**

Human rights theories and debates and their historical, institutional and geopolitical contexts.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203420>)

**HRTS 3428. The Politics of Torture. (3 Credits)**

(Also offered as POLS 3428.) Examination of the usage of torture by state and non-state actors. Questions include, "Why is torture perpetrated?" "What domestic and international legal frameworks and issues related to the use of torture?" "How effective are existing legal prohibitions and remedies?" "Who tortures?" and "How does torture affect transitional justice?"

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203428>)

**HRTS 3430. Evaluating Human Rights Practices of Countries. (3 Credits)**

(Also offered as POLS 3430.) Examination of the ways in which governments, businesses, NGOs, IGOs, and scholars assess which human rights are being respected by governments of the world. Hands-on experience in rating the level of government respect for human rights in countries around the world.

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203430>)

**HRTS 3445. Economic Foundations of Gender Inequality. (3 Credits)**

(Also offered as WGSS 3445.) Economic approaches to gender inequality in political representation, economic opportunities, access to education, and health.

**Enrollment Requirements:** Not open to students who have passed or are taking ECON 2445.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203445>)

**HRTS 3460. Human Rights and Armed Conflict. (3 Credits)**

Examines the relationship between human rights and armed conflict from a social science perspective. Explores human rights abuses as cause and consequence of armed conflict. Evaluates the effectiveness of the human rights and humanitarian approaches to conflict management

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203460>)

**HRTS 3475. Economic Development and Human Rights. (3 Credits)**

Microeconomics of economic development and human rights. Impacts of human capital, health, education, on well-being and poverty.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203475>)

**HRTS 3540. Topics in Human Rights Practice. (3 Credits)**

Seminar on topics in theoretical and practice-based knowledge and skills related to human rights. Topics vary by semester.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203540>)

**HRTS 3563. African American History to 1865. (3 Credits)**

(Also offered as HIST 3563.) History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203563>)

**HRTS 3575. Human Rights, Digital Media, Visual Culture. (3 Credits)**

(Also offered as ARTH 3575.) The problematics of digital media and visual representation in conceptualizing, documenting, and visualizing human rights and humanitarian issues. CA 1.

**Enrollment Requirements:** Open to juniors or higher.

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203575>)

**HRTS 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)**

(Also offered as ARTH 3580.) Explores the role of visual culture in bearing witness to human rights abuses.

**Enrollment Requirements:** Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203580>)

**HRTS 3580W. Image as Witness: Testimony, Witness, Confession. (3 Credits)**

(Also offered as ARTH 3580W.) Explores the role of visual culture in bearing witness to human rights abuses.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011. Not open for credit to students who have passed ARTH 3995 when offered as "Image as Witness."

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203580W>)

**HRTS 3602. Human Rights on the U.S./Mexican Border: Narratives of the Immigrant Experience. (3 Credits)**

(Also offered as LLAS 3602.) A view of the U.S./Mexican border from the perspective of immigrants and border residents. Course considers autobiography, film and documentary, poetry, fiction and non-fiction in the context of human and civil rights concerns on both sides of the border. Students analyze the effectiveness of narrative and representational strategies, activist interventions, and national and international responses to the needs of migrants and border dwellers. Through border, narrative and human rights theories, students piece together a global conversation on migrant rights.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011. Recommended preparation: 1000-level course in LLAS.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203602>)

**HRTS 3619. Topics in Literature and Human Rights. (3 Credits)**

(Also offered as ENGL 3619.) Study of literature from various historical periods and nationalities concerned with defining, exploring, and critiquing the idea of universal human rights.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203619>)

**HRTS 3631. Literature, Culture, and Humanitarianism. (3 Credits)**

(Also offered as ENGL 3631.) Relationships between literature and culture and humanitarian movements, from the eighteenth century to the present.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203631>)

**HRTS 3631W. Literature, Culture, and Humanitarianism. (3 Credits)**

(Also offered as ENGL 3631W.) Relationships between literature and culture and humanitarian movements, from the eighteenth century to the present.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011; open to sophomores and higher.

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203631W>)

**HRTS 3640. Human Rights Archives I: Documenting and Curating Community Memory. (3 Credits)**

(Also offered as DMD 3640.) The use of human rights archival materials in documentary storytelling. Students will learn methods and best practices of collecting and managing digital visual and audio-visual archival assets. This is the first part of a two-semester unit addressing a common theme. Part I is not a prerequisite for Part II.

**Enrollment Requirements:** Open to Digital Media Design majors and Human Rights majors or minors only; open to juniors or higher; instructor consent required. Recommended preparation: DMD 2200, 2210, or HRTS 3149W.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203640>)

**HRTS 3641. Human Rights Archives II: Visual Storytelling Practices. (3 Credits)**

(Also offered as DMD 3641.) The use of human rights archival materials in documentary storytelling. Students will be trained in different documentary techniques and storytelling approaches working with oral history narratives and archival materials. This is the second part of a two-semester unit addressing a common theme. Part I is not a prerequisite for Part II.

**Enrollment Requirements:** Open to Digital Media Design majors and Human Rights majors or minors only; open to juniors or higher; instructor consent required. Recommended preparation: DMD 2200, 2210, 3640, or HRTS 3149W.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203641>)

**HRTS 3807. Constitutional Rights and Liberties. (3 Credits)**

(Also offered as POLS 3807.) The role of the Supreme Court in interpreting the Bill of Rights. Topics include freedoms of speech and religion, criminal due process, and equal protection.

**Enrollment Requirements:** Open to juniors or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203807>)

**HRTS 3828. Social Documentary in Theory and Practice. (3 Credits)**

(Also offered as DMD 3828.) The study of the evolution of the documentary genre and its potential use as a vehicle for social discourse and change. Through sustained engagement with the documentary genre, students will gain direct experience in shooting and editing short form documentary films.

**Enrollment Requirements:** Open to Digital Media Design majors and Human Rights majors or minors only; open to sophomores or higher. Recommended preparation: DMD 2210, 2810, 3820, or HRTS 3149W. View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203828>)

**HRTS 3846. Genocide and Mass Killings in Asia. (3 Credits)**

(Also offered as AAAS 3846.) Case studies of historical and/or contemporary genocide and mass killings in Asia. May focus on any time period and any part of the continent. CA4-INT.

**Content Areas:** CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203846>)

**HRTS 3846W. Genocide and Mass Killings in Asia. (3 Credits)**

(Also offered as AAAS 3846W.) Case studies of historical and/or contemporary genocide and mass killings in Asia. May focus on any time period and any part of the continent. CA4-INT.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011.

**Skill Codes:** COMP Writing Competency

**Content Areas:** CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%203846W>)

**HRTS 4291. Service Learning Seminar/Internship. (3 Credits)**

Combination of supervised fieldwork within the larger human rights community with regular classroom meetings for reflection/analysis on the application of human rights concepts and practices. Students must secure a satisfactory intern position before the end of the second week of the semester of enrollment in this course; students should be in consultation with the instructor several months in advance.

**Enrollment Requirements:** Instructor consent; nine credits of 2000-level or above HRTS courses (six of which may be taken concurrently).

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%204291>)

**HRTS 4996W. Senior Thesis. (3 Credits)**

Research and writing of major project exploring a topic with human rights, with close supervision and production of multiple written drafts.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011.

**Skill Codes:** COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HRTS%204996W>)