HISTORY (HIST)

HIST 1100. The Historian as Detective. (3 Credits)
Uses historical documents focusing on a single incident in the past to reconstruct what happened and why. Emphasizes development of historical research skills such as evaluating evidence, explaining cause and effect, and understanding events in their larger social, political, cultural, and economic contexts.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp

HIST 1100W. The Historian as Detective. (3 Credits)
Uses historical documents focusing on a single incident in the past to reconstruct what happened and why. Emphasizes development of historical research skills such as evaluating evidence, explaining cause and effect, and understanding events in their larger social, political, cultural, and economic contexts.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp

HIST 1200. World History, 1200-1800. (3 Credits)
A global approach to human history, 1200CE to 1800CE, emphasizing political, intellectual, economic, and social interactions among peoples with diverse cultures, ideas, and values.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1201. Modern World History. (3 Credits)
A survey of the historical experiences of the world's major civilizations during recent centuries with particular attention to the modernization of the traditional cultures of Asia, Latin America, and Africa.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1203. Women in History. (3 Credits)
(Also offered as WGSS 1121.) The historical roots of challenges faced by contemporary women as revealed in the Western and/or non-Western experience: the political, economic, legal, religious, intellectual and family life of women.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 1206. Living Through War in World History Since 1500. (3 Credits)
Experiences and perceptions of both military and civilian participants in different kinds of wars around the world over the past 500 years.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1250. Sports in History. (3 Credits)
The sports peoples around the globe have played and watched from ancient Greece to the present and the meanings of athletic performance and spectacle.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1300. Western Traditions Before 1500. (3 Credits)
An analysis of the traditions and changes which have shaped Western political institutions, economic systems, social structures and culture in ancient and medieval times.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1400. Modern Western Traditions. (3 Credits)
History of political institutions, economic systems, social structures, and cultures in the modern Western world.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1450. Global History of the Second World War. (3 Credits)
A study of the origins, development, and legacy of World War II from a global perspective.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1501. United States History to 1877. (3 Credits)
Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 1501W. United States History to 1877. (3 Credits)
Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 1502. U.S. History Since 1877. (3 Credits)
Surveys political, economic, social, and cultural developments in American history from 1877 to the present.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 1502W. U.S. History Since 1877. (3 Credits)
Surveys political, economic, social, and cultural developments in American history from 1877 to the present.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 1503. Introduction to American Studies. (3 Credits)
(Also offered as ENGL 1201, AMST 1201.) What is an American? A multi-disciplinary inquiry into the diversity of American societies and cultures.
Content Areas: CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 1570. Migrant Workers in Connecticut. (4 Credits)
(Also offered as LLAS 1570.) Interdisciplinary honors course on the life and work experiences of contemporary Latin American and Caribbean migrant workers with focus on Connecticut. Integrated service learning component. Field trips required.
Grading Basis: Honors Credit
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 1600. Introduction to Latin America and the Caribbean. (3 Credits)
(Also offered as LLAS 1190.) Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 1600W. Introduction to Latin America and the Caribbean. (3 Credits)
(Also offered as LLAS 1190W.) Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 1630. Latin American Histories through Popular Cultures. (3 Credits)
(Also offered as LLAS 1630.) A consideration of art and popular culture as vehicles for understanding Latin American history from the late 1800's to today. Dynamic primary sources such as songs, films, carnival parades or professional soccer matches, television programs, and works of art will serve as case studies that students will analyze, contextualize, and historicize. Each week considers a different time period and focuses on a particular political, economic, or social movement or ideological trend, using a cultural text of the era to understand each.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI2: Cultural Dimen Human Exp

HIST 1630W. Latin American Histories through Popular Cultures. (3 Credits)
(Also offered as LLAS 1630W.) A consideration of art and popular culture as vehicles for understanding Latin American history from the late 1800's to today. Dynamic primary sources such as songs, films, carnival parades or professional soccer matches, television programs, and works of art will serve as case studies that students will analyze, contextualize, and historicize. Each week considers a different time period and focuses on a particular political, economic, or social movement or ideological trend, using a cultural text of the era to understand each.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI2: Cultural Dimen Human Exp

HIST 1801. History of Asia in the World to 1500. (3 Credits)
Development and spread of the Indic and Sinitic civilizations to 1500, with attention to cross-cultural contacts and sources of historical knowledge.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 1805. Key Words in East Asian History and Culture. (3 Credits)
East Asian history taught through analysis of select "hanzi" (Chinese ideographic symbols), focusing on their changing meanings and institutional manifestations in different regions over time.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 1993. Foreign Study. (1-6 Credits)
Credits and hours by arrangement. Open only with consent of department head, Normally granted before the student's departure.
May be repeated for credit

HIST 1995. Special Topics Lecture. (3 Credits)
Credits, prerequisites and hours as determined by the Senate Curricula and Course Committee.
May be repeated for credit

HIST 2020. Pyramids, Pirates, and the Polis: The Ancient Mediterranean. (3 Credits)
(Also offered as CAMS 2020.) Political and intellectual history of the civilizations that emerged around the ancient Mediterranean, including the Near East, Egypt, Greece, and Rome, with emphasis on their interactions and influences.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2100. The Historian's Craft. (3 Credits)
Learning critical reading, thinking and writing skills by interpreting a variety of primary sources.
Enrollment Requirements: Open only to history majors. May not be taken out of sequence after passing passing HIST 4996 or 4997.

HIST 2100W. The Historian's Craft. (3 Credits)
Learning critical reading, thinking, and writing skills by interpreting a variety of primary sources.
Enrollment Requirements: ENGL 1007 or 1010 or 1011. Open only to history majors. May not be taken out of sequence after passing HIST 4996 or 4997.
Skill Codes: COMP. Writing Competency

HIST 2102. Introduction to Digital Humanities. (3 Credits)
(Also offered as DMD 2610, ENGL 2610.) The application of digital technology and media to such subjects as art history, classics, cultural and area studies, history, languages, literature, music, and philosophy. This course will provide a broad survey of the landscape of international and interdisciplinary digital humanities through the lens of ongoing work of faculty and staff researchers at the University of Connecticut.

HIST 2103W. Biography as History: Individuals in their Times. (3 Credits)
What the lives of interesting individuals reveal about major historical periods and themes. Course materials may include biographies, memoirs, autobiographies, diaries, and letters. Formerly offered as HIST 3100W.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
May be repeated for a total of 9 credits
Skill Codes: COMP. Writing Competency

HIST 2104W. History through Fiction. (3 Credits)
What novels and other works of fiction reveal about major historical periods and themes in history. Variable topics. Formerly offered as HIST 3101W.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
May be repeated for a total of 9 credits
Skill Codes: COMP. Writing Competency

HIST 2105. History through Film. (3 Credits)
An exploration of the ways in which film can communicate complex cultural, historical, and political ideas. Topics may include film's ability to translate philosophical and religious ideas, portray accurate or revisionist history, play a role in subverting or critiquing the social and political status quo, and act as a chronicler of change. Formerly offered as HIST 3105.
May be repeated for a total of 9 credits
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2105W. History through Film. (3 Credits)
An exploration of the ways in which film can communicate complex cultural, historical, and political ideas. Topics may include film's ability to translate philosophical and religious ideas, portray accurate or revisionist history, play a role in subverting or critiquing the social and political status quo, and act as a chronicler of change.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
May be repeated for a total of 9 credits
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2106. Revolution and Social Change. (3 Credits)
An exploration of the mechanisms of revolution and the role that revolution plays in social change and in the creation and maintenance of political institutions in a specific country or region and time period. Specific topics in revolution and social change will vary.
May be repeated for a total of 9 credits
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 2106W. Revolution and Social Change. (3 Credits)
An exploration of the mechanisms of revolution and the role that revolution plays in social change and in the creation and maintenance of political institutions in a specific country or region and time period. Specific topics in revolution and social change will vary.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
May be repeated for a total of 9 credits
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 2204. History of Technology. (3 Credits)
The development of technology and its relation to society in a specific country or region of the world, such as the United States, Europe, or South Asia.
May be repeated for a total of 6 credits
Content Areas: CA1: Arts & Humanities, CA3: Science & Technology
Topics of Inquiry: TOI5: Indiv Values Soc Inst

HIST 2205. Personality and Power in History. (3 Credits)
Analysis of the links between personality and power in various countries and across different eras.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2205W. Personality and Power in History. (3 Credits)
Analysis of the links between personality and power in various countries and across different eras.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2206. History of Science. (3 Credits)
Development of modern science and technology in relation to culture, politics, and social issues.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2207. Empire and U.S. Culture. (3 Credits)
(Also offered as AMST 2207, ENGL 2207.) How the frontier and overseas ambitions have shaped U.S. institutions and culture. The impact of U.S. expansion on people outside its borders. These topics are explored through literary narratives and historical documents.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2208. Science, Technology, and Society. (3 Credits)
Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic.
May be repeated for a total of 6 credits
Content Areas: CA1: Arts & Humanities, CA3: Science & Technology
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2208W. Science, Technology, and Society. (3 Credits)
Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
May be repeated for a total of 6 credits
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA3: Science & Technology
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2210E. History of the Ocean. (3 Credits)
(Also offered as MAST 2210E.) Cultural, environmental, and geopolitical history of the ocean from prehistory to the present. Examines the impact of migration, industrialization, modernization, and globalization on the relationships between people and oceans.
Skill Codes: COMP. Environmental Literacy
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

HIST 2222E. Global Environmental History. (3 Credits)
Transformations of the global environment since 1450: the effects of human practices and ideas, especially on energy, landscapes, and commodities.
Skill Codes: COMP. Environmental Literacy
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI4: Environmental Literacy

HIST 2225. The Pacific in World History. (3 Credits)
(Also offered as AAAS 2225.) The Pacific Ocean as a lens for thinking about modern history. Topics include the flow of people, ideas, goods, elements of nature (such as whales and bird guano), and technology among the nations and peoples of the Pacific World; and the impact of colonialism, war, decolonization, and the Cold War on the history of the region and the fortunes of indigenous peoples. Sources include scholarly works, government documents, diaries, and literature. Formerly offered as AAAS/HIST 2101.
Enrollment Requirements: Recommended preparation: HIST 1201 and HIST 2100.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2230. Global History of Capitalism. (3 Credits)
Exploration of definitions of capitalism in existing literature, its place(s) of origin, and the initial period of the genesis of capitalism from late medieval times. Examination of how capitalism has changed throughout time and space. Explanation of why some individuals and countries are rich while others are poor, as well as the impact of capitalism on global history, notions of time, slavery, class, race, gender, law, and the contemporary world. Formerly offered as HIST 2845.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2230W. Global History of Capitalism. (3 Credits)
Exploration of definitions of capitalism in existing literature, its place(s) of origin, and the initial period of the genesis of capitalism from late medieval times. Examination of how capitalism has changed throughout time and space. Explanation of why some individuals and countries are rich while others are poor, as well as the impact of capitalism on global history, notions of time, slavery, class, race, gender, law, and the contemporary world. Formerly offered as HIST 2845W.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2240. History of War in the Modern World. (3 Credits)
Selected topics analyzing the interactions of warfare, military theories and practice with social, economic and technological developments since 1815.
Enrollment Requirements: Recommended preparation: HIST 1400.

HIST 2260. War and Memory. (3 Credits)
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI3: Div, Equity, Soc Just

HIST 2350. Byzantium. (3 Credits)
A survey of the major developments from the fourth through the fifteenth centuries: religious controversies, the theme system, the Crusades, Byzantine civilization, its law, art, literature, and its impact upon European and Russian civilization. Previously offered as HIST 3350.

HIST 2401. Europe in the Nineteenth Century. (3 Credits)
Examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored.
Enrollment Requirements: Recommended preparation: HIST 1400.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2401W. Europe in the Nineteenth Century. (3 Credits)
Examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored.
Enrollment Requirements: ENGL 1007 or 1010 or 1011. Recommended preparation: HIST 1400.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2402. Europe in the Twentieth Century. (3 Credits)
Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war.
Enrollment Requirements: Recommended preparation: HIST 1400.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2402W. Europe in the Twentieth Century. (3 Credits)
Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war.
Enrollment Requirements: ENGL 1007 or 1010 or 1011. Recommended preparation: HIST 1400.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2412. From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe. (3 Credits)
An examination of nineteenth-century European thinkers and their ideas in their social contexts.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2412W. From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe. (3 Credits)
An examination of nineteenth-century European thinkers and their ideas in their social contexts.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2413W. From Nietzsche to Neo-liberalism: Ideas and Ideologies in Twentieth-Century Europe. (3 Credits)
An examination of twentieth-century European thinkers and their ideas in their social contexts.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2421. History of Modern England. (3 Credits)
Cultural, political, economic, and intellectual development of modern Britain, with special emphasis on changing ideas of national identity.

HIST 2430. From Zion to Zionism: A History of Jewish Nationalism. (3 Credits)
(Also offered as HEJS 2430.)
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2430W. From Zion to Zionism: A History of Jewish Nationalism. (3 Credits)
(Also offered as HEJS 2430W.)
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2451. Germany Since 1815. (3 Credits)
German political, social, and intellectual history since the Napoleonic Wars. European and world problems as reflected in the emergence of Germany as a pivotal force in international affairs.

HIST 2456. Power and Resistance: History of Eastern Europe. (3 Credits)
Political, social, and intellectual history of Eastern Europe. Main themes include imperial legacies, national identity and state-building, minority identities and politics, democracy, nationalism, fascism, communism, genocide, and war. Special attention to the politics of diversity versus nationalism, political ideologies, dissent and resistance, and contributions to the understanding of rights.
Content Areas: CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2471. History of Russia Since 1855. (3 Credits)
Continuation of History 3470. Late imperial Russia, the former Soviet Union, and contemporary Russia.
Enrollment Requirements: Recommended preparation: HIST 3470.

HIST 2507. New England and the Caribbean Plantation Complex, 1650-1900. (3 Credits)
(Also offered as LLAS 2507, MAST 2507.) New England's role in the creation and expansion of the Caribbean plantation complex.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2520. Connecticut: A History of the World Around Us. (3 Credits)
(Also offered as AMST 2520.) A survey of politics, culture, religion, environment, and economy in Connecticut from the 1500s through the present. Focuses on primary sources and approaches to historical interpretation. Formerly offered as HIST 3520.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2525. LGBTQ+ History in the United States. (3 Credits)
(Also offered as WGSS 2525.) This course traces the history of LGBTQ + identities, relationships, and politics in the United States from the late 18th century to the present, with a focus on changing forms of romantic and sexual relationships; the growth of LGBTQ+ communities; and the history of LGBTQ+ activism.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2530. Asian American Experience Since 1850. (3 Credits)
(Also offered as AAAS 2530.) Survey of Asian American experiences in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2535. American Jewish History. (3 Credits)
(Also offered as AMST 2535, HEJS 2535.)

HIST 2541. The History of Urban America. (3 Credits)
(Also offered as GSCU 2541.) The development of Urban America with emphasis on social, political, physical, and environmental change in the industrial city. Formerly offered as URBN 2541.

HIST 2541W. The History of Urban America. (3 Credits)
(Also offered as GSCU 2541W.) The development of Urban America with emphasis on social, political, physical, and environmental change in the industrial city. Formerly offered as URBN 2541W.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency

HIST 2545. The American Suburb: History, Power, Design. (3 Credits)
(Also offered as GSCU 2545.) Examines the origins and development of American suburbs and their contemporary economic, social, and environmental#dynamics. Particular attention is devoted to links between these dynamics and the history and future of suburban planning and design.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI3: Div, Equity, Soc Just

HIST 2550. Crime, Policing, and Punishment in the United States. (3 Credits)
(Also offered as AMST 2550.) A survey of political, legal, and cultural development of the American criminal justice system and its social impact from the early republic to the present. Formerly offered as AMST/HIST 2810.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2561. History of Women and Gender in the U.S. to 1850. (3 Credits)
(Also offered as WGSS 2561.) Gender ideologies of indigenous and settler cultures, changing conditions of women's and men's lives as the U.S. became a nation, while emphasizing intersections with ethnicity, race, class, religion, and region. Formerly offered as HIST/WGSS 3561.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 2562. History of Women and Gender in the United States, 1850-Present. (3 Credits)
(Also offered as WGSS 2562.) History of gender and the lives and cultural representations of women in the U.S., emphasizing intersections with race, sexuality, class, region, and nation. Formerly offered as HIST/WGSS 3562.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 2563. African American History to 1865. (3 Credits)
(Also offered as HRTS 2563, AFRA 2563.) History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States. Formerly offered as AFRA/HIST/HRTS 3563.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 2564. African American History Since 1865. (3 Credits)
(Also offered as AFRA 2564.) History of African American people since the Civil war. Contributions by black people to American development. African American activity in international arenas. Formerly offered as AFRA/HIST 3564.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2570. American Indian History. (3 Credits)
Surveys American Indian History in what is now the United States from Pre-Columbian times up to the present. Cultural diversity among Indian peoples the effects of European contact, tribal sovereignty, and other current issues.
Content Areas: CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2621. Cuba in Local and Global Perspective. (3 Credits)
(Also offered as AFRA 2621, LLAS 2621.) Major themes in Cuban politics and culture. Local and global perspective. Key topics include race, gender, class, cultural movements and practices, slavery, political economy and movements, nationalism.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2622. History of Gender and Sexuality in Latin America and the Caribbean. (3 Credits)
(Also offered as LLAS 2622, WGSS 2622, AFRA 2622.) Topics may include: empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp

HIST 2630. Role Playing History: The Mexican Revolution. (3 Credits)
(Also offered as LLAS 2630.) Students study the early history of Mexico as preparation for immersive role-playing its Revolution. Students recreate interactions among figures of the nation's civil war, and then apply lessons of imaginative dialogue to a historical assessment of the war and its aftermath.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI3: Div, Equity, Soc Just

HIST 2650. History of Urban Latin America. (3 Credits)
(Also offered as GSCU 2650.) The development of Latin American cities with emphasis on social, political, physical and environmental change, from Spanish conquest to present. Formerly offered as URBN 2650.
Content Areas: CA1: Arts & Humanities

HIST 2752. Africa in Global History. (3 Credits)
(Also offered as AFRA 2752.) Broad historical survey of civilizations in Africa, including origins of human life in Africa, economic livelihoods, socio-economic and political structures, state formation, trade, commerce, urbanization, and indigenous systems of belief and world religions.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2753. History of Modern Africa. (3 Credits)
(Also offered as AFRA 2753.) The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2811. Early Modern India: From Muslim Rulers to British Raj. (3 Credits)
(Also offered as AAAS 2811.) History of India from the 1200s to the 1800s, including the rise and fall of the Muslim-dominated Mughal Empire and the advent of British colonialism.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2812. Modern India. (3 Credits)
(Also offered as AAAS 2812.) History of India from the 1800s to the contemporary era, including colonialism under the British crown, the movement for independence, economic development, and ethnic and religious conflict.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2821. Early Modern China: From Mongols to Manchus. (3 Credits)
(Also offered as AAAS 2821.) Survey of Chinese history from 1200 to 1800. Topics include economic growth, imperial expansion, ethnic diversity, relations with foreign countries, intellectual currents, and state-society relations.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2822. Modern China. (3 Credits)
(Also offered as AAAS 2822.) Survey of patterns of modern China since 1800. Topics will include reforms and revolutions, industrialization and urbanization, and family and population growth. Formerly offered as AAAS/HIST 3822.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2832. Modern Japan. (3 Credits)
Examines the dawn of the modern era to the present day in a place we call Japan. In each of our readings, we will seek to understand what constitutes, as one scholar put it, "history versus the radiant myth of belonging."

HIST 2841. Empire and Nation in Southeast Asia. (3 Credits)
(Also offered as AAAS 2841.) Major themes in modern Southeast Asian history from the 17th century to the present: growth of global commerce; western imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2842. History of Vietnam. (3 Credits)
(Also offered as AAAS 2842.) Introduction to the history of the Vietnamese from the late Bronze Age to the present: the ancient culture of the Red River delta, the millennium of Chinese rule, the independent kingdom of Dai Viet and its successors, French colonialism, the Vietnam War, and postwar Vietnam. Formerly offered as AAAS/HIST 3842.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 2866. China and the West. (3 Credits)
(Also offered as AAAS 2866.) Survey of China's political and cultural encounters with the West from the sixteenth-century to 1949. Situates these encounters within the context of world history and a dialogue among civilizations.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2868. Foreign Relations of China Since 1949. (3 Credits)
(Also offered as AAAS 2868.) A survey of China's foreign policy from the Cold War to the present, including its domestic politics, Communist ideology, economic reforms, and changing role in global affairs. Formerly offered as AAAS/HIST 2688.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2868W. Foreign Relations of China Since 1949. (3 Credits)
(Also offered as AAAS 2868W.) A survey of China's foreign policy from the Cold War to the present, including its domestic politics, Communist ideology, economic reforms, and changing role in global affairs. Formerly offered as AAAS/HIST 2688W.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 2993. Foreign Study. (1-12 Credits)
Consent of department head required, normally granted before the student's departure. May count toward the major with consent of advisor. May be repeated for credit

HIST 3095. Special Topics. (1-6 Credits)
Enrollment Requirements: Prerequisites and recommended preparation vary by section.
May be repeated for credit

HIST 3098. Variable Topics. (3 Credits)
Enrollment Requirements: Prerequisites and recommended preparation vary by section.
May be repeated for credit

HIST 3102. Topics in Public History. (3 Credits)
Introduction to the field of public history; in-depth study and practice of one selected topic in public history, such as exhibit design, oral history, institutional history, or archive management.
May be repeated for credit

HIST 3103. Collaborating with Cultural Organizations I: Methods. (3 Credits)
(Also offered as DMD 3610.) Introduction to mission-driven cultural organizations and methods for meaningful, effective collaboration with them and their communities in the digital age.
Enrollment Requirements: Open to sophomores or higher. Recommended preparation: DMD 2010 and/or DMD 2610.

HIST 3104. Collaborating with Cultural Organizations II: Practice. (3 Credits)
(Also offered as DMD 3620.) Project-based application of digital public history tools and methods undertaken in partnership with a cultural organization. Provides immersion in issues of contemporary practice while building collaborative competency. Includes an integrated service learning component.
Enrollment Requirements: Open to sophomores or higher. Recommended preparation: DMD 3610/HIST 3103.

HIST 3107. Historical Fiction in Games and Film. (3 Credits)
(Also offered as DMD 3589.) Critique of historically themed films and video games; comparison to surviving primary documents and artifacts; assessment of historical accuracy and cultural impact.
Enrollment Requirements: Open to Digital Media and Design and History majors only, others with instructor consent; open to sophomores or higher.

HIST 3201. The History of Human Rights. (3 Credits)
(Also offered as HRTS 3201.) Case studies in the emergence and evolution of human rights as experience and concept.

HIST 3202. International Human Rights. (3 Credits)
(Also offered as HRTS 3202.) Historical and theoretical survey of the evolution of human rights since 1945.

HIST 3206. Black Experience in the Americas. (3 Credits)
(Also offered as AFRA 3206.) Major themes in recent scholarship of African-descended communities in the Americas and their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements and practices, slavery, political economy, political movements, and African consciousness, from historical perspective.
Enrollment Requirements: Recommended preparation: AFRA 3563/HIST 3563/HRTS 3563; AFRA 3564/HIST 3564, AFRA 3620/HIST 3620; or HIST 3609/LLAS 3609.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3207. Genocide after the Second World War. (3 Credits)
(Also offered as HRTS 3207.) Origins of the 1948 Genocide Convention. Several case studies of genocide post WWII: Cambodia, Rwanda, the former Yugoslavia, and Darfur. Causes and underlying dynamics of genocide with an emphasis on the international response. Critical evaluation of military, political, and non-governmental measures to prevent genocidal acts.
Enrollment Requirements: Recommended preparation: HIST/HRTS 3201.

HIST 3208. Making the Black Atlantic. (3 Credits)
(Also offered as AFRA 3208, LLAS 3208.) Recent scholarship on the central role played by African-descended communities in shaping the early history of the Americas and their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements and practices; slavery, political economy, and political movements.
Enrollment Requirements: Recommended preparation: AFRA/HIST/HRTS 3563 or AFRA/HIST 3564 or 3620; or HIST/LLAS 3609.

HIST 3209. Maritime Archaeology of the Americas. (3 Credits)
(Also offered as ANTH 3531, MAST 3531.) Archaeological and historical sources to examine the development of seafaring practices, exploration, waterborne trade and economic systems, naval warfare and shipbuilding in the Americas from the fifteenth to the beginning of the twentieth century.
Enrollment Requirements: Recommended preparation: ANTH 1500, ANTH 2501, ANTH 2510 or HIST 3544.

HIST 3210. Archaeology of the Age of Sail. (3 Credits)
(Also offered as ANTH 3532, MAST 3532.) Overview of archaeological and historical sources on the development of seafaring and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, naval warfare and shipbuilding in Europe, Asia and Australia from the fifteenth to the beginning of the twentieth century.
Enrollment Requirements: Recommended preparation: ANTH 1500, ANTH 2501, or ANTH 2510.

HIST 3232. History of Refugees, Migration, and Statelessness. (3 Credits)
(Also offered as HRTS 3232.) Forced and voluntary migration and statelessness in the era of the modern state. Topics include the social and political factors influencing population movement; the experience of migration and statelessness; rights of refugees, migrants, and the stateless; immigration policy; international action; and social and political responses to migration.

HIST 3300. Near Eastern Prehistory. (3 Credits)
(Also offered as ANTH 3513.) From the earliest hunter-gatherers to the rise of the state: the transition from food-gathering to food-production and the development of complex societies in the Near East.

HIST 3301. Ancient Near East. (3 Credits)
(Also offered as CAMS 3301.) The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social and cultural achievements of ancient Near Eastern peoples. Taught in English.

HIST 3320. Ancient Greece: Troy to Sparta. (3 Credits)
(Also offered as CAMS 3320.) The history of Greece from Minoan and Mycenaean times until the Hellenistic Period and Alexander the Great, with special emphasis on the Fifth Century and the "Golden Age" of Athens.

HIST 3321. Hellenistic World: Alexander to Cleopatra. (3 Credits)
(Also offered as CAMS 3321.) The Eastern Mediterranean (the Greek east) from Alexander to Cleopatra (336-30 BCE), including historical, cultural, social, and religious developments.

HIST 3325. Ancient Rome: Aeneas to Augustus. (3 Credits)
(Also offered as CAMS 3325.) From the beginning of Rome to the growth of the Roman Republic and the onset of Empire. Roman civilization and its influence upon later history.

HIST 3326. Ancient Rome: Emperors and Barbarians. (3 Credits)
(Also offered as CAMS 3326.) The Roman Empire, from its beginnings until its transformation (or "fall") under the "barbarian" invasions, and its influence on later history.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3330. Palestine Under the Greeks and Romans. (3 Credits)
(Also offered as HEJS 3330, CAMS 3330.) The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies. May not be used to meet the foreign language requirement. Taught in English.

HIST 3335. The Early Christian Church. (3 Credits)
(Also offered as CAMS 3335.) The evolution of Christian institutions, leadership and doctrines in the Roman Empire ca. 50-451 CE. Topics may include gnosticism, prophecy, martyrdom, asceticism, pilgrimage, heresy, orthodoxy. Taught in English.

HIST 3340. World of the Later Roman Empire. (3 Credits)
(Also offered as CAMS 3340.) The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical Mediterranean world and led to the Middle Ages. Developments in the eastern and western Mediterranean between the second and seventh centuries.

HIST 3360. Early Middle Ages. (3 Credits)
The history of the medieval West from late antiquity to the eleventh century.

HIST 3361. The High and Later Middle Ages. (3 Credits)
The history of the medieval West from the tenth to the fifteenth centuries.

HIST 3362. The Black Death: Medieval and Modern Responses to Catastrophe. (3 Credits)
(Also offered as HEJS 3362.) The Black Death (1346-50) from its origins in China through Europe. Institutional, medical, religious, literary, and social responses to the plague; how modern scholars reconstruct medieval experience; and new findings by historians and scientists that shed light on the challenges of past, present and future pandemics.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

HIST 3370. The Renaissance. (3 Credits)
Europe in the fourteenth and fifteenth centuries.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3371. The Reformation. (3 Credits)
Europe in the sixteenth century with emphasis on religious developments, rise of the modern state, birth of science, expansion of Europe, and the Commercial Revolution.

HIST 3375. The Devil in German History: Magic, Evil, and Faust. (3 Credits)
Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI5: Indiv Values Soc Inst

HIST 3375W. The Devil in German History: Magic, Evil, and Faust. (3 Credits)
Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI5: Indiv Values Soc Inst

HIST 3400. Europe in the Seventeenth Century. (3 Credits)
Conflict of constitutionalism and absolutism, colonial expansion and rivalry, development of science, and the age of reason, the age of the baroque, the age of Louis XIV.

HIST 3416. Gender and Sexuality in Modern Europe. (3 Credits)
(Also offered as WGSS 3416.) The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 3418. The Holocaust. (3 Credits)
(Also offered as HEJS 3203.) Origins, development, and legacy of the Holocaust. Topics include the history of modern European anti-Semitism, the creation of the Nazi state, the catalytic role of the Second World War, the actions and attitudes of the perpetrators, victims, and bystanders, and the diverse ways in which scholars and societies have dealt with the legacy of the Holocaust. Taught in English. May not be used to meet the foreign language requirement.

HIST 3419. Jewish Responses to the Holocaust. (3 Credits)
(Also offered as HEJS 3419.) Interdisciplinary exploration of Jewish responses to the Holocaust. Examines social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3420. English History to 1603. (3 Credits)
A survey of English history from its origin to the close of the Tudor period. Emphasis is placed on the development of the English nation and the growth of its culture. Recommended to majors in English.

HIST 3430. History of Ireland. (3 Credits)
History of Ireland, with emphasis on the modern period. The rise of Irish nationalism, the Irish Literary Revival, and the problems of Northern Ireland.

HIST 3440. France Since 1715. (3 Credits)
The disintegration of the monarchical synthesis prior to and during the French Revolution; the attempts to harmonize French society under subsequent regimes.

HIST 3450. Germany from the Reformation to 1815. (3 Credits)
A political and cultural survey of German history with topical emphasis on the Reformation, the religious wars, the Age of Enlightenment, the rise of Brandenburg-Prussia, Germany during the revolutionary era.
Enrollment Requirements: Open to juniors or higher.

HIST 3460. Italy 1250-1600. (3 Credits)
Italy from the triumph of the city-state and the popolo grosso to the end of the Renaissance. The complex interrelationship between society and culture will be the focus of study.

HIST 3463. The Modernization of Italy from 1815 to Present. (3 Credits)
The modernization of Italy's traditional sociopolitical and economic structure; Industrialization, unification, the liberal regime, fascism, and the republic.

HIST 3501. Mariners' Skills for Interpreting the Maritime Humanities. (3 Credits)
(Also offered as MAST 3501.) Exploration of mariners' operational and technical skills and their use in interpreting maritime history, literature, art, and economic development. Course will pair technical and operational discussions and demonstrations with maritime humanities texts to explore how maritime service has influenced, framed, and contextualized human perspectives of seafaring. Topics may include vessel stability, laminar flow, piloting, navigation, marine cartography, voyage planning, vessel construction, maritime labor recruitment and management, marine engine mechanics, and maritime business management.
Enrollment Requirements: Open to sophomores or higher.

HIST 3502. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760. (3 Credits)
(Also offered as AMST 3502.) The legacy of Columbus, creative survival of native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.

HIST 3502W. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760. (3 Credits)
(Also offered as AMST 3502W.) The legacy of Columbus, creative survival of native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.
Skill Codes: COMP. Writing Competency

HIST 3504. The American Revolution. (3 Credits)
Creation of the United States of America from the beginnings of the independence movement through the adoption of the Constitution and Bill of Rights.

HIST 3510. Civil War America. (3 Credits)
The social, economic and cultural forces that shaped the Civil War and its aftermath. Sectional conflict, industrialization, reform and abolitionism, race relations, and class, gender and constitutional issues from the 1830s to the 1880s.

HIST 3516. Rise of U.S. Global Power. (3 Credits)
The people, ideas, and cultural patterns that powered the growth of America's global empire. Emphasis on the world wars, the Cold War, the Vietnam War, intervention in Latin America, the global economy, and renewed tensions with Russia and China.
Content Areas: CA1: Arts & Humanities
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3519. Contemporary America. (3 Credits)
American politics, society, and economy from 1973 through the present. Topics include: Conservatism, feminism, gay liberation, the end of the Cold War, Latino immigration, deindustrialization, and the New Economy.
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3531. Japanese Americans and World War II. (3 Credits)
(Also offered as AAAS 3531, AMST 3531.) The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

HIST 3535. The History of American Medicine. (3 Credits)
Historical analysis of the interaction between the American people and the health sciences.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3540E. Environmental History of the Americas. (3 Credits)
Transformations of one region within the Americas, such as the United States, Caribbean, or South America since 1450: the effects of human practices and policies, varying ideas about nature across cultures and time periods; and the rise of environmental movements.
May be repeated for a total of 6 credits
Skill Codes: COMP. Environmental Literacy
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

HIST 3540WE. Environmental History of the Americas. (3 Credits)
Transformations of one region within the Americas, such as the United States, Caribbean, or South America since 1450: the effects of human practices and policies, varying ideas about nature across cultures and time periods; and the rise of environmental movements.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.
May be repeated for a total of 6 credits
Skill Codes: COMP. Environmental Literacy, COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

HIST 3542E. New England Environmental History. (3 Credits)
(Also offered as AMST 3542E.) Interdisciplinary history of New England's terrestrial and marine environmental change. Links among land, sea, and human natural resource use and management, including precontact patterns, colonial impacts, agricultural decline, industrial pollution, overfishing, re-forestation, and the rise of eco-tourism.
Enrollment Requirements: Recommended preparation: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Environmental Literacy
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

HIST 3544. Atlantic Voyages: European Maritime Expansion, 1400-1650. (3 Credits)
(Also offered as MAST 3544, AMST 3544.) Late medieval and early modern European expansion into the Atlantic and Indian oceans, with particular attention to European, Asian, African, and American contexts within which that expansion took place. Topics include the transatlantic slave trade; technology adoption and adaptation; convergence of trade, racial ideology, imperial expansion, and imperial identity construction; piracy and settlement; historiographical legacies and later imperialism; and decolonization of contemporary understandings.

HIST 3545. The Modern Atlantic, 1650-1950. (3 Credits)
(Also offered as MAST 3545.) The development and decline of the early modern Atlantic imperial system between 1650 and 1950, focusing upon imperial structures, slavery, anti-imperialism, abolitionism, free labor, and self-determination.

HIST 3551. Topics in U.S. Legal History. (3 Credits)
Introduction to legal culture and appellate case materials from the eighteenth through the twentieth centuries. Topics include: child custody and family law, the courts' role in industrial development, the law of slavery and freedom in the North, and various aspects of civil rights.
Enrollment Requirements: Open to juniors or higher.
May be repeated for credit

HIST 3554. Immigrants and the Shaping of American History. (3 Credits)
(Also offered as AAAS 3554.) The origins of immigration to the United States and the interaction of immigrants with the social, political, and economic life of the nation after 1789, with emphasis on such topics as nativism, assimilation, and the "ethnic legacy."
Enrollment Requirements: Recommended preparation: One course in American history.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3555. Work and Workers in American Society. (3 Credits)
Changes in work from the 17th through the 20th centuries. Workers' experiences, ideologies, and activities as shaped by gender, race/ethnicity, region, occupation, and industry.

HIST 3555W. Work and Workers in American Society. (3 Credits)
Changes in work from the 17th through the 20th centuries. Workers' experiences, ideologies, and activities as shaped by gender, race/ethnicity, region, occupation, and industry.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.
Skill Codes: COMP. Writing Competency

HIST 3556W. History Workshop: Topics in American Society and Culture. (3 Credits)
Techniques of primary historical research based on collaborative research and writing on a topic selected by the instructor.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.
May be repeated for credit
Skill Codes: COMP. Writing Competency

HIST 3559. History of Childhood in the United States, 1620-Present. (3 Credits)
An overview of the history of childhood in America, examining both adults' perception and children's experience. Attention to changes in childhood over time and to the diversity of childhood within each historical moment.
Enrollment Requirements: Recommended preparation: HIST 1501 or 1502 or 2100.

HIST 3560. Constructions of Race, Gender, and Sexuality in U.S. History. (3 Credits)
(Also offered as WGSS 3560.) Examination of historical development, interconnections, and complexities of conceptions of race, gender, and sexuality in U.S. from European conquest to the present.

HIST 3565. African American Women's History. (3 Credits)
(Also offered as AFRA 3565, WGSS 3565.) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp

HIST 3568. Hip Hop, Politics and Youth Culture in America. (3 Credits)
(Also offered as AFRA 3568, AMST 3568, MUSI 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3569. Slavery in Film. (3 Credits)
(Also offered as AFRA 3569.) Depictions of chattel slavery in cinema and popular media over time. Topics include histories of slavery, race and identity, media studies, and cultural studies.
Enrollment Requirements: Recommended preparation: AFRA/HIST 3206 or 3563 or 3564; or CLCS 1110.
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3575. Latinos/as and Human Rights. (3 Credits)
(Also offered as LLAS 3221, HRTS 3221.) Latino/a issues related to human, civil and cultural rights, and gender differences.

HIST 3607. Latin America in the Colonial Period. (3 Credits)
(Also offered as LLAS 3607.) Pre-Columbian Civilization in America, the epoch of conquest and settlement, together with a study of the Ibero-Indian cultural synthesis which forms the basis of modern Latin American civilization.
Enrollment Requirements: Open to sophomores or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3608W. The Hispanic World in the Ages of Reason and Revolution. (3 Credits)
(Also offered as LLAS 3608W.) The transformation of Spanish America from the Bourbons in 1700, through the wars of independence and the struggle to build stable national states in the Nineteenth Century.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher. Recommended preparation: HIST 3607.
Skill Codes: COMP. Writing Competency

HIST 3609. Latin America in the National Period. (3 Credits)
(Also offered as LLAS 3609.) Representative countries in North, Central, and South America and the Caribbean together with the historic development of inter-American relations and contemporary Latin American problems.
Enrollment Requirements: Open to sophomores or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3618. Comparative Slavery in the Americas. (3 Credits)
(Also offered as AFRA 3618, LLAS 3618.) The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3619. History of the Caribbean. (3 Credits)
(Also offered as LLAS 3619, AFRA 3619.) Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3619W. History of the Caribbean. (3 Credits)
(Also offered as AFRA 3619W, LLAS 3619W.) Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3620. Cuba, Puerto Rico, and the Spanish Caribbean. (3 Credits)
(Also offered as AFRA 3620.) Discovery and settlement, slavery and plantation economy, recent political and economic developments, and United States relations with the Spanish Caribbean.

HIST 3635. History of Modern Mexico. (3 Credits)
(Also offered as LLAS 3635.) The emergence of modern Mexico from independence to the present with emphasis on the Revolution of 1910.
Enrollment Requirements: Recommended preparation: HIST 3607.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3640. Andean Societies. (3 Credits)
History of the geographical and social region occupied by the Inca Empire: pre-Columbian cultures, the period of Spanish colonial rule, and the modern Andean republics (primarily Ecuador, Peru, and Bolivia).
Enrollment Requirements: Recommended preparation: HIST 3607 or 3609.

HIST 3660W. History of Migration in Las Americas. (3 Credits)
(Also offered as LLAS 3660W.) Applies broad chronological and spatial analyses of origins of migration in the Americas to the experiences of people of Latin American origin in Connecticut. Addresses a range of topics from the initial settlement of the Americas to 21st century migrations.
Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher. Recommended preparation: LLAS 1190, ANTH 3042, HIST 3635, HIST 3609 or HIST 2674/LLAS 3220; LLAS 3210. Spanish useful but not required.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3662. Borderlands of the Americas. (3 Credits)
(Also offered as LLAS 3662.) A consideration of the importance of borderlands in the expansion and consolidation of European empires in the American continent, and later, in the shaping of newly independent republics. Contemporary issues related to Latin American borders, including migration, smuggling, violence, and the role of the state in shaping the borders of national cultures and societies.

HIST 3674. History of Latinos/as in the United States. (3 Credits)
(Also offered as LLAS 3220.) Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of the western United States to the growth of Latino communities. Student oral history project.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3675. Latina History and Biography. (3 Credits)
(Also offered as LLAS 3675, WGSS 3675.) Examination of the history of Latinas in the US with a focus on women, gender, and sexuality. Students will consider how historians use oral histories, life histories, memoirs, biographies, and testimonials as sources to restore Latinas to histories from which they were previously omitted.
Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3704. Medieval Islamic Civilization to 1700. (3 Credits)
The social dynamics of faith, culture, and change from the rise of Islam to the Ottoman decline and the Islamic challenge to Greek and Latin Christendom.
Enrollment Requirements: Recommended preparation: HIST 1300 or 1400.

HIST 3705. The Modern Middle East from 1700 to the Present. (3 Credits)
Tradition, change, modernization and development in the Middle East from the Ottoman decline and rise of successor states to the Arab-Israeli and oil crises.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3710. Islamic Art History. (3 Credits)
(Also offered as ARTH 3710, ARIS 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula.
Enrollment Requirements: Open to juniors or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3712. The Middle East Crucible. (3 Credits)
(Also offered as AAAS 3712.) Twentieth-century developments in the Middle East, focusing on political Islam/Islamism, Orientalism, imperialism, the history of struggles for representative government, nationalism, the Israeli-Palestinian conflict, super-power rivalries, and the search for identity, independence, and peace with justice.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3760. History of Southern Africa. (3 Credits)
Survey of Southern African societies with an emphasis on the socio-economic and political structure of indigenous societies, the imposition of colonial rule, gendered experiences of colonialism, colonial economies, the rise of nationalism and post-independence developments.
Enrollment Requirements: Open to sophomores or higher.

HIST 3770. History of Pan Africanism. (3 Credits)
(Also offered as AFRA 3224.) The development of ideas of Pan-Africanism, beginning with the proto-Pan-Africanists in the nineteenth century; examination of the linkages between those ideas in Africa and the evolution of Pan-Africanism as a movement in the African Diaspora.
Enrollment Requirements: Open to juniors or higher. Recommended preparation: At least one of HIST 3752, 3753, 3563 or 3564.

HIST 3808. East Asia to the Mid-Nineteenth Century. (3 Credits)
(Also offered as AAAS 3808.) The major problems and issues of traditional Chinese and Japanese history and historiography. Special emphasis on the "Great Tradition" in ideas of both civilizations.

HIST 3809. East Asia Since the Mid-Nineteenth Century. (3 Credits)
(Also offered as AAAS 3809.) The reactions of East Asia to the Western threat, and the rise of Asian nationalism, communism, and fascism. Special attention to the tensions caused by the conflict of ideas.

HIST 3820. History of Modern Chinese Political Thought. (3 Credits)
(Also offered as AAAS 3820.) Survey of Chinese political ideas and ideologies since the nineteenth century, examining the influences of Confucianism and Western conceptions on the revolutionary changes in political thought in China over the last 100 years, including Marxism, liberalism, anarchism, authoritarianism, and democracy.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3823. History of the People's Republic of China. (3 Credits)
(Also offered as AAAS 3823.) Survey of the political, social, economic, and cultural history of the People's Republic of China (PRC) since 1949, with focus on social struggle, state-building, and economic development.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

HIST 3830E. Environmental History in East Asia. (3 Credits)
(Also offered as AAAS 3830E.) Interactions between humans and the natural world in East Asia, with attention to the environmental impact of politics, economics, and culture. Topics include natural resources, energy, ideas about nature, pollution, and environmentalism. Geographical coverage may include one or more of the following: China, Japan, Korea, and Taiwan.
Skill Codes: COMP. Environmental Literacy
Content Areas: CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

HIST 3843. History of Women and Gender in Southeast Asia to 1945. (3 Credits)
(Also offered as AAAS 3843, WGSS 3843.) Changing conditions of women's lives in early modern and modern Southeast Asia. Major themes include religion, trade, education, marriage, colonialism, war, and evolving conceptions of gender. Emphasis on four main countries: Indonesia, Philippines, Thailand, and Vietnam.
Enrollment Requirements: Open to sophomores or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3845. The Vietnam War. (3 Credits)
(Also offered as AAAS 3845.) Origins, evolution, and aftermath of the Vietnamese conflict: the prewar history of colonialism, nationalism, communism, and anticommunism; the formation and development of the three main Vietnamese belligerents; American intervention; culture and politics in wartime Vietnam; escalation and de-escalation of the war; the postwar legacy.
Enrollment Requirements: Open to sophomores or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3846. Genocide and Mass Killings in Asia. (3 Credits)
(Also offered as AAAS 3846, HRTS 3846.) Case studies of historical and/or contemporary genocide and mass killings in Asia. May focus on any time period and any part of the continent.
Content Areas: CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3846W. Genocide and Mass Killings in Asia. (3 Credits)
(Also offered as AAAS 3846W, HRTS 3846W.) Case studies of historical and/or contemporary genocide and mass killings in Asia. May focus on any time period and any part of the continent.
Enrollment Requirements: ENGL 1007 or 1010 or 1011.
Skill Codes: COMP. Writing Competency
Content Areas: CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3849. Vietnam War in Vietnamese Literature and Culture. (3 Credits)
(Also offered as AAAS 3849, ENGL 3849.) Examines the portrayal of the origins, development, and aftermath of the Vietnam War in Vietnamese literature, music, and film. Approaches texts as both artistic representation and historical interpretation. May include texts by diasporic Vietnamese. Taught in English.
Enrollment Requirements: Not open for credit to students who have passed HIST 2104W when offered as "Vietnam War."
Content Areas: CA4INT: Div & Multi - Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

HIST 3863. War and Diplomacy in East Asia. (3 Credits)
European struggle for power in Asia since 1842, in the context of the rise of Japan and the reassertion of Chinese power.

HIST 3880. Field Experience. (1-6 Credits)
Supervised field work within the historical profession such as in archives, historical societies, research libraries and/or museums. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Formerly offered as HIST 3890.
May be repeated for a total of 6 credits

HIST 3991. Internship. (1-12 Credits)
Internship in applied history. No more than six credits will count toward the department's major or minor requirements.
Enrollment Requirements: Open to juniors or higher.
May be repeated for a total of 12 credits

HIST 3993. Foreign Study. (1-9 Credits)
Consent of department head required, normally to be granted before the student's departure. May count toward the major with consent of the advisor.
Enrollment Requirements: Open to juniors or higher.
May be repeated for credit

HIST 3994W. Junior Seminar. (3 Credits)
Analytical, research, and writing skills needed for the major's capstone course, HIST 4994W.
Enrollment Requirements: HIST 2100, which may be taken concurrently with consent of instructor; ENGL 1007 or 1010 or 1011.
May be repeated for a total of 3 credits
Skill Codes: COMP. Writing Competency

HIST 4640. Digital Public History Project. (3 Credits)
(Also offered as DMD 4640.) Students work collaboratively, with instructor guidance and feedback, to design and complete a digital public history project or prototype.
Enrollment Requirements: HIST 3102; DMD 3610/HIST 3103; DMD 3620/HIST 3104; three credits of HIST 3890 or 3991; open to DMD majors or Digital Public History minors only, others with instructor consent.

HIST 4989. Directed Research. (3 Credits)
An introduction to research methods and resources in history.
Enrollment Requirements: Open only to senior history majors.
May be repeated for credit

HIST 4994W. Senior Seminar. (3 Credits)
These seminars give students the experience of reading critically and in depth in primary and secondary sources, and of developing and defending a position as an historian does.
Enrollment Requirements: HIST 2100; ENGL 1007 or 1010 or 1011; open only to undergraduate history majors in their senior year.
May be repeated for credit
Skill Codes: COMP. Writing Competency

HIST 4996. Honors Thesis Preparation. (3 Credits)
Preliminary reading in both primary and secondary sources in consultation with a thesis advisor preparatory to writing the thesis in HIST 4997W.
Enrollment Requirements: HIST 2100; open only to history majors in the honors program.
Grading Basis: Honors Credit

HIST 4997W. Senior Thesis in History. (3 Credits)
Enrollment Requirements: HIST 2100; HIST 4994W or 4999; ENGL 1007 or 1010 or 1011; open only to Honors students.
Grading Basis: Honors Credit
Skill Codes: COMP. Writing Competency

HIST 4999. Independent Study. (1-6 Credits)
May be repeated for credit