

HISTORY (HIST)

HIST 1100. The Historian as Detective. (3 Credits)

Uses historical documents focusing on a single incident in the past to reconstruct what happened and why. Emphasizes development of historical research skills such as evaluating evidence, explaining cause and effect, and understanding events in their larger social, political, cultural, and economic contexts. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201100>)

HIST 1100W. The Historian as Detective. (3 Credits)

Uses historical documents focusing on a single incident in the past to reconstruct what happened and why. Emphasizes development of historical research skills such as evaluating evidence, explaining cause and effect, and understanding events in their larger social, political, cultural, and economic contexts. CA 1.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201100W>)

HIST 1200. World History, 1200-1800. (3 Credits)

A global approach to human history, 1200CE to 1800CE, emphasizing political, intellectual, economic, and social interactions among peoples with diverse cultures, ideas, and values. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201200>)

HIST 1201. Modern World History. (3 Credits)

A survey of the historical experiences of the world's major civilizations during recent centuries with particular attention to the modernization of the traditional cultures of Asia, Latin America, and Africa. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201201>)

HIST 1203. Women in History. (3 Credits)

(Also offered as WGSS 1121.) The historical roots of challenges faced by contemporary women as revealed in the Western and/or non-Western experience: the political, economic, legal, religious, intellectual and family life of women. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201203>)

HIST 1206. Living Through War in World History Since 1500. (3 Credits)

Experiences and perceptions of both military and civilian participants in different kinds of wars around the world over the past 500 years. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201206>)

HIST 1250. Sports in History. (3 Credits)

The sports peoples around the globe have played and watched from ancient Greece to the present and the meanings of athletic performance and spectacle. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201250>)

HIST 1300. Western Traditions Before 1500. (3 Credits)

An analysis of the traditions and changes which have shaped Western political institutions, economic systems, social structures and culture in ancient and medieval times. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201300>)

HIST 1400. Modern Western Traditions. (3 Credits)

History of political institutions, economic systems, social structures, and cultures in the modern Western world. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201400>)

HIST 1450. Global History of the Second World War. (3 Credits)

A study of the origins, development, and legacy of World War II from a global perspective. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201450>)

HIST 1501. United States History to 1877. (3 Credits)

Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201501>)

HIST 1501W. United States History to 1877. (3 Credits)

Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction. CA 1. ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201501W>)

HIST 1502. U.S. History Since 1877. (3 Credits)

Surveys political, economic, social, and cultural developments in American history from 1877 to the present. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201502>)

HIST 1502W. U.S. History Since 1877. (3 Credits)

Surveys political, economic, social, and cultural developments in American history from 1877 to the present. CA 1. ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201502W>)

HIST 1503. Introduction to American Studies. (3 Credits)

(Also offered as ENGL 1201.) What is an American? A multi-disciplinary inquiry into the diversity of American societies and cultures. CA 4.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201503>)

HIST 1570. Migrant Workers in Connecticut. (4 Credits)

(Also offered as LLAS 1570.) Interdisciplinary honors course on the life and work experiences of contemporary Latin American and Caribbean migrant workers with focus on Connecticut. Integrated service learning component. Field trips required. CA 1. CA 4.

Grading Basis: Honors Credit

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201570>)

HIST 1600. Introduction to Latin America and the Caribbean. (3 Credits)

(Also offered as LLAS 1190.) Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201600>)

HIST 1600W. Introduction to Latin America and the Caribbean. (3 Credits)

(Also offered as LLAS 1190W.) Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.
ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201600W>)

HIST 1801. History of Asia in the World to 1500. (3 Credits)

Development and spread of the Indic and Sinitic civilizations to 1500, with attention to cross-cultural contacts and sources of historical knowledge. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201801>)

HIST 1805. Key Words in East Asian History and Culture. (3 Credits)

East Asian history taught through analysis of select "hanzi" (Chinese ideographic symbols), focusing on their changing meanings and institutional manifestations in different regions over time. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201805>)

HIST 1993. Foreign Study. (1-6 Credits)

Credits and hours by arrangement. Open only with consent of department head. Normally granted before the student's departure.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201993>)

HIST 1995. Special Topics Lecture. (3 Credits)

Credits, prerequisites and hours as determined by the Senate Curricula and Course Committee.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201995>)

HIST 1998. Varieties of History. (3 Credits)

A major topic in history through contemporary sources and historical interpretations.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%201998>)

HIST 2020. Pyramids, Pirates, and the Polis: The Ancient Mediterranean. (3 Credits)

(Also offered as CAMS 2020.) Political and intellectual history of the civilizations that emerged around the ancient Mediterranean, including the Near East, Egypt, Greece, and Rome, with emphasis on their interactions and influences. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202020>)

HIST 2100. The Historian's Craft. (3 Credits)

Learning critical reading, thinking and writing skills by interpreting a variety of primary sources.

Open only to history majors. May not be taken out of sequence after passing HIST 4996 or 4997.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202100>)

HIST 2100W. The Historian's Craft. (3 Credits)

Learning critical reading, thinking, and writing skills by interpreting a variety of primary sources.

ENGL 1007 or 1010 or 1011. Open only to history majors. May not be taken out of sequence after passing HIST 4996 or 4997.

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202100W>)

HIST 2102. Introduction to Digital Humanities. (3 Credits)

(Also offered as DMD 2610.) The application of digital technology and media to such subjects as art history, classics, cultural and area studies, history, languages, literature, music, and philosophy. This course will provide a broad survey of the landscape of international and interdisciplinary digital humanities through the lens of ongoing work of faculty and staff researchers at the University of Connecticut.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202102>)

HIST 2103W. Biography as History: Individuals in their Times. (3 Credits)

What the lives of interesting individuals reveal about major historical periods and themes. Course materials may include biographies, memoirs, autobiographies, diaries, and letters. Formerly offered as HIST 3100W.

ENGL 1007 or 1010 or 1011.

May be repeated for a total of 9 credits

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202103W>)

HIST 2104W. History through Fiction. (3 Credits)

What novels and other works of fiction reveal about major historical periods and themes in history. Variable topics. Formerly offered as HIST 3101W.

ENGL 1007 or 1010 or 1011.

May be repeated for a total of 9 credits

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202104W>)

HIST 2105. History through Film. (3 Credits)

An exploration of the ways in which film can communicate complex cultural, historical, and political ideas. Topics may include film's ability to translate philosophical and religious ideas, portray accurate or revisionist history, play a role in subverting or critiquing the social and political status quo, and act as a chronicler of change. Formerly offered as HIST 3105. CA 1.

May be repeated for a total of 9 credits

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202105>)

HIST 2204. History of Technology. (3 Credits)

The development of technology and its relation to society in a specific country or region of the world, such as the United States, Europe, or South Asia. CA 1. CA 3.

May be repeated for a total of 6 credits

Content Areas: CA1: Arts & Humanities, CA3: Science & Technology

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202204>)

HIST 2205. Personality and Power in History. (3 Credits)

Analysis of the links between personality and power in various countries and across different eras. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202205>)

HIST 2205W. Personality and Power in History. (3 Credits)

Analysis of the links between personality and power in various countries and across different eras. CA 1.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202205W>)

HIST 2206. History of Science. (3 Credits)

(Also offered as SCI 2206.) Development of modern science and technology in relation to culture, politics, and social issues. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202206>)

HIST 2207. Empire and U.S. Culture. (3 Credits)

(Also offered as AMST 2207.) How the frontier and overseas ambitions have shaped U.S. institutions and culture. The impact of U.S. expansion on people outside its borders. These topics are explored through literary narratives and historical documents. CA 1. CA 4.

ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202207>)

HIST 2208. Science, Technology, and Society. (3 Credits)

Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic. CA 1. CA 3.

Content Areas: CA1: Arts & Humanities, CA3: Science & Technology

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202208>)

HIST 2210E. History of the Ocean. (3 Credits)

(Also offered as MAST 2210E.) Cultural, environmental, and geopolitical history of the ocean from prehistory to the present. Examines the impact of migration, industrialization, modernization, and globalization on the relationships between people and oceans. CA 1.

Skill Codes: COMP: Environmental Literacy

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202210E>)

HIST 2222E. Global Environmental History. (3 Credits)

Transformations of the global environment since 1450: the effects of human practices and ideas, especially on energy, landscapes, and commodities. CA 1. CA 4-INT.

Skill Codes: COMP: Environmental Literacy

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202222E>)

HIST 2225. The Pacific in World History. (3 Credits)

(Also offered as AAAS 2225.) The Pacific Ocean as a lens for thinking about modern history. Topics include the flow of people, ideas, goods, elements of nature (such as whales and bird guano), and technology among the nations and peoples of the Pacific World; and the impact of colonialism, war, decolonization, and the Cold War on the history of the region and the fortunes of indigenous peoples. Sources include scholarly works, government documents, diaries, and literature. Formerly offered as AAAS/HIST 2101. CA 1. CA 4-INT.

Recommended preparation: HIST 1201 and 2100. Not open for credit to students who have passed AAAS 3998 or HIST 3098 when offered as The Pacific in World History.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202225>)

HIST 2230. Global History of Capitalism. (3 Credits)

Exploration of definitions of capitalism in existing literature, its place(s) of origin, and the initial period of the genesis of capitalism from late medieval times. Examination of how capitalism has changed throughout time and space. Explanation of why some individuals and countries are rich while others are poor, as well as the impact of capitalism on global history, notions of time, slavery, class, race, gender, law, and the contemporary world. Formerly offered as HIST 2845. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202230>)

HIST 2230W. Global History of Capitalism. (3 Credits)

Exploration of definitions of capitalism in existing literature, its place(s) of origin, and the initial period of the genesis of capitalism from late medieval times. Examination of how capitalism has changed throughout time and space. Explanation of why some individuals and countries are rich while others are poor, as well as the impact of capitalism on global history, notions of time, slavery, class, race, gender, law, and the contemporary world. Formerly offered as HIST 2845W. CA 1. CA 4.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202230W>)

HIST 2240. History of War in the Modern World. (3 Credits)

Selected topics analyzing the interactions of warfare, military theories and practice with social, economic and technological developments since 1815.

Recommended preparation: HIST 1400.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202240>)

HIST 2350. Byzantium. (3 Credits)

A survey of the major developments from the fourth through the fifteenth centuries: religious controversies, the theme system, the Crusades, Byzantine civilization, its law, art, literature, and its impact upon European and Russian civilization. Previously offered as HIST 3350.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202350>)

HIST 2401. Europe in the Nineteenth Century. (3 Credits)

Examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored. CA 1. Recommended preparation: HIST 1400.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202401>)

HIST 2401W. Europe in the Nineteenth Century. (3 Credits)

Examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored. CA 1. ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: HIST 1400.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202401W>)

HIST 2402. Europe in the Twentieth Century. (3 Credits)

Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war. CA 1. Recommended preparation: HIST 1400.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202402>)

HIST 2402W. Europe in the Twentieth Century. (3 Credits)

Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war. CA 1. ENGL 1007 or 1010 or 1011 or 2011. Recommended preparation: HIST 1400.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202402W>)

HIST 2412. From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe. (3 Credits)

An examination of nineteenth-century European thinkers and their ideas in their social contexts. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202412>)

HIST 2412W. From Revolution to Nihilism: Ideas and Ideologies in Nineteenth-Century Europe. (3 Credits)

An examination of nineteenth-century European thinkers and their ideas in their social contexts. CA 1.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202412W>)

HIST 2413W. From Nietzsche to Neo-liberalism: Ideas and Ideologies in Twentieth-Century Europe. (3 Credits)

An examination of twentieth-century European thinkers and their ideas in their social contexts. CA 1.

ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202413W>)

HIST 2421. History of Modern England. (3 Credits)

Cultural, political, economic, and intellectual development of modern Britain, with special emphasis on changing ideas of national identity.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202421>)

HIST 2451. Germany Since 1815. (3 Credits)

German political, social, and intellectual history since the Napoleonic Wars. European and world problems as reflected in the emergence of Germany as a pivotal force in international affairs.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202451>)

HIST 2456. Power and Resistance: History of Eastern Europe. (3 Credits)

Political, social, and intellectual history of Eastern Europe. Main themes include imperial legacies, national identity and state-building, minority identities and politics, democracy, nationalism, fascism, communism, genocide, and war. Special attention to the politics of diversity versus nationalism, political ideologies, dissent and resistance, and contributions to the understanding of rights. CA 4-INT.

Content Areas: CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202456>)

HIST 2470. Medieval and Imperial Russia to 1855. (3 Credits)

The development of Russia from the emergence of the Slavs to the reign of Alexander II. Russian political institutions, orthodoxy and cultural traditions, nobility, peasantry, and townsmen.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202470>)

HIST 2471. History of Russia Since 1855. (3 Credits)

Continuation of History 3470. Late imperial Russia, the former Soviet Union, and contemporary Russia.

Recommended preparation: HIST 3470.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202471>)

HIST 2507. New England and the Caribbean Plantation Complex, 1650-1900. (3 Credits)

(Also offered as LLAS 2507.) New England's role in the creation and expansion of the Caribbean plantation complex. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202507>)

HIST 2525. LGBTQ+ History in the United States. (3 Credits)

(Also offered as WGSS 2525.) This course traces the history of LGBTQ + identities, relationships, and politics in the United States from the late 18th century to the present, with a focus on changing forms of romantic and sexual relationships; the growth of LGBTQ+ communities; and the history of LGBTQ+ activism.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202525>)

HIST 2530. Asian American Experience Since 1850. (3 Credits)

(Also offered as AAAS 2530.) Survey of Asian American experiences in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202530>)

HIST 2541. The History of Urban America. (3 Credits)

(Also offered as URBN 2541.) The development of Urban America with emphasis on social, political, physical, and environmental change in the industrial city. Formerly offered as URBN 3541 and HIST 3541.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202541>)

HIST 2541W. The History of Urban America. (3 Credits)

(Also offered as URBN 2541W.) The development of Urban America with emphasis on social, political, physical, and environmental change in the industrial city. Formerly offered as URBN 3541W and HIST 3541W.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202541W>)

HIST 2550. Crime, Policing, and Punishment in the United States. (3 Credits)

(Also offered as AMST 2550.) A survey of political, legal, and cultural development of the American criminal justice system and its social impact from the early republic to the present. Formerly offered as AMST/HIST 2810. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202550>)

HIST 2570. American Indian History. (3 Credits)

Surveys American Indian History in what is now the United States from precolumbian times up to the present. Cultural diversity among Indian peoples the effects of European contact, tribal sovereignty, and other current issues. CA 4.

Content Areas: CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202570>)

HIST 2621. Cuba in Local and Global Perspective. (3 Credits)

(Also offered as AFRA 2621.) Major themes in Cuban politics and culture. Local and global perspective. Key topics include race, gender, class, cultural movements and practices, slavery, political economy and movements, nationalism. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202621>)

HIST 2622. History of Gender and Sexuality in Latin America and the Caribbean. (3 Credits)

(Also offered as LLAS 2622.) Topics may include: empire and colonialism/anti-colonialism; slavery, science, and the state; cultural practices and institutions; feminisms and masculinities; law and public policies; immigration; forms of labor and political mobilization; sex and reproduction; and human rights from historical perspective. Formerly offered as AFRA/HIST/LLAS/WGSS 3622.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202622>)

HIST 2650. History of Urban Latin America. (3 Credits)

(Also offered as URBN 2650.) The development of Latin American cities with emphasis on social, political, physical and environmental change, from Spanish conquest to present. Formerly offered as HIST/URBN 3650. CA 1.

Not open to students who have passed HIST 3095 when taught as Latin American Urban History.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202650>)

HIST 2752. Africa in Global History. (3 Credits)

(Also offered as AFRA 2752.) Broad historical survey of civilizations in Africa, including origins of human life in Africa, economic livelihoods, socio-economic and political structures, state formation, trade, commerce, urbanization, and indigenous systems of belief and world religions. Formerly offered as AFRA/HIST 3752. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202752>)

HIST 2753. History of Modern Africa. (3 Credits)

(Also offered as AFRA 2753.) The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence. CA 1. CA 4-INT. Formerly offered as AFRA/HIST 3753.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202753>)

HIST 2811. Early Modern India: From Muslim Rulers to British Raj. (3 Credits)

(Also offered as AAAS 2811.) History of India from the 1200s to the 1800s, including the rise and fall of the Muslim-dominated Mughal Empire and the advent of British colonialism. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%202811>)

HIST 2812. Modern India. (3 Credits)

(Also offered as AAAS 2812.) History of India from the 1800s to the contemporary era, including colonialism under the British crown, the movement for independence, economic development, and ethnic and religious conflict. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202812)

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HIST 2821. Early Modern China: From Mongols to Manchus. (3 Credits)

(Also offered as AAAS 2821.) Survey of Chinese history from 1200 to 1800. Topics include economic growth, imperial expansion, ethnic diversity, relations with foreign countries, intellectual currents, and state-society relations. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202821)

[details&code=HIST%202821](https://catalog.uconn.edu/course-search/?details&code=HIST%202821))

HIST 2822. Modern China. (3 Credits)

(Also offered as AAAS 2822.) Survey of patterns of modern China since 1800. Topics will include reforms and revolutions, industrialization and urbanization, and family and population growth. CA 1. CA 4-INT. Formerly offered as AAAS/HIST 3822.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202822)

[details&code=HIST%202822](https://catalog.uconn.edu/course-search/?details&code=HIST%202822))

HIST 2832. Modern Japan. (3 Credits)

Examines the dawn of the modern era to the present day in a place we call Japan. In each of our readings, we will seek to understand what constitutes, as one scholar put it, "history versus the radiant myth of belonging."

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202832)

[details&code=HIST%202832](https://catalog.uconn.edu/course-search/?details&code=HIST%202832))

HIST 2841. Empire and Nation in Southeast Asia. (3 Credits)

(Also offered as AAAS 2841.) Major themes in modern Southeast Asian history from the 17th century to the present: growth of global commerce; western imperialism; nationalism; emergence of independent nation-states; challenges of the post-independence period. Emphasis on the region's largest countries: Burma, Cambodia, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202841)

[details&code=HIST%202841](https://catalog.uconn.edu/course-search/?details&code=HIST%202841))

HIST 2842. History of Vietnam. (3 Credits)

(Also offered as AAAS 2842.) Introduction to the history of the Vietnamese from the late Bronze Age to the present: the ancient culture of the Red River delta, the millennium of Chinese rule, the independent kingdom of Dai Viet and its successors, French colonialism, the Vietnam War, and postwar Vietnam. Formerly offered as AAAS/HIST 3842.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202842)

[details&code=HIST%202842](https://catalog.uconn.edu/course-search/?details&code=HIST%202842))

HIST 2866. China and the West. (3 Credits)

(Also offered as AAAS 2866.) Survey of China's political and cultural encounters with the West from the sixteenth-century to 1949. Situates these encounters within the context of world history and a dialogue among civilizations. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202866)

[details&code=HIST%202866](https://catalog.uconn.edu/course-search/?details&code=HIST%202866))

HIST 2868. Foreign Relations of China Since 1949. (3 Credits)

(Also offered as AAAS 2868.) A survey of China's foreign policy from the Cold War to the present, including its domestic politics, Communist ideology, economic reforms, and changing role in global affairs. Formerly offered as AAAS/HIST 2688. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202868)

[details&code=HIST%202868](https://catalog.uconn.edu/course-search/?details&code=HIST%202868))

HIST 2868W. Foreign Relations of China Since 1949. (3 Credits)

(Also offered as AAAS 2868W.) A survey of China's foreign policy from the Cold War to the present, including its domestic politics, Communist ideology, economic reforms, and changing role in global affairs. Formerly offered as AAAS/HIST 2688W. CA 1.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202868W)

[details&code=HIST%202868W](https://catalog.uconn.edu/course-search/?details&code=HIST%202868W))

HIST 2993. Foreign Study. (1-12 Credits)

Consent of department head required, normally granted before the student's departure. May count toward the major with consent of advisor. May be repeated for credit

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%202993)

[details&code=HIST%202993](https://catalog.uconn.edu/course-search/?details&code=HIST%202993))

HIST 3095. Special Topics. (1-6 Credits)

Prerequisites and recommended preparation vary by section.

May be repeated for credit

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%203095)

[details&code=HIST%203095](https://catalog.uconn.edu/course-search/?details&code=HIST%203095))

HIST 3098. Variable Topics. (3 Credits)

Prerequisites and recommended preparation vary by section.

May be repeated for credit

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%203098)

[details&code=HIST%203098](https://catalog.uconn.edu/course-search/?details&code=HIST%203098))

HIST 3102. Topics in Public History. (3 Credits)

Introduction to the field of public history; in-depth study and practice of one selected topic in public history, such as exhibit design, oral history, institutional history, or archive management.

May be repeated for credit

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%203102)

[details&code=HIST%203102](https://catalog.uconn.edu/course-search/?details&code=HIST%203102))

HIST 3103. Collaborating with Cultural Organizations I: Methods. (3 Credits)

(Also offered as DMD 3610.) Introduction to mission-driven cultural organizations and methods for meaningful, effective collaboration with them and their communities in the digital age.

Open to sophomores or higher. Recommended preparation: DMD 2010 and/or DMD 2610.

View Classes ([https://catalog.uconn.edu/course-search/?](https://catalog.uconn.edu/course-search/?details&code=HIST%203103)

[details&code=HIST%203103](https://catalog.uconn.edu/course-search/?details&code=HIST%203103))

HIST 3104. Collaborating with Cultural Organizations II: Practice. (3 Credits)

(Also offered as DMD 3620.) Project-based application of digital public history tools and methods undertaken in partnership with a cultural organization. Provides immersion in issues of contemporary practice while building collaborative competency. Includes an integrated service learning component.

Open to sophomores or higher. Recommended preparation: DMD 3610/HIST 3103.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203104>)

HIST 3107. Historical Fiction in Games and Film. (3 Credits)

(Also offered as DMD 3589.) Critique of historically themed films and video games; comparison to surviving primary documents and artifacts; assessment of historical accuracy and cultural impact.

Open to Digital Media and Design and History majors only, others with instructor consent; open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203107>)

HIST 3201. The History of Human Rights. (3 Credits)

(Also offered as HRTS 3201.) Case studies in the emergence and evolution of human rights as experience and concept.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203201>)

HIST 3202. International Human Rights. (3 Credits)

(Also offered as HRTS 3202.) Historical and theoretical survey of the evolution of human rights since 1945.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203202>)

HIST 3206. Black Experience in the Americas. (3 Credits)

(Also offered as AFRA 3206.) Major themes in recent scholarship of African-descended communities in the Americas and their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements and practices, slavery, political economy, political movements, and African consciousness, from historical perspective. CA 1. CA 4-INT.

Recommended preparation: AFRA 3563/HIST 3563/HRTS 3563; AFRA 3564/HIST 3564, AFRA 3620/HIST 3620; or HIST 3609/LLAS 3609.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203206>)

HIST 3207. Genocide after the Second World War. (3 Credits)

(Also offered as HRTS 3207.) Origins of the 1948 Genocide Convention. Several case studies of genocide post WWII: Cambodia, Rwanda, the former Yugoslavia, and Darfur. Causes and underlying dynamics of genocide with an emphasis on the international response. Critical evaluation of military, political, and non-governmental measures to prevent genocidal acts.

Recommended preparation: HIST/HRTS 3201.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203207>)

HIST 3208. Making the Black Atlantic. (3 Credits)

(Also offered as AFRA 3208.) Recent scholarship on the central role played by African-descended communities in shaping the early history of the Americas and their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements and practices; slavery, political economy, and political movements.

Recommended preparation: AFRA/HIST/HRTS 3563 or AFRA/HIST 3564 or 3620; or HIST/LLAS 3609.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203208>)

HIST 3209. Maritime Archaeology of the Americas. (3 Credits)

(Also offered as ANTH 3531.) Archaeological and historical sources to examine the development of seafaring practices, exploration, waterborne trade and economic systems, naval warfare and shipbuilding in the Americas from the fifteenth to the beginning of the twentieth century.

Recommended preparation: ANTH 1500, ANTH 2501, ANTH 2510 or HIST 3544.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203209>)

HIST 3210. Archaeology of the Age of Sail. (3 Credits)

(Also offered as ANTH 3532.) Overview of archaeological and historical sources on the development of seafaring and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, naval warfare and shipbuilding in Europe, Asia and Australia from the fifteenth to the beginning of the twentieth century.

Recommended preparation: ANTH 1500, ANTH 2501, or ANTH 2510.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203210>)

HIST 3232. History of Refugees, Migration, and Statelessness. (3 Credits)

(Also offered as HRTS 3232.) Forced and voluntary migration and statelessness in the era of the modern state. Topics include the social and political factors influencing population movement; the experience of migration and statelessness; rights of refugees, migrants, and the stateless; immigration policy; international action; and social and political responses to migration.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203232>)

HIST 3300. Near Eastern Prehistory. (3 Credits)

(Also offered as ANTH 3513.) From the earliest hunter-gatherers to the rise of the state: the transition from food-gathering to food-production and the development of complex societies in the Near East.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203300>)

HIST 3301. Ancient Near East. (3 Credits)

(Also offered as CAMS 3301.) The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social and cultural achievements of ancient Near Eastern peoples. Taught in English.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203301>)

HIST 3320. Ancient Greece: Troy to Sparta. (3 Credits)

(Also offered as CAMS 3320.) The history of Greece from Minoan and Mycenaean times until the Hellenistic Period and Alexander the Great, with special emphasis on the Fifth Century and the "Golden Age" of Athens.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203320>)

HIST 3321. Hellenistic World: Alexander to Cleopatra. (3 Credits)

(Also offered as CAMS 3321.) The Eastern Mediterranean (the Greek east) from Alexander to Cleopatra (336-30 BCE), including historical, cultural, social, and religious developments.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203321>)

HIST 3325. Ancient Rome: Aeneas to Augustus. (3 Credits)

(Also offered as CAMS 3325.) From the beginning of Rome to the growth of the Roman Republic and the onset of Empire. Roman civilization and its influence upon later history.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203325>)

HIST 3326. Ancient Rome: Emperors and Barbarians. (3 Credits)

(Also offered as CAMS 3326.) The Roman Empire, from its beginnings until its transformation (or "fall") under the "barbarian" invasions, and its influence on later history. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203326>)

HIST 3330. Palestine Under the Greeks and Romans. (3 Credits)

(Also offered as HEJS 3330.) The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies. May not be used to meet the foreign language requirement. Taught in English. Formerly offered as HEJS 3218.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203330>)

HIST 3330W. Palestine Under the Greeks and Romans. (3 Credits)

(Also offered as HEJS 3330W.) The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies. May not be used to meet the foreign language requirement. Taught in English. May not be used to meet the foreign language requirement. Formerly offered as HEJS 3218W/CAMS 3256W.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203330W>)

HIST 3335. The Early Christian Church. (3 Credits)

(Also offered as CAMS 3335.) The evolution of Christian institutions, leadership and doctrines in the Roman Empire ca. 50-451 CE. Topics may include gnosticism, prophecy, martyrdom, asceticism, pilgrimage, heresy, orthodoxy. Taught in English.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203335>)

HIST 3340. World of the Later Roman Empire. (3 Credits)

(Also offered as CAMS 3340.) The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical Mediterranean world and led to the Middle Ages. Developments in the eastern and western Mediterranean between the second and seventh centuries.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203340>)

HIST 3360. Early Middle Ages. (3 Credits)

The history of the medieval West from late antiquity to the eleventh century.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203360>)

HIST 3361. The High and Later Middle Ages. (3 Credits)

The history of the medieval West from the tenth to the fifteenth centuries.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203361>)

HIST 3362. The Black Death: Medieval and Modern Responses to Catastrophe. (3 Credits)

(Also offered as HEJS 3362.) The Black Death (1346-50) from its origins in China through Europe. Institutional, medical, religious, literary, and social responses to the plague; how modern scholars reconstruct medieval experience; and new findings by historians and scientists that shed light on the challenges of past, present and future pandemics. CA 1. CA 4-INT.

Not open to students who have passed HEJS 3295 when offered as The Black Death: Medieval Responses.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203362>)

HIST 3370. The Renaissance. (3 Credits)

Europe in the fourteenth and fifteenth centuries.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203370>)

HIST 3371. The Reformation. (3 Credits)

Europe in the sixteenth century with emphasis on religious developments, rise of the modern state, birth of science, expansion of Europe, and the Commercial Revolution.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203371>)

HIST 3375. The Devil in German History: Magic, Evil, and Faust. (3 Credits)

Magic, conjuration, and witchcraft in the northern Renaissance; the problem of evil in historical analysis; the myth of Faust as a metaphor for the long course of German history.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203375>)

HIST 3400. Europe in the Seventeenth Century. (3 Credits)

Conflict of constitutionalism and absolutism, colonial expansion and rivalry, development of science, and the age of reason, the age of the baroque, the age of Louis XIV.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203400>)

HIST 3416. Gender and Sexuality in Modern Europe. (3 Credits)

(Also offered as WGSS 3416.) The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203416>)

HIST 3418. The Holocaust. (3 Credits)

(Also offered as HEJS 3203.) Origins, development, and legacy of the Holocaust. Topics include the history of modern European anti-Semitism, the creation of the Nazi state, the catalytic role of the Second World War, the actions and attitudes of the perpetrators, victims, and bystanders, and the diverse ways in which scholars and societies have dealt with the legacy of the Holocaust. Taught in English. May not be used to meet the foreign language requirement.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203418>)

HIST 3419. Jewish Responses to the Holocaust. (3 Credits)

(Also offered as HEJS 3419.) Interdisciplinary exploration of Jewish responses to the Holocaust. Examines social, religious, theological, political, cultural, psychological, and literary responses both during and after the Second World War. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203419>)

HIST 3420. English History to 1603. (3 Credits)

A survey of English history from its origin to the close of the Tudor period. Emphasis is placed on the development of the English nation and the growth of its culture. Recommended to majors in English.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203420>)

HIST 3426. Social and Economic History of Modern Britain. (3 Credits)

The change from an agrarian to an industrial society.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203426>)

HIST 3430. History of Ireland. (3 Credits)

History of Ireland, with emphasis on the modern period. The rise of Irish nationalism, the Irish Literary Revival, and the problems of Northern Ireland.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203430>)

HIST 3440. France Since 1715. (3 Credits)

The disintegration of the monarchical synthesis prior to and during the French Revolution; the attempts to harmonize French society under subsequent regimes.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203440>)

HIST 3460. Italy 1250-1600. (3 Credits)

Italy from the triumph of the city-state and the popolo grosso to the end of the Renaissance. The complex interrelationship between society and culture will be the focus of study.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203460>)

HIST 3463. The Modernization of Italy from 1815 to Present. (3 Credits)

The modernization of Italy's traditional sociopolitical and economic structure; Industrialization, unification, the liberal regime, fascism, and the republic.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203463>)

HIST 3502. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760. (3 Credits)

(Also offered as AMST 3502.) The legacy of Columbus, creative survival of native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203502>)

HIST 3502W. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760. (3 Credits)

(Also offered as AMST 3502W.) The legacy of Columbus, creative survival of native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Skill Codes: COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203502W>)

HIST 3504. The American Revolution. (3 Credits)

Creation of the United States of America from the beginnings of the independence movement through the adoption of the Constitution and Bill of Rights.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203504>)

HIST 3510. Civil War America. (3 Credits)

The social, economic and cultural forces that shaped the Civil War and its aftermath. Sectional conflict, industrialization, reform and abolitionism, race relations, and class, gender and constitutional issues from the 1830s to the 1880s.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203510>)

HIST 3516. Rise of U.S. Global Power. (3 Credits)

The people and ideas that powered the growth of America's global empire. Emphasis on the world wars, the Cold War, the Vietnam War, intervention in Latin America, and the global economy.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203516>)

HIST 3519. Contemporary America. (3 Credits)

American politics, society, and economy from 1973 through the present. Topics include: Conservatism, feminism, gay liberation, the end of the Cold War, Latino immigration, deindustrialization, and the New Economy. Not open for credit to students who have passed HIST 3095 when taught as Contemporary America, 1973-present.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203519>)

HIST 3520. Social and Cultural History of Connecticut and New England. (3 Credits)

Race, class, gender, religion, politics, and economy in New England. Interpretations of the region's culture from the 1600's through the 1800's. Introduces accessible primary sources and interpretive issues at public history sites. Either 3520 or 3522, but not both, may be counted for credit toward the History major.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203520>)

HIST 3522. History of Connecticut. (3 Credits)

A survey of Connecticut's history from 1633 to the present from a constitutional and political perspective. Either 3520 or 3522, but not both, may be counted for credit toward the History major.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203522>)

HIST 3531. Japanese Americans and World War II. (3 Credits)

(Also offered as AAAS 3531.) The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203531>)

HIST 3535. The History of American Medicine. (3 Credits)

Historical analysis of the interaction between the American people and the health sciences.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203535>)

HIST 3540E. Environmental History of the Americas. (3 Credits)

Transformations of one region within the Americas, such as the United States, Caribbean, or South America since 1450: the effects of human practices and policies, varying ideas about nature across cultures and time periods; and the rise of environmental movements. CA 1. CA 4.

May be repeated for a total of 6 credits

Skill Codes: COMP Environmental Literacy

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203540E>)

HIST 3540WE. Environmental History of the Americas. (3 Credits)

Transformations of one region within the Americas, such as the United States, Caribbean, or South America since 1450: the effects of human practices and policies, varying ideas about nature across cultures and time periods; and the rise of environmental movements. CA 1. CA 4.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

May be repeated for a total of 6 credits

Skill Codes: COMP Environmental Literacy, COMP Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203540WE>)

HIST 3542E. New England Environmental History. (3 Credits)

(Also offered as AMST 3542E.) Interdisciplinary history of New England's terrestrial and marine environmental change. Links among land, sea, and human natural resource use and management, including precontact patterns, colonial impacts, agricultural decline, industrial pollution, overfishing, re-forestation, and the rise of eco-tourism.

Recommended preparation: ENGL 1010 or 1011 or 2011 or 3800.

Skill Codes: COMP Environmental Literacy

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203542E>)

HIST 3544. Atlantic Voyages: European Maritime Expansion, 1400-1650. (3 Credits)

(Also offered as MAST 3544.) Late medieval and early modern European expansion into the Atlantic and Indian oceans, with particular attention to European, Asian, African, and American contexts within which that expansion took place. Topics include the transatlantic slave trade; technology adoption and adaptation; convergence of trade, racial ideology, imperial expansion, and imperial identity construction; piracy and settlement; historiographical legacies and later imperialism; and decolonization of contemporary understandings.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203544>)

HIST 3545. The Modern Atlantic, 1650-1950. (3 Credits)

(Also offered as MAST 3545.) The development and decline of the early modern Atlantic imperial system between 1650 and 1950, focusing upon imperial structures, slavery, anti-imperialism, abolitionism, free labor, and self-determination.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203545>)

HIST 3550. Constitutional History of the United States. (3 Credits)

The Constitution and the Supreme Court in relation to the political, economic, and intellectual history of the United States.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203550>)

HIST 3551. Topics in U.S. Legal History. (3 Credits)

Introduction to legal culture and appellate case materials from the eighteenth through the twentieth centuries. Topics include: child custody and family law, the courts' role in industrial development, the law of slavery and freedom in the North, and various aspects of civil rights. Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203551>)

HIST 3551W. Topics in U.S. Legal History. (3 Credits)

Introduction to legal culture and appellate case materials from the eighteenth through the twentieth centuries. Topics include: child custody and family law, the courts' role in industrial development, the law of slavery and freedom in the North, and various aspects of civil rights. ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203551W>)

HIST 3554. Immigrants and the Shaping of American History. (3 Credits)

(Also offered as AAAS 3554.) The origins of immigration to the United States and the interaction of immigrants with the social, political, and economic life of the nation after 1789, with emphasis on such topics as nativism, assimilation, and the "ethnic legacy." CA 1. CA 4.

Recommended preparation: One course in American history.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203554>)

HIST 3555. Work and Workers in American Society. (3 Credits)

Changes in work from the 17th through the 20th centuries. Workers' experiences, ideologies, and activities as shaped by gender, race/ethnicity, region, occupation, and industry.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203555>)

HIST 3555W. Work and Workers in American Society. (3 Credits)

Changes in work from the 17th through the 20th centuries. Workers' experiences, ideologies, and activities as shaped by gender, race/ethnicity, region, occupation, and industry.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203555W>)

HIST 3556W. History Workshop: Topics in American Society and Culture. (3 Credits)

Techniques of primary historical research based on collaborative research and writing on a topic selected by the instructor.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203556W>)

HIST 3559. History of Childhood in the United States, 1620-Present. (3 Credits)

An overview of the history of childhood in America, examining both adults' perception and children's experience. Attention to changes in childhood over time and to the diversity of childhood within each historical moment.

Recommended preparation: HIST 1501 or 1502 or 2100.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203559>)

HIST 3560. Constructions of Race, Gender, and Sexuality in U.S. History. (3 Credits)

(Also offered as WGSS 3560.) Examination of historical development, interconnections, and complexities of conceptions of race, gender, and sexuality in U.S. from European conquest to the present.

Not open for credit to students who have passed HIST 3095 when taught as Constructions of Race, Gender, and Sexuality in U.S. History.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203560>)

HIST 3561. History of Women and Gender in the U.S. to 1850. (3 Credits)

(Also offered as WGSS 3561.) Gender ideologies of indigenous and settler cultures, changing conditions of women's and men's lives as the U.S. became a nation, while emphasizing intersections with ethnicity, race, class, religion, and region.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203561>)

HIST 3562. History of Women and Gender in the United States, 1850-Present. (3 Credits)

(Also offered as WGSS 3562.) History of gender and the lives and cultural representations of women in the U.S., emphasizing intersections with race, sexuality, class, region, and nation.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203562>)

HIST 3563. African American History to 1865. (3 Credits)

(Also offered as HRTS 3563.) History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203563>)

HIST 3564. African American History Since 1865. (3 Credits)

(Also offered as AFRA 3564.) History of African-American people since the Civil war. Contributions by black people to American development. African-American activity in international arenas.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203564>)

HIST 3565. African American Women's History: From A'r'nt I a Woman to Black Girl Magic. (3 Credits)

(Also offered as AFRA 3565.) African American women's history in the United States, including black women's activism and leadership; roles within the larger African Diaspora; engagement in local, national, and international freedom struggles; and redefinitions of identities as wives, mothers, leaders, citizens, and workers. Special attention given to the diversity of black women's experiences, and to the dominant images of black women in America from Mumbet (the first enslaved woman to sue for her freedom and win) to contemporary issues of race, sex, and class.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203565>)

HIST 3568. Hip Hop, Politics and Youth Culture in America. (3 Credits)

(Also offered as AFRA 3568.) History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203568>)

HIST 3569. Slavery in Film. (3 Credits)

(Also offered as AFRA 3569.) Depictions of chattel slavery in cinema and popular media over time. Topics include histories of slavery, race and identity, media studies, and cultural studies.

Recommended preparation: AFRA/HIST 3206 or 3563 or 3564; or CLCS 1110.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203569>)

HIST 3575. Latinos/as and Human Rights. (3 Credits)

(Also offered as LLAS 3221.) Latino/a issues related to human, civil and cultural rights, and gender differences.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203575>)

HIST 3607. Latin America in the Colonial Period. (3 Credits)

(Also offered as LLAS 3607.) Pre-Columbian Civilization in America, the epoch of conquest and settlement, together with a study of the Ibero-Indian cultural synthesis which forms the basis of modern Latin American civilization. CA 1. CA 4-INT.

Open to sophomores or higher.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203607>)

HIST 3608W. The Hispanic World in the Ages of Reason and Revolution. (3 Credits)

(Also offered as LLAS 3608W.) The transformation of Spanish America from the Bourbons in 1700, through the wars of independence and the struggle to build stable national states in the Nineteenth Century.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Recommended preparation: HIST 3607.

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203608W>)

HIST 3609. Latin America in the National Period. (3 Credits)

(Also offered as LLAS 3609.) Representative countries in North, Central, and South America and the Caribbean together with the historic development of inter-American relations and contemporary Latin American problems. CA 1. CA 4-INT.

Open to sophomores or higher.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203609>)

HIST 3618. Comparative Slavery in the Americas. (3 Credits)

(Also offered as AFRA 3618.) The rise and fall of trans-Atlantic slavery. Topics include resistance, migration, antislavery mobilization, abolitionism, empire, revolution, cultural production, political economy, labor, gender, race and identity formation.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203618>)

HIST 3619. History of the Caribbean. (3 Credits)

(Also offered as LLAS 3619.) Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203619>)

HIST 3619W. History of the Caribbean. (3 Credits)

(Also offered as AFRA 3619W.) Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective. CA 1. CA 4-INT.
ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203619W>)

HIST 3620. Cuba, Puerto Rico, and the Spanish Caribbean. (3 Credits)

(Also offered as AFRA 3620.) Discovery and settlement, slavery and plantation economy, recent political and economic developments, and United States relations with the Spanish Caribbean.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203620>)

HIST 3635. History of Modern Mexico. (3 Credits)

(Also offered as LLAS 3635.) The emergence of modern Mexico from independence to the present with emphasis on the Revolution of 1910. CA 1. CA 4-INT.

Recommended preparation: HIST 3607.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203635>)

HIST 3640. Andean Societies. (3 Credits)

History of the geographical and social region occupied by the Inca Empire: pre-Columbian cultures, the period of Spanish colonial rule, and the modern Andean republics (primarily Ecuador, Peru, and Bolivia). Recommended preparation: HIST 3607 or 3609.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203640>)

HIST 3643. Argentina and LaPlata Region. (3 Credits)

Colonial heritage, social and economic transformation of Argentina, Uruguay and Paraguay, foreign relations and contemporary turmoil.

Recommended preparation: HIST 3607 or 3609.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203643>)

HIST 3660W. History of Migration in Las Americas. (3 Credits)

(Also offered as LLAS 3660W.) Applies broad chronological and spatial analyses of origins of migration in the Americas to the experiences of people of Latin American origin in Connecticut. Addresses a range of topics from the initial settlement of the Americas to 21st century migrations. CA 1. CA 4.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Recommended preparation: LLAS 1190, ANTH 3042, HIST 3635, HIST 3609 or HIST 2674/LLAS 3220; LLAS 3210. Spanish useful but not required.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203660W>)

HIST 3662. Borderlands of the Americas. (3 Credits)

(Also offered as LLAS 3662.) A consideration of the importance of borderlands in the expansion and consolidation of European empires in the American continent, and later, in the shaping of newly independent republics. Contemporary issues related to Latin American borders, including migration, smuggling, violence, and the role of the state in shaping the borders of national cultures and societies.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203662>)

HIST 3674. History of Latinos/as in the United States. (3 Credits)

(Also offered as LLAS 3220.) Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of the western United States to the growth of Latino communities. Student oral history project. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203674>)

HIST 3675. Latina History and Biography. (3 Credits)

(Also offered as LLAS 3675.) Examination of the history of Latinas in the US with a focus on women, gender, and sexuality. Students will consider how historians use oral histories, life histories, memoirs, biographies, and testimonials as sources to restore Latinas to histories from which they were previously omitted. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203675>)

HIST 3704. Medieval Islamic Civilization to 1700. (3 Credits)

The social dynamics of faith, culture, and change from the rise of Islam to the Ottoman decline and the Islamic challenge to Greek and Latin Christendom.

Recommended preparation: HIST 1300 or 1400.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203704>)

HIST 3705. The Modern Middle East from 1700 to the Present. (3 Credits)

Tradition, change, modernization and development in the Middle East from the Ottoman decline and rise of successor states to the Arab-Israeli and oil crises. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203705>)

HIST 3710. Islamic Art History. (3 Credits)

(Also offered as ARTH 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Open to juniors or higher.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203710>)

HIST 3710W. Islamic Art History. (3 Credits)

(Also offered as ARIS 3710W.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203710W>)

HIST 3712. The Middle East Crucible. (3 Credits)

(Also offered as AAAS 3712.) Twentieth-century developments in the Middle East, focusing on political Islam/Islamism, Orientalism, imperialism, the history of struggles for representative government, nationalism, the Israeli-Palestinian conflict, super-power rivalries, and the search for identity, independence, and peace with justice. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203712>)

HIST 3760. History of Southern Africa. (3 Credits)

Survey of Southern African societies with an emphasis on the socio-economic and political structure of indigenous societies, the imposition of colonial rule, gendered experiences of colonialism, colonial economies, the rise of nationalism and post-independence developments.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203760>)

HIST 3770. History of Pan Africanism. (3 Credits)

(Also offered as AFRA 3224.) The development of ideas of Pan-Africanism, beginning with the proto-Pan-Africanists in the nineteenth century; examination of the linkages between those ideas in Africa and the evolution of Pan-Africanism as a movement in the African Diaspora. Open to juniors or higher. Recommended preparation: At least one of HIST 3752, 3753, 3563 or 3564.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203770>)

HIST 3808. East Asia to the Mid-Nineteenth Century. (3 Credits)

(Also offered as AAAS 3808.) The major problems and issues of traditional Chinese and Japanese history and historiography. Special emphasis on the "Great Tradition" in ideas of both civilizations.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203808>)

HIST 3809. East Asia Since the Mid-Nineteenth Century. (3 Credits)

(Also offered as AAAS 3809.) The reactions of East Asia to the Western threat, and the rise of Asian nationalism, communism, and fascism.

Special attention to the tensions caused by the conflict of ideas.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203809>)

HIST 3820. History of Modern Chinese Political Thought. (3 Credits)

(Also offered as AAAS 3820.) Survey of Chinese political ideas and ideologies since the nineteenth century, examining the influences of Confucianism and Western conceptions on the revolutionary changes in political thought in China over the last 100 years, including Marxism, liberalism, anarchism, authoritarianism, and democracy. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203820>)

HIST 3823. History of the People's Republic of China. (3 Credits)

(Also offered as AAAS 3823.) Survey of the political, social, economic, and cultural history of the People's Republic of China (PRC) since 1949, with focus on social struggle, state-building, and economic development. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203823>)

HIST 3830E. Environmental History in East Asia. (3 Credits)

(Also offered as AAAS 3830E.) Interactions between humans and the natural world in East Asia, with attention to the environmental impact of politics, economics, and culture. Topics include natural resources, energy, ideas about nature, pollution, and environmentalism. Geographical coverage may include one or more of the following: China, Japan, Korea, and Taiwan. CA 4-INT.

Skill Codes: COMP: Environmental Literacy

Content Areas: CA4INT: Div & Multi Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI4: Environmental Literacy

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203830E>)

HIST 3845. The Vietnam War. (3 Credits)

(Also offered as AAAS 3845.) Origins, evolution, and aftermath of the Vietnamese conflict: the prewar history of colonialism, nationalism, communism, and anticommunism; the formation and development of the three main Vietnamese belligerents; American intervention; culture and politics in wartime Vietnam; escalation and de-escalation of the war; the postwar legacy. CA 1. CA 4 INT.

Open to sophomores or higher.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203845>)

HIST 3846. Genocide and Mass Killings in Asia. (3 Credits)

(Also offered as AAAS 3846.) Case studies of historical and/or contemporary genocide and mass killings in Asia. May focus on any time period and any part of the continent. CA4-INT.

Content Areas: CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203846>)

HIST 3846W. Genocide and Mass Killings in Asia. (3 Credits)

(Also offered as AAAS 3846W.) Case studies of historical and/or contemporary genocide and mass killings in Asia. May focus on any time period and any part of the continent. CA4-INT.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203846W>)

HIST 3863. War and Diplomacy in East Asia. (3 Credits)

European struggle for power in Asia since 1842, in the context of the rise of Japan and the reassertion of Chinese power.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203863>)

HIST 3875. Asian Diasporas in the Americas. (3 Credits)

(Also offered as AAAS 3875.) Transnational history of migration and settlement of Chinese, Japanese, Korean, and South Asian diasporas across South, Central, and North America and the Caribbean, colonial through national period. Emphasis on political economy, racial formations, and constructions of national identity.

Open to sophomores or higher. Recommended preparation: HIST 3607, 3609, 3610, 3635, 3660W, or 3674. Not open to students who have passed HIST 3995 Asian Diasporas in the Americas.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203875>)

HIST 3880. Field Experience. (1-6 Credits)

Supervised field work within the historical profession such as in archives, historical societies, research libraries and/or museums. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Formerly offered as HIST 3890.

Instructor consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203880>)

HIST 3991. Internship. (1-12 Credits)

Internship in applied history. No more than six credits will count toward the department's major or minor requirements.

Open to juniors or higher.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203991>)

HIST 3993. Foreign Study. (1-9 Credits)

Consent of department head required, normally to be granted before the student's departure. May count toward the major with consent of the advisor.

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203993>)

HIST 3994W. Junior Seminar. (3 Credits)

Analytical, research, and writing skills needed for the major's capstone course, HIST 4994W.

HIST 2100, which may be taken concurrently with consent of instructor; ENGL 1007 or 1010 or 1011.

May be repeated for a total of 3 credits

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%203994W>)

HIST 4640. Digital Public History Project. (3 Credits)

(Also offered as DMD 4640.) Students work collaboratively, with instructor guidance and feedback, to design and complete a digital public history project or prototype.

HIST 3102; DMD 3610/HIST 3103; DMD 3620/HIST 3104; three credits of HIST 3890 or 3991; open to DMD majors or Digital Public History minors only, others with instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%204640>)

HIST 4989. Directed Research. (3 Credits)

An introduction to research methods and resources in history.

Open only to senior history majors.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%204989>)

HIST 4994W. Senior Seminar. (3 Credits)

These seminars give students the experience of reading critically and in depth in primary and secondary sources, and of developing and defending a position as an historian does.

HIST 2100; ENGL 1007 or 1010 or 1011 or 2011; open only to undergraduate history majors in their senior year.

May be repeated for credit

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%204994W>)

HIST 4996. Honors Thesis Preparation. (3 Credits)

Preliminary reading in both primary and secondary sources in consultation with a thesis advisor preparatory to writing the thesis in HIST 4997W.

HIST 2100; open only to history majors in the honors program.

Grading Basis: Honors Credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%204996>)

HIST 4997W. Senior Thesis in History. (3 Credits)

HIST 2100; HIST 4994W or 4999; ENGL 1007 or 1010 or 1011 or 2011; open only to Honors students.

Grading Basis: Honors Credit

Skill Codes: COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%204997W>)

HIST 4999. Independent Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=HIST%204999>)