

GERMAN (GERM)

GERM 1001. Elementary German I. (4 Credits)

Using project-based learning and authentic materials, students will learn to communicate in the German language about familiar topics and gain intercultural competence.

May not be taken out of sequence after passing GERM 1002, 1003, or 1004; may not be taken for credit after passing any 2000-level or above course taught in German, or three or more years of high school German. View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201001>)

GERM 1002. Elementary German II. (4 Credits)

Further development of interpersonal, interpretive and presentational communicative skills on a variety of topics. Applying linguistic skills as well as intercultural competence in projects.

GERM 1001; may not be taken out of sequence after passing GERM 1003 or 1004; may not be taken for credit after passing any 2000-level or above course taught in German, or three or more years of high school German. View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201002>)

GERM 1003. Intermediate German I. (4 Credits)

Further development of communicative abilities and intercultural competence by investigating topics such as contemporary politics, the environment, history, film, music, fine arts, literature, and technology. GERM 1002 or two years of high school German. May not be taken out of sequence after passing GERM 1004. May not be taken for credit after passing any 2000-level or above course taught in German. View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201003>)

GERM 1004. Intermediate German II. (4 Credits)

Solidifying communicative abilities and intercultural competence by investigating topics such as contemporary politics, the environment, history, film, music, fine art, literature, and technology. GERM 1003. May not be taken out of sequence after passing any 2000-level or above course taught in German. View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201004>)

GERM 1140W. German Literature in English. (3 Credits)

Representative works of German literature in English, especially from the 20th and the 21st centuries. Development of close reading and critical thinking skills, improvement of student composition, and the development of a conceptual framework for understanding another culture. CA 1. ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201140W>)

GERM 1169. Contemporary Germany in Europe. (3 Credits)

Familiarizes students with contemporary German society and the cultural and historical aspects that shape everyday life in Germany in the 21st century. Students will explore a range of topics, including reunification, minorities, education and youth, the arts, and gender. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201169>)

GERM 1171. The German Film. (3 Credits)

Weekly showings of German films from the twenties to the present. Introduction to film history, analysis and interpretation of films, outside readings, term papers. Reading and lectures in English. May not be used to meet the undergraduate language requirement. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201171>)

GERM 1175. Human Rights and German Culture. (3 Credits)

Study of philosophical discourse on human rights from the Enlightenment to the present and analysis of related ethical problems in conjunction with an examination of relevant literary texts, film, and other art forms. Study of Germany's role in the development of international human rights instruments. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201175>)

GERM 1193. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program. Consent of Department Head required, normally to be granted prior to the student's departure. May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201193>)

GERM 1295. Special Topics. (1-6 Credits)

May be repeated for a maximum of 12 credits with a change in topic. May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201295>)

GERM 1920. Cyborgs, Robots, and Androids in the German Imaginary. (3 Credits)

An examination of the figure of the nonhuman-human and representations of artificial beings in the German imaginary with a focus on issues of technology, art, philosophy of subjectivity, and culture. Discussion of imaginary and real robots, cyborgs, homunculi, and automata as representations of humanity's understanding of futurity and innovation. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%201920>)

GERM 2400E. The Environment in German Culture. (3 Credits)

Ecological thinking in German culture from the Greeks (Plato) to the Greens (Amery). The second half of the semester consists of student projects on current environmental policies in the European Union. CA 1. Open to sophomores or higher.

Skill Codes: COMP. Environmental Literacy

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%202400E>)

GERM 3200. Intensive Language Practice. (3 Credits)

Two or three weeks of concentrated study in Europe. Exclusive use of the language, with three to four daily contact hours. Practice in all active and passive language skills, combined with periodic review sessions during the rest of the semester.

GERM 1003, which may be taken concurrently, or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203200>)

GERM 3220. German Recitation in Applied Mechanics. (1 Credit)

Technical German in engineering through the basic concepts and problem solving techniques used in applied mechanics.

GERM 1003, which may be taken concurrently, or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203220>)

GERM 3221. Introduction to the Sciences in German. (1 Credit)

A series of lectures and discussion periods about basic concepts in the physical sciences presented in German. Topics will be primarily from the various engineering disciplines, chemistry, physics, and mathematics.

GERM 1004; CHEM 1128Q; PHYS 1502Q or equivalent, all of which may be taken concurrently. May not be taken out of sequence after passing 3222.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203221>)

GERM 3222. Fields of Technology. (1 Credit)

A series of lectures and discussion periods on special topics in science and engineering.

GERM 3220 and 3221.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203222>)

GERM 3231. German for Professional Use I. (3 Credits)

Development of oral and written skills using a content-based methodology and drawing on authentic documents in a variety of formats that convey the language and culture of professional environments in the German-speaking countries. Preparation for the Goethe Institutes's test of German for Professional Purposes (Deutsch für den Beruf).

GERM 1004 or equivalent. Recommended preparation: GERM 3233 - 3234.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203231>)

GERM 3232. German for Professional Use II. (3 Credits)

Development of oral and written skills using a content-based methodology and drawing on authentic documents in a variety of formats that convey the language and culture of professional environments in the German-speaking countries. Preparation for the Goethe Institutes's test of German for Professional Purposes (Deutsch für den Beruf).

GERM 3231. Recommended Preparation: GERM 3234.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203232>)

GERM 3233. Building Language Skills Through Culture I. (3 Credits)

Development of oral and written skills using a content-based methodology and drawing on texts that deal with issues in contemporary culture of German-speaking countries. Emphasis on acquisition of a sophisticated understanding of cultural differences while building vocabulary, improving accuracy, and increasing facility in self-expression and communication.

GERM 1004. Not open to students who have passed GERM 2201, 2202, 2204, or 2205. May not be taken out of sequence after passing GERM 3234.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203233>)

GERM 3234. Building Language Skills Through Culture II. (3 Credits)

Development of oral and written skills using a content-based methodology and drawing on texts that deal with issues in contemporary culture of German-speaking countries. Emphasis on acquisition of a sophisticated understanding of cultural differences while building vocabulary, improving accuracy, and increasing facility in self-expression and communication.

GERM 3233. Not open for credit to students who have passed GERM 2202 or 2205.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203234>)

GERM 3245. German Grammar and Etymology. (3 Credits)

German grammar and etymology for advanced students. A conceptual foundation for communicative language skills and comparison with English.

GERM 3233, which may be taken concurrently, or consent of instructor.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203245>)

GERM 3251. German Culture and Civilization. (3 Credits)

An interdisciplinary course on the German-speaking countries, analyzing cultural life and past and present development. Period or thematic emphasis may vary. Discussion of selected non-fictional and fictional readings, films, slides and recordings. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Int

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203251>)

GERM 3254W. Studies in 19th Century German Literature. (3 Credits)

Study of a cohesive group of texts that mark the periods of Late Romanticism, Vormärz, Realism and Naturalism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

GERM 3233, which may be taken concurrently; ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: COMP Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203254W>)

GERM 3255. Studies in 20th Century German Literature. (3 Credits)

Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

GERM 3233, which may be taken concurrently, or consent of instructor.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203255>)

GERM 3255W. Studies in 20th Century German Literature. (3 Credits)

Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

GERM 3233, which may be taken concurrently; ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: COMP Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203255W>)

GERM 3258. Germans in Africa, Blacks in German-Speaking Countries, Colonial and Post-Colonial Perspectives. (3 Credits)

Interdisciplinary study of former German colonialism in Africa and Blacks in German-speaking societies, past and present. Construction of intercultural and interracial power and dialog in historical perspective. Diversity of black and white experiences and perspectives across class, racial-ethnic groups, gender, cultures, religions, and national borders. Discussion of selected literary and non-fictional readings, films, other visual images, and recordings. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203258>)

GERM 3261W. German Film and Culture. (3 Credits)

Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, their socioeconomic context and the cinematic traditions of other cultures. Taught in German. CA 1. CA 4-INT.

GERM 3233, which may be taken concurrently; ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203261W>)

GERM 3264W. German Cinema in Cross-Cultural Perspective. (3 Credits)

Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions. Taught in English. CA 1. ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities
View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203264W>)

GERM 3265. Topics in German Culture. (3 Credits)

An analysis of the cultural trends of a selected period or theme in a German-speaking country, taking into account the historical, political, and socioeconomic background, aspects of daily life, philosophical trends, major literary works and other artistic achievements in art, music, and architecture. Specialists from other departments will be invited as guest lecturers.

GERM 3233, which may be taken concurrently, or consent of instructor. May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203265>)

GERM 3292. German Language Practicum. (1-6 Credits)

Placement of students as trainees in business, industry and social or government agencies where foreign language skills can be put to use. Three years of college-level German or the equivalent. Open only to juniors and seniors.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203292>)

GERM 3293. Foreign Study. (1-7 Credits)

Special topics taken in a foreign study program. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student's departure. May count toward the major with consent of advisor.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203293>)

GERM 3295. Special Topics. (1-6 Credits)

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203295>)

GERM 3298. Variable Topics. (3 Credits)

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203298>)

GERM 3299. Independent Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%203299>)

GERM 4246. The Finishing Touch: A Capstone in German Studies. (3 Credits)

Advanced students assess and polish their German language skills, consolidate their learning in German Studies, and demonstrate that learning in a final project.

GERM 3234; Six additional 2000 level or above credits in GERM.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=GERM%204246>)