

FINE ARTS (FINA)

FINA 1001. Earthtones: Vocal Ensemble. (1 Credit)

(Also offered as MUSI 1006.) A world music vocal ensemble that brings to life the songs of specific cultures as a means to gain knowledge and understanding of communities, culture, spirituality and social justice. CA 1.

May be repeated for a total of 8 credits

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=FINA%201001>)

FINA 1100. Afrocentric Perspectives in the Arts. (3 Credits)

(Also offered as AFRA 1100.) Lectures and discussions about assigned readings focus on historical and aesthetic perspectives of African American Arts and their African sources, with emphasis on how social and aesthetic context impacts on creative expression by African American artists. Presentations by guest lecturers and University of Connecticut faculty plus small group discussions. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=FINA%201100>)

FINA 3510. Foundation: Exploring Digital Arts. (3 Credits)

Initial explorations and concepts in ideation for digital arts. Portfolio review required.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=FINA%203510>)

FINA 3995. Investigation of Special Topics. (1-6 Credits)

Special topics, taking an interdisciplinary approach to the arts. Credits and hours by arrangement. Instructor consent required.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=FINA%203995>)