

ENGLISH (ENGL)

ENGL 1003. Academic Literacies for Multilingual Students. (3 Credits)

Instruction in rhetorical, reading, and writing skills essential to university work. Intended primarily for international students.

Enrollment Requirements: Not open for credit to students who have passed ENGL 1007 or 1010 or 1011.

ENGL 1004. Introduction to Academic Writing. (4 Credits)

Development of the reading and writing skills essential to university work. Students placed in ENGL 1004 must pass the course before electing ENGL 1007 or 1010 or 1011.

Enrollment Requirements: Students placed in ENGL 1004 must pass the course before electing ENGL 1007 or 1010 or 1011. Not open to students who have passed ENGL 1010 or 1011.

ENGL 1007. Seminar and Studio in Writing and Multimodal Composition. (4 Credits)

College composition through multiple forms of literacy, including rhetorical, digital, and information literacies necessary for twenty-first-century contexts. The development of creatively intellectual inquiries through sustained engagement with texts, ideas, and problems. Emphasis on transfer of writing and rhetorical skills to academic and daily life. Students design a digital portfolio that curates creations and skills-based micro-credentials they earn in coursework.

Enrollment Requirements: Students placed in ENGL 1004 must pass that class before enrolling in ENGL 1007.

ENGL 1010. Seminar in Academic Writing. (4 Credits)

Instruction in academic writing through interdisciplinary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

Enrollment Requirements: Students placed in ENGL 1004 must pass that class before enrolling in ENGL 1010.

ENGL 1011. Seminar in Writing through Literature. (4 Credits)

Instruction in academic writing through literary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

Enrollment Requirements: Students placed in ENGL 1004 must pass that course before enrolling in ENGL 1011.

ENGL 1012W. Business Writing I. (3 Credits)

Introduction to the rhetorical and generic conventions of business writing.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

ENGL 1095. Special Topics. (1-4 Credits)

Credits and hours by arrangement.

Enrollment Requirements: Prerequisites and recommended preparation vary.

May be repeated for a total of 4 credits

ENGL 1101. Classical and Medieval Western Literature. (3 Credits)

European ancient and medieval literature through Dante. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1101W. Classical and Medieval Western Literature. (3 Credits)

This and ENGL 1103 offer a study of European literature from ancient times to the present. ENGL 1101 considers ancient and medieval literature through Dante. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1103. Renaissance and Modern Western Literature. (3 Credits)

Literature in the European tradition from the Renaissance through the modern periods. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1103W. Renaissance and Modern Western Literature. (3 Credits)

Literature in the European tradition from the Renaissance through the modern periods. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1201. Introduction to American Studies. (3 Credits)

(Also offered as HIST 1503, AMST 1201.) What is an American? A multi-disciplinary inquiry into the diversity of American societies and cultures.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 1301. Major Works of Eastern Literature. (3 Credits)

Important works of poetry, drama, and literary prose from the Middle East, South Asia, China, Japan, and Southeast Asia. All works are read in translation. CA 4-INT.

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 1401. Horror. (3 Credits)

Focused studies in horror film and/or literature. CA 1.

Enrollment Requirements: Recommended preparation: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1503. Introduction to Shakespeare. (3 Credits)

Introductory survey of representative Shakespeare plays and poetry. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1601W. Race, Gender, and the Culture Industry. (3 Credits)

Cultural construction of race and gender in English-language literature, film, and music. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 1616. Major Works of English and American Literature. (3 Credits)

Important works from the major genres and historical periods since Beowulf. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1616W. Major Works of English and American Literature. (3 Credits)

Includes important works from the major genres and historical periods since Beowulf. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 1693. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program. Consent of Department Head or advisor may be required prior to the student's departure. May be repeated for credit

ENGL 2001. Introduction to Grant Proposal Writing. (3 Credits)

An introduction to the basics of grants and grant proposal writing, including the purpose of writing grant proposals, grant opportunities available to undergraduates, and features of successful grant proposals. Requires submission of a grant proposal.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 2013W. Introduction to Writing Studies. (3 Credits)

An introduction to writing as a field of inquiry that includes rhetorical analysis as well as the study of writing's social and ethical implications across diverse traditions, contexts, and technologies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Topics of Inquiry: TOI5: Indiv Values Soc Inst

ENGL 2020W. Technical Writing and Design. (3 Credits)

Fundamentals of writing, design, and editing in professional settings. A focus on written genres.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

ENGL 2049W. Writing through Research. (3 Credits)

Instruction in academic writing and the procedures of library and Internet research leading to a large-scale research paper.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

ENGL 2055WE. Writing, Rhetoric, and Environment. (3 Credits)

Critical analysis of and community-based practice in writing for nonspecialist audiences about complex environmental phenomena and issues such as climate. Attention to questions of rhetoric, representation, and ethics.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Environmental Literacy, COMP: Writing Competency

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI4: Environmental Literacy

ENGL 2100. British Literature I. (3 Credits)

British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. Strongly recommended for English majors. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

ENGL 2101. British Literature II. (3 Credits)

British literature, 19th to 20th centuries. Intended to provide preparation for more advanced courses in British literature. Strongly recommended for English majors. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

ENGL 2107. The British Empire, Slavery, and Resistance. (3 Credits)

Literature and culture of the British empire from 1600-1830. Focus on conquest, colonization, the institution of slavery, and resistance to empire. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

ENGL 2200. Literature and Culture of North America before 1800. (3 Credits)

(Also offered as AMST 2200.) An examination of the early written and oral culture of the area that eventually became the United States.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

ENGL 2201. American Literature to 1880. (3 Credits)

American literature from the beginnings: May include such writers as Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Douglass, Stowe, Dickinson, Twain, and others. This course is strongly recommended for English majors. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

ENGL 2201W. American Literature to 1880. (3 Credits)

American literature from the beginnings: May include such writers as Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Douglass, Stowe, Dickinson, Twain, and others. This course is strongly recommended for English majors. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

ENGL 2203. American Literature Since 1880. (3 Credits)

Modern and contemporary American literature: May include such writers as James, Wharton, Dreiser, Cather, Frost, Hemingway, Fitzgerald, Faulkner, Morrison, and others. This course is strongly recommended for English majors. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2203W. American Literature Since 1880. (3 Credits)

Modern and contemporary American literature: May include such writers as James, Wharton, Dreiser, Cather, Frost, Hemingway, Fitzgerald, Faulkner, Morrison, and others. This course is strongly recommended for English majors. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2207. Empire and U.S. Culture. (3 Credits)

(Also offered as AMST 2207, HIST 2207.) How the frontier and overseas ambitions have shaped U.S. institutions and culture. The impact of U.S. expansion on people outside its borders. These topics are explored through literary narratives and historical documents. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2210. Introduction to Indigenous Literatures and Cultures. (3 Credits)

Examination of the literatures and cultures of pre-contact, post-contact, and contemporary Indigenous peoples.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2214. African American Literature. (3 Credits)

(Also offered as AFRA 2214.) Critical and historical examination of the literature of African American writers from Phyllis Wheatley to the present.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2214W. African American Literature. (3 Credits)

(Also offered as AFRA 2214W.) Critical and historical examination of the literature of African American writers from Phyllis Wheatley to the present.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2274W. Disability in American Literature and Culture. (3 Credits)

(Also offered as AMST 2274W.) An interdisciplinary examination of the symbolic roles of disability and the social implications of those roles. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2276. American Utopias and Dystopias. (3 Credits)

(Also offered as AMST 2276.) Interdisciplinary approaches to American utopian and dystopian literature of the 19th, 20th, and 21st centuries. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI5: Indiv Values Soc Inst

ENGL 2276W. American Utopias and Dystopias. (3 Credits)

(Also offered as AMST 2276W.) Interdisciplinary approaches to American utopian and dystopian literature of the 19th, 20th, and 21st centuries. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI5: Indiv Values Soc Inst

ENGL 2301. Anglophone Literatures. (3 Credits)

English language literature from Africa, Asia, Canada, Australia, the Caribbean, and other areas outside of the United States and the British Isles. Writers may include Soyinka, Gordimer, Walcott, Achebe, Markandaya, Atwood, White, Emecheta, Rushdie, Naipaul, Kincaid, and others. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2301W. Anglophone Literatures. (3 Credits)

English language literature from Africa, Asia, Canada, Australia, the Caribbean, and other areas outside of the United States and the British Isles. Writers may include Soyinka, Gordimer, Walcott, Achebe, Markandaya, Atwood, White, Emecheta, Rushdie, Naipaul, Kincaid, and others. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2305. Modern Japanese Literature. (3 Credits)

(Also offered as AAAS 2305, JAPN 2305.) Japanese literature across genres from 1868 to the present, studied in English translation. CA 1. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2310. Literature of Migration. (3 Credits)

A transhistorical and global perspective on the history and literature of human migration. Engagement with literature and cultural productions such as fiction, film, and art about the conditions under which people migrate, whether voluntarily or through coercion, as well as the lived, quotidian experiences of such processes. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2401. Poetry. (3 Credits)

A study of the techniques and conventions of the chief forms and traditions of poetry in English. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2401W. Poetry. (3 Credits)

A study of the techniques and conventions of the chief forms and traditions of poetry in English. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2405. Drama. (3 Credits)

An introduction to the chief forms and traditions of dramatic literature using a mix of creative and critical approaches. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2407. The Short Story. (3 Credits)

The short story as a literary form with study of significant Continental, British, and American writers. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2407W. The Short Story. (3 Credits)

The short story as a literary form with study of significant Continental, British, and American writers.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2408. Modern Drama. (3 Credits)

Introductory study of modern British, American, and Continental drama, using a mix of creative and critical approaches. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2408W. Modern Drama. (3 Credits)

Introductory study of modern British, American, and Continental drama, using a mix of creative and critical approaches. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2409. The Modern Novel. (3 Credits)

The study of major novels since 1900 using a mix of creative and critical reading activities. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2411. Popular Literature. (3 Credits)

Examination of popular literature through the application of literary theory. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI5: Indiv Values Soc Inst

ENGL 2411W. Popular Literature. (3 Credits)

Examination of popular literature through the application of literary theory. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI5: Indiv Values Soc Inst

ENGL 2413. The Graphic Novel. (3 Credits)

The study of the graphic novel as a literary form using a mix of creative and critical reading activities. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2413W. The Graphic Novel. (3 Credits)

The study of the graphic novel as a literary form using a mix of creative and critical reading activities. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2470. Texts, Images, Objects. (3 Credits)

Collecting, and related practices such as editing, exhibiting, displaying, and archiving. An integral if often overlooked aspect of telling stories, creating knowledge, and shaping culture. Through the critical assessment of existing collections of texts, images, and objects, and through the creative production of new collections, students will learn to evaluate the design decisions that inform collecting practices and to appreciate the cultural values embedded within and promoted by collecting practices in different eras and cultures. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

ENGL 2600. Introduction to Literary Studies. (3 Credits)

Skills essential for the successful pursuit of a degree in English: textual analysis (close reading of poetry and prose), literary criticism and theory, research and citation methods, and critical writing about literature.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 2603. Literary Approaches to the Bible. (3 Credits)

Critical approaches to, and literary and cultural influences of, the Bible in English translation.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 2605. Capitalism, Literature, and Culture. (3 Credits)

How capitalism and its alternatives have been critiqued and defended through literature and other cultural forms.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

ENGL 2605W. Capitalism, Literature, and Culture. (3 Credits)

How capitalism and its alternatives have been critiqued and defended through literature and other cultural forms.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

ENGL 2607. Literature and Science. (3 Credits)

Introduction to literary writings about the sciences, including literary and scientific approaches to language and knowledge. May focus on a specific literary genre and/or scientific field. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

ENGL 2608. Introduction to Indigenous Film. (3 Credits)

An introductory study of cinematic images of Indigenous peoples across historic, geographic, and generic categories. Particular attention will be paid to how cinema is an expression of Indigenous sovereignty and the ways colonialism shapes the film industry.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2609. Fascism and its Opponents. (3 Credits)

(Also offered as CLCS 2609.) A comparative study of fascist and antifascist movements, ideologies, aesthetics, and states across a number of national contexts, before and after the Second World War. Readings may consist of literary works, films and visual culture, autobiographies, political rhetoric, histories, and other cultural artifacts. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 2610. Introduction to Digital Humanities. (3 Credits)

(Also offered as DMD 2610, HIST 2102.) The application of digital technology and media to such subjects as art history, classics, cultural and area studies, history, languages, literature, music, and philosophy. This course will provide a broad survey of the landscape of international and interdisciplinary digital humanities through the lens of ongoing work of faculty and staff researchers at the University of Connecticut.

ENGL 2612. Digital Literary Studies. (3 Credits)

Introduction to the shaping of literature and literary studies by digital technologies, critical engagement with digital media, and historical and theoretical approaches to media and technology.

ENGL 2614. Writing with Algorithms. (3 Credits)

An introduction to the field of computer-generated literature. Students learn basic programming in order to create their own computer-generated works. No prior programming experience expected. CA 3.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA3: Science & Technology

Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI6: Science & Empirical Inq

ENGL 2616. Artificial Intelligence: Creative and Critical Approaches. (3 Credits)

A design-focused course in which students creatively make use of contemporary Artificial Intelligence (AI) systems, such as by using them to author or co-author works of literature, and then critique these AI-created or co-created outputs in order to better understand the affordances and limitations of these systems. No technical knowledge or prior experience with AI expected.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv

ENGL 2627. Topics in Literary Studies. (3 Credits)

Exploration of various focused topics, such as a particular literary theme, form, or movement, to be announced from semester to semester.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

May be repeated for credit

ENGL 2635E. Literature and the Environment. (3 Credits)

Ecocritical approaches to literary treatment of global environmental issues. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Environmental Literacy

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI4: Environmental Literacy, TOI5: Indiv Values Soc Inst

ENGL 2637WE. Environmental Justice Writing. (3 Credits)

Critical analysis of literary and nonliterary writing and other artworks by Black, Indigenous, immigrant, working class, and women writers who are disproportionately affected by ecological crisis, as well as community based practice in writing for combined environmental and social justice advocacy. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

Skill Codes: COMP: Environmental Literacy, COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

ENGL 2640. Studies in Film. (3 Credits)

Exploration of focused topics in film. Course content varies by section. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

May be repeated for a total of 6 credits

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI2: Cultural Dimen Human Exp

ENGL 2640W. Studies in Film. (3 Credits)

Exploration of focused topics in film. Course content varies by section. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

May be repeated for a total of 6 credits

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI2: Cultural Dimen Human Exp

ENGL 2648. Introduction To Fan Studies. (3 Credits)

Exploration of fan cultures and communities across various forms and media, including literature, film, gaming, television, music, and the athletics sphere.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI2: Cultural Dimen Human Exp

ENGL 2650. Reading and Writing the Medical Humanities. (3 Credits)

An interdisciplinary seminar designed to introduce students in multiple fields to the discipline of medical humanities by focusing not only on the reading of fictional, nonfictional, and scientific texts concerning medicine and illness but also on the writing of expository and creative work about medicine, illness, doctors, and health.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI1:Creativity: Des,Expr,Innv, TOI3: Div, Equity, Soc Just

ENGL 2650W. Reading and Writing the Medical Humanities. (3 Credits)

An interdisciplinary seminar designed to introduce students in multiple fields to the discipline of medical humanities by focusing not only on the reading of fictional, nonfictional, and scientific texts concerning medicine and illness but also on the writing of expository and creative work about medicine, illness, doctors, and health.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TO11: Creativity: Des, Expr, Innv, TO13: Div, Equity, Soc Just

ENGL 2701. Creative Writing I. (3 Credits)

First course in creative expression. Covers two or more genres (fiction, poetry, creative nonfiction, and drama). Genres vary by section.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. May not be taken out of sequence after passing ENGL 3701, 3703 or 3713.

ENGL 2730W. Travel Writing. (3 Credits)

Introduction to the craft of travel writing, with attention to the history, variety, and ethics of the genre. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TO11: Creativity: Des, Expr, Innv, TO15: Indiv Values Soc Inst

ENGL 2740. Creative Criticism. (3 Credits)

Exploration of the intersections between literary criticism and creative production. After studying a variety of creative formats, including written essays, visual art, podcasts, and film, students will then produce their own creative works.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TO11: Creativity: Des, Expr, Innv

ENGL 2740W. Creative Criticism. (3 Credits)

Exploration of the intersections between literary criticism and creative production. After studying a variety of creative formats, including written essays, visual art, podcasts, and film, students will then produce their own creative works.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TO11: Creativity: Des, Expr, Innv

ENGL 3003W. Topics in Writing Studies. (3 Credits)

Exploration of a genre, method, concept, or subject area in writing.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for a total of 6 credits

Skill Codes: COMP. Writing Competency

ENGL 3010W. Advanced Composition for Prospective Teachers. (3 Credits)

Advanced training in composition, with consideration of the problem of teaching writing. Designed primarily for English education majors.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

ENGL 3012. Books and Book Publishing. (3 Credits)

Intensive focus on trade book and e-book publishing, geared to writers and students preparing for entry level publishing jobs.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher. Cannot be taken for credit after passing ENGL 3011.

ENGL 3013W. Media Publishing. (3 Credits)

Publishing and writing for publication in the Information Age. Topics include desktop publishing, web-page design, and the presentation of materials on the Internet. No previous experience with computers is required.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher. Cannot be taken for credit after passing ENGL 3011.

Skill Codes: COMP. Writing Competency

ENGL 3015W. Writing Across Cultures. (3 Credits)

Investigation of linguistic diversity; how persuasion is used in conversations related to diverse linguistic issues. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TO12: Cultural Dimen Human Exp, TO13: Div, Equity, Soc Just

ENGL 3020W. Professional and Technical Writing for Social Justice. (3 Credits)

(Also offered as WGSS 3020W.) Critical analysis of and engaged practice in technical and professional communication and writing for both specialist and non-specialist audiences about complex topics. Attention to questions of rhetoric, representation, social justice, and ethics in contexts including, but not limited to, class, disability, gender, race, and sexuality.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

Topics of Inquiry: TO13: Div, Equity, Soc Just, TO15: Indiv Values Soc Inst

ENGL 3082. Writing Center Practicum. (1 Credit)

Introduction to Writing Center pedagogy, theory and research methods. Intended primarily for Writing Center staff. May be repeated for a maximum of four credits. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory).

Enrollment Requirements: ENGL 1007 or 1010 or 1011; instructor consent required.

May be repeated for a total of 4 credits

ENGL 3091. Writing Internship. (1-8 Credits)

Training in writing in a supervised field placement. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory.) May be repeated for credit. No more than eight credits may be earned in a single placement, and no more than three credits may be counted towards completion of requirements for the English major.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3111. Medieval English Literature. (3 Credits)

Readings in the literature of the English Middle Ages - lyrics, narratives, dramas, and didactic forms.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3111W. Medieval English Literature. (3 Credits)

Readings in the literature of the English Middle Ages - lyrics, narratives, dramas, and didactic forms.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

ENGL 3113. Renaissance English Literature. (3 Credits)

Writers studied include More, Spenser, Shakespeare, Donne, Jonson, and Milton.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3113W. Renaissance English Literature. (3 Credits)

Writers studied include More, Spenser, Shakespeare, Donne, Jonson, and Milton.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

ENGL 3115W. Literature of Enlightenment, Empire, and Revolution: 1660-1800. (3 Credits)

A survey of British literature composed between 1660 and 1800 that bore witness to, challenged, and promoted the ideals of the Enlightenment, the practice and institutions of the British empire, and the economic, social, and political revolutions of the Atlantic world during this historical period.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

ENGL 3117. Romantic British Literature. (3 Credits)

British literature from 1790 to 1832.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3117W. Romantic British Literature. (3 Credits)

British literature from 1790 to 1832.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

ENGL 3118W. Victorian British Literature. (3 Credits)

British literature from 1832 to 1900.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP. Writing Competency

ENGL 3120. Irish Literature in English to 1939. (3 Credits)

Fiction, drama, and poetry, including early Irish legends and sagas (in translation); such writers as Swift, Shaw, Wilde, Yeats, Gregory, Synge, Joyce, and Bowen. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3122. Irish Literature in English since 1939. (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3122W. Irish Literature in English since 1939. (3 Credits)

Fiction, drama, and poetry by such writers as Beckett, O'Brien, Friel, Heaney, Doyle, Carr, McCabe, Toibin, and McDonagh. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP. Writing Competency

Content Areas: CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3123W. British Literature from 1890 to the Mid-Twentieth Century. (3 Credits)

British literature from the late Victorian to the immediate post-World War II period. Works by writers such as Conrad, Lawrence, Mansfield, Forster, Woolf, and Eliot.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. Not open to students who have completed ENGL 3119.

Skill Codes: COMP. Writing Competency

ENGL 3207. American Literature since the Mid-Twentieth Century. (3 Credits)

Formal and thematic developments in American literature since the mid-twentieth century and its engagement with cultural shifts in this period.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

ENGL 3210. Native American Literature. (3 Credits)

Examination of the literatures of pre-contact, post-contact, and contemporary indigenous American cultures. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

ENGL 3212. Asian American Literature. (3 Credits)

(Also offered as AAAS 3212.) Literature, theatre, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3213. Eighteenth- and Nineteenth-Century African American Literature. (3 Credits)

(Also offered as AFRA 3213.) Broad historical survey of African American literature from its origins through the turn of the twentieth century. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3215. Twentieth- and Twenty-First Century African American Literature. (3 Credits)

(Also offered as AFRA 3215.) Broad historical survey of African American literature from the twentieth and twenty-first century. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3215W. Twentieth- and Twenty-First Century African American Literature. (3 Credits)

(Also offered as AFRA 3215W.) Broad historical survey of African American literature from the twentieth and twenty-first century. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP. Writing Competency

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3217. Studies in African American Literature and Culture. (3 Credits)

(Also offered as AFRA 3217.) Focused study of a theme, form, author, or movement in African American literature or culture. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3218. Ethnic Literature of United States. (3 Credits)

The literatures of ethnic American authors. Writers may include Natchee Scott Momaday, Maxine Hong Kingston, Zora Neale Hurston, Rolando Hinojosa, Bernard Malamud, Nicholasa Mohr, John Fante, among others. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Content Areas: CA4: Diversity & Multicultural

ENGL 3218W. Ethnic Literatures of the United States. (3 Credits)

The literatures of ethnic American authors. Writers may include Natchee Scott Momaday, Maxine Hong Kingston, Zora Neale Hurston, Rolando Hinojosa, Bernard Malamud, Nicholasa Mohr, John Fante, among others. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP: Writing Competency

Content Areas: CA4: Diversity & Multicultural

ENGL 3220. Jewish American Literature and Culture. (3 Credits)

(Also offered as HEJS 3401.) Interdisciplinary study of literary and artistic productions by and about Jews in the United States. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3220W. Jewish American Literature and Culture. (3 Credits)

(Also offered as HEJS 3401W.) Interdisciplinary study of literary and artistic productions by and about Jews in the United States. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3240E. American Nature Writing. (3 Credits)

Study of writings, from the colonial era to the modern, reflecting diverse ways of imagining humanity's relation to the natural environment.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

Skill Codes: COMP: Environmental Literacy

Topics of Inquiry: TOI4: Environmental Literacy

ENGL 3265W. American Studies Methods. (3 Credits)

(Also offered as AMST 3265W.) Interdisciplinary research and writing centered on a specific topic in U.S. culture. An introduction and overview of research methods in American Studies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP: Writing Competency

ENGL 3267W. Race and the Scientific Imagination. (3 Credits)

(Also offered as AMST 3267W.) How racism has been both reproduced and contradicted in the scientific imagination. Scientific texts and imaginative literature that explore the reparation of past harms and imagine new futures. CA 1. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

Topics of Inquiry: TOI3: Div, Equity, Soc Just, TOI5: Indiv Values Soc Inst

ENGL 3301. Celtic and Norse Myth and Legend. (3 Credits)

An examination of the early Celtic and Norse cultures through their medieval literature. Close analysis of works such as The Tain, The Mabinogian, The Eddas, selected sagas, runic and historical texts in association with later English texts that show their influence.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

ENGL 3303. Studies in Early Literature in English. (3 Credits)

Studies in literature written in English before 1800. Repeatable with a change of topic.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3318. Literature and Culture of the Third World. (3 Credits)

The literature of regions outside North America and Europe. Contents of the course will vary according to regional focus. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

May be repeated for credit

Content Areas: CA4INT: Div & Multi - Intl

ENGL 3319. Topics in Postcolonial Studies. (3 Credits)

Intensive studies in particular topics pertaining to colonialism, empire, and the postcolonial. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4INT: Div & Multi - Intl

ENGL 3320. Literature and Culture of India. (3 Credits)

Important texts, practices, and ideas drawn from the diverse traditions of Indian literature, arts, philosophy, and religion. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

ENGL 3403. Modern and Contemporary Poetry in English. (3 Credits)

Poetry since 1900, from major modernist innovators to significant contemporaries.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3420. Children's Literature. (3 Credits)

The best literature available to children, including works by major writers and forms such as fable, folk tale, fairy tale, nursery rhyme, and short story.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

ENGL 3422. Young Adult Literature. (3 Credits)

Critical analysis of texts for and about young adults.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

ENGL 3501. Chaucer. (3 Credits)

The Canterbury Tales and other selected works, and such attention to the Middle English language as is necessary to an understanding of the text.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3503. Shakespeare I. (3 Credits)

Romantic comedies and principal tragedies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011. May not be taken out of sequence after passing ENGL 3505.

ENGL 3503W. Shakespeare I. (3 Credits)

Romantic comedies and principal tragedies.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

ENGL 3507. Milton. (3 Credits)

The lyric, epic and dramatic poetry of Milton, with some consideration of his prose writing.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3509. Studies in Individual Writers. (3 Credits)

Concentrated study in one or two authors writing in English.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3509W. Studies in Individual Writers. (3 Credits)

Concentrated study in one or two authors writing in English.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for a total of 6 credits

Skill Codes: COMP. Writing Competency

ENGL 3601. The English Language. (3 Credits)

A descriptive study of modern American English: constituent sound (phonology), structure of words (morphology), and syntax, with some attention to lexicography and usage.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

ENGL 3605. Latina/o Literature. (3 Credits)

(Also offered as LLAS 3232.) Extensive readings in Latina/o literature from the late nineteenth century to the present. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011, or instructor consent; open to juniors or higher.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp

ENGL 3607. Studies in Latina/o Literature. (3 Credits)

(Also offered as LLAS 3233.) Advanced study of a theme, form, author, or movement in contemporary Latina/o literature.

Enrollment Requirements: ENGL 1007 or 1010 or 1011, or instructor consent; open to juniors or higher.

May be repeated for credit

ENGL 3609. Women's Literature. (3 Credits)

(Also offered as WGSS 3609.) Works written by women from different countries and centuries. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3611. Women's Literature 1900 to the Present. (3 Credits)

(Also offered as WGSS 3611.) Modern and contemporary works written by women from different countries. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3613. LGBTQ+ Literature. (3 Credits)

(Also offered as WGSS 3613.) Literature focusing on gender and sexual diversity across cultural contexts. Experiences of, for example, lesbian, gay, bisexual, transgender, intersex, queer, hijra, and two-spirit people. CA 4.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3618. Indigenous Horror. (3 Credits)

Focused study of Indigenous representation in horror media from pre-contact to the present day. CA 4.

Enrollment Requirements: 1007 or 1010 or 1011 or 2011. Recommended preparation: ENGL 2210 or ENGL 2608.

Content Areas: CA4: Diversity & Multicultural

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3619. Topics in Literature and Human Rights. (3 Credits)

(Also offered as HRTS 3619.) Study of literature from various historical periods and nationalities concerned with defining, exploring, and critiquing the idea of universal human rights.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3621. Literature and Other Disciplines. (3 Credits)

The relationship of literature to other fields of study. Course content will vary by section. May be repeatable for credit with a change in topic.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3623. Studies in Literature and Culture. (3 Credits)

An examination of social and culture aspects of printed literature and of its relationship to other media. Contents will vary by section.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

May be repeated for credit

ENGL 3627. Studies in Literature. (3 Credits)

Advanced exploration of various limited topics, such as a particular literary theme, form, or movement, to be announced from semester to semester.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3629. Holocaust Memoir. (3 Credits)

(Also offered as HEJS 3629.) Literature of the Holocaust focusing on memoir in various genres and forms. CA 1. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

ENGL 3631. Literature, Culture, and Humanitarianism. (3 Credits)

(Also offered as HRTS 3631.) Relationships between literature and culture and humanitarian movements, from the eighteenth century to the present.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

ENGL 3631W. Literature, Culture, and Humanitarianism. (3 Credits)

(Also offered as HRTS 3631W.) Relationships between literature and culture and humanitarian movements, from the eighteenth century to the present.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores and higher.

Skill Codes: COMP. Writing Competency

ENGL 3633. The Rhetoric of Political Discourse in Literature and Society. (3 Credits)

Rhetorical analysis of literary polemics and of past and current political speeches, writing, and debate. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

Content Areas: CA1: Arts & Humanities

ENGL 3633W. The Rhetoric of Political Discourse in Literature and Society. (3 Credits)

Rhetorical analysis of literary polemics and of past and current political speeches, writing, and debate. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher.

Skill Codes: COMP Writing Competency

Content Areas: CA1: Arts & Humanities

ENGL 3635. Law and Literature. (3 Credits)

The study of the law and legal concepts through the reading of literature as well as the application of techniques of literary study to legal questions and texts.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher. May not be taken for credit after passing ENGL 3621 Literature and Other Disciplines when taught as Law and Literature.

ENGL 3640. British Film. (3 Credits)

British film from 1895 to the present. CA 1.

Enrollment Requirements: ENGL 1007 or 1010 or 1011.

Content Areas: CA1: Arts & Humanities

ENGL 3652. Maritime Literature to 1800. (3 Credits)

(Also offered as MAST 3652.) Maritime fiction and non-fiction from the beginnings to 1800: Shakespeare, Falconer, Defoe, and others.

Enrollment Requirements: ENGL 1007 or 1010 or 1011, sophomores or higher.

ENGL 3652W. Maritime Literature to 1800. (3 Credits)

(Also offered as MAST 3652W.) Maritime fiction and non-fiction from the beginnings to 1800: Shakespeare, Falconer, Defoe, and others.

Enrollment Requirements: ENGL 1007 or 1010 or 1011, sophomores or higher.

Skill Codes: COMP Writing Competency

ENGL 3653. Maritime Literature Since 1800. (3 Credits)

(Also offered as MAST 3653.) Maritime fiction and non-fiction since 1800: Melville, Conrad, Douglass, and others.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher. Not open for credit to students who have passed ENGL 3650.

ENGL 3653W. Maritime Literature Since 1800. (3 Credits)

(Also offered as MAST 3653W.) Maritime fiction and non-fiction since 1800: Melville, Conrad, Douglass, and others.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher. Not open for credit to students who have passed ENGL 3650.

Skill Codes: COMP Writing Competency

ENGL 3693. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally to be granted prior to the student's departure. May count toward the major with consent of the advisor.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3695. Special Topics. (1-6 Credits)

Prerequisites and recommended preparation vary.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3698. Variable Topics. (3 Credits)

Prerequisites and recommended preparation vary.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3699. Independent Study. (1-6 Credits)

Supervised reading and writing on a subject of special interest to the student.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher.

May be repeated for credit

ENGL 3701. Creative Writing II. (3 Credits)

For student writers of proven ability who wish further training in two creative genres (fiction, poetry, or creative nonfiction). Genres vary by semester.

Enrollment Requirements: ENGL 2701; instructor consent required.

May be repeated for a total of 6 credits

ENGL 3703. Writing Workshop. (3 Credits)

For advanced student writers who wish intensive training in a single creative genre (fiction, poetry, or creative nonfiction). Genres vary by semester.

Enrollment Requirements: ENGL 2701; instructor consent required.

May be repeated for a total of 6 credits

ENGL 3705. Playwriting. (3 Credits)

(Also offered as DRAM 3141.) The writing, workshoping, revision, and structuring of plays. Key themes include character development, world-building, action, the voice of the playwright, incorporating dramaturgical feedback, revision, and cultivating consistent writing habits.

Enrollment Requirements: Open to juniors or higher, others with instructor consent. Recommended preparation: ENGL 1007 or 1010 or 1011.

May be repeated for a total of 9 credits

ENGL 3705W. Playwriting. (3 Credits)

(Also offered as DRAM 3141W.) The writing, workshoping, revision, and structuring of plays. Key themes include character development, world-building, action, the voice of the playwright, incorporating dramaturgical feedback, revision, and cultivating consistent writing habits.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher, others with instructor consent.

May be repeated for a total of 9 credits

Skill Codes: COMP Writing Competency

ENGL 3707. Film Writing. (3 Credits)

(Also offered as DRAM 3145, DMD 3830.) Theoretical and practical work in the content and form of the fiction scenario.

Enrollment Requirements: Open to juniors or higher, others with instructor consent.

ENGL 3711. Creative Writing for Child and Young Adult Readers. (3 Credits)

Creative writing for an audience of children and young adults.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher; instructor consent required. Recommended preparation:

ENGL 2701.

ENGL 3713. Literary Magazine Editing. (3 Credits)

Practicum in literary magazine editing, culminating in production of Long River Review.

Enrollment Requirements: ENGL 2701; open to sophomores or higher; instructor consent required. Recommended preparation: one 3000-level creative writing workshop.

May be repeated for credit

ENGL 3715E. Nature Writing Workshop. (3 Credits)

For student writers of proven ability who desire training in techniques of nature writing. May include poetry, fiction, nonfiction, drama, or hybrid genres.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to sophomores or higher; instructor consent required. Recommended preparation: ENGL 2701.

Skill Codes: COMP. Environmental Literacy

Topics of Inquiry: TO11: Creativity: Des, Expr, Innv, TO14: Environmental Literacy

ENGL 4101W. Advanced Study: British Literature. (3 Credits)

Intensive study of particular topics in the literature of the British Isles.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4201W. Advanced Study: American Literature. (3 Credits)

Intensive study of particular topics in the literature of the United States.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4203W. Advanced Study: Ethnic Literature. (3 Credits)

Intensive study of particular topics in British or American literature written by ethnic writers.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4301W. Advanced Study: Anglophone Literature. (3 Credits)

Intensive study of particular topics in the English literature of one or more regions, such as South Asia, Africa or the Caribbean.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4302W. Advanced Study: Literature of Ireland. (3 Credits)

Intensive study of particular topics in the literature of Ireland.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4401W. Advanced Study: Poetry. (3 Credits)

Intensive study of particular topics in poetry.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4407W. Advanced Study: Prose. (3 Credits)

Intensive study of particular topics in literary prose.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4600W. Advanced Study: Seminars in Literature. (3 Credits)

Intensive study of various limited topics, such as a particular literary theme, form, or movement, to be announced from semester to semester. Small classes with an emphasis on writing.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit

Skill Codes: COMP. Writing Competency

ENGL 4613W. Advanced Study: LGBTQ+ Literature. (3 Credits)

Intensive study of particular topics in the literary expression of sexual and gender diversity across cultural contexts. Experiences of, for example, lesbian, gay, bisexual, transgender, intersex, queer, hijra, and two-spirit people.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for a total of 6 credits

Skill Codes: COMP. Writing Competency

ENGL 4897. Honors VIII: Honors Thesis. (3 Credits)

All Honors students writing an Honors Thesis must register for this course in their last semester after consultation with the director of their thesis and the English department advisor to Honors Students, who is the instructor of record.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; open to juniors or higher; open only to Honors students.

Grading Basis: Honors Credit

ENGL 4965W. Advanced Studies in Early Literature. (3 Credits)

Advanced studies in literature written in English before 1800.

Enrollment Requirements: ENGL 1007 or 1010 or 1011; at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

Skill Codes: COMP. Writing Competency