

# COMPARATIVE LITERARY AND CULTURAL STUDIES (CLCS)

## CLCS 1002. Reading Between the Arts. (3 Credits)

Introduction to interrelations between literature, music, and the visual arts, including multi-media. CA 1.

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201002>)

## CLCS 1101. Classics of World Literature I. (3 Credits)

Introduction to classics of world literature. Comparative approach to canonical works of Asia, Africa, the Middle East, and Latin America, as well as Europe, from antiquity to the early modern period (1600). CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201101>)

## CLCS 1102. Classics of World Literature II. (3 Credits)

An introduction to classics of world literature. A comparative approach to representative works of culture of Europe, the Americas, Africa, the Middle East, and Asia, from the Renaissance (1600) to the present. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201102>)

## CLCS 1110. Introduction to Film Studies. (3 Credits)

Introduction to film and film studies. Tools for analyzing and reading film. Techniques and language of film. Film theories. CA 1.

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201110>)

## CLCS 1193. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally before the student's departure.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201193>)

## CLCS 2010. Media Literacy and Data Ethics. (3 Credits)

An introduction to information literacy on the basis of media studies, research methods in the humanities, and media and data ethics. The course will address three or more interconnected areas that are pivotal to gathering, analyzing, and disseminating information in today's research and data landscapes, including, but not exclusive to, the study of media as a cultural product, structures of data, and aspects of ethics. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202010>)

## CLCS 2201. Intercultural Competency Towards Global Perspectives. (3 Credits)

Introduction to the interdisciplinary and international field of intercultural communication in cultural studies, including culturally determined communicative behaviors, identity, semiotics, multi-disciplinary theories of culture, and stereotypes. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202201>)

## CLCS 2204. Jewish Culture in American Film. (3 Credits)

(Also offered as AMST 2204.) Representations of the diversity of Jewish culture (historical, religious, secular) in American film. Introduction to film analysis and interpretation. CA 1. CA 4.

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202204>)

## CLCS 2609. Fascism and its Opponents. (3 Credits)

(Also offered as ENGL 2609.) A comparative study of fascist and antifascist movements, ideologies, aesthetics, and states across a number of national contexts, before and after the Second World War. Readings may consist of literary works, films and visual culture, autobiographies, political rhetoric, histories, and other cultural artifacts. CA 1.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011 or 2011. Not open for credit to students who have passed AMST/ENGL 3265W when offered as "Fascism and Antifascism in the US."

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202609>)

## CLCS 3201. Comparative Literary and Cultural Studies. (3 Credits)

Literary and cultural questions that go beyond national boundaries: the relationship of literature to other disciplines and to the other arts; cinema as a cultural phenomena. (No foreign language required.) This course may be repeated with a change of topic.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203201>)

## CLCS 3207. Film Genres. (3 Credits)

Conventions, history, and development of selected film genres.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203207>)

## CLCS 3208. Studies in Film History. (3 Credits)

The history of cinema from its origins to the present in relation to relevant historical and cultural developments.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203208>)

## CLCS 3293. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally to be granted prior to the student's departure.

May count toward the major with consent of the advisor.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203293>)

**CLCS 3299. Independent Study. (1-6 Credits)**

**Enrollment Requirements:** Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/details&code=CLCS%203299>)

**CLCS 3888. Variable Topics. (1-6 Credits)**

**Enrollment Requirements:** Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/details&code=CLCS%203888>)