

COMPARATIVE LITERARY AND CULTURAL STUDIES (CLCS)

CLCS 1002. Reading Between the Arts. (3 Credits)

Introduction to interrelations between literature, music, and the visual arts, including multi-media. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201002>)

CLCS 1101. Classics of World Literature I. (3 Credits)

Introduction to classics of world literature. Comparative approach to canonical works of Asia, Africa, the Middle East, and Latin America, as well as Europe, from antiquity to the early modern period (1600). CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

Topics of Inquiry: TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201101>)

CLCS 1102. Classics of World Literature II. (3 Credits)

An introduction to classics of world literature. A comparative approach to representative works of culture of Europe, the Americas, Africa, the Middle East, and Asia, from the Renaissance (1600) to the present. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201102>)

CLCS 1103W. Languages and Cultures. (3 Credits)

Develops an interdisciplinary understanding and critical awareness of basic issues concerning socio-cultural factors of languages, language use and language learning, linguistic diversity, language research methodology, and the differences among diverse modes of communication. CA 1. CA 4-INT.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201103W>)

CLCS 1110. Introduction to Film Studies. (3 Credits)

Introduction to film and film studies. Tools for analyzing and reading film. Techniques and language of film. Film theories. CA 1.

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201110>)

CLCS 1193. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally before the student's departure.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%201193>)

CLCS 2010. Media Literacy and Data Ethics. (3 Credits)

An introduction to information literacy on the basis of media studies, research methods in the humanities, and media and data ethics. The course will address three or more interconnected areas that are pivotal to gathering, analyzing, and disseminating information in today's research and data landscapes, including, but not exclusive to, the study of media as a cultural product, structures of data, and aspects of ethics. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202010>)

CLCS 2201. Intercultural Competency Towards Global Perspectives. (3 Credits)

Introduction to the interdisciplinary and international field of intercultural communication in cultural studies, including culturally determined communicative behaviors, identity, semiotics, multi-disciplinary theories of culture, and stereotypes. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202201>)

CLCS 2204. Jewish Culture in American Film. (3 Credits)

(Also offered as AMST 2204.) Representations of the diversity of Jewish culture (historical, religious, secular) in American film. Introduction to film analysis and interpretation. CA 1. CA 4.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202204>)

CLCS 2301. Jewish Humor. (3 Credits)

(Also offered as HEJS 2301.) The history of Jewish humor in modern times with attention given to its various forms, including oral traditions, fiction and humor writing, stand-up comedy, live performance, television, film, and music. CA 1. CA 4.

Not open to students who have passed HEJS 3295 when taught as this topic.

Content Areas: CA1: Arts & Humanities, CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202301>)

CLCS 2609. Fascism and its Opponents. (3 Credits)

(Also offered as ENGL 2609.) A comparative study of fascist and antifascist movements, ideologies, aesthetics, and states across a number of national contexts, before and after the Second World War. Readings may consist of literary works, films and visual culture, autobiographies, political rhetoric, histories, and other cultural artifacts. CA 1.

ENGL 1007 or 1010 or 1011 or 2011. Not open for credit to students who have passed AMST/ENGL 3265W when offered as "Fascism and Antifascism in the US."

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%202609>)

CLCS 3201. Comparative Literary and Cultural Studies. (3 Credits)

Literary and cultural questions that go beyond national boundaries: the relationship of literature to other disciplines and to the other arts; cinema as a cultural phenomena. (No foreign language required.) This course may be repeated with a change of topic.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203201>)

CLCS 3203. Comparative Studies in Cultural History. (3 Credits)

The comparative study of cultural movements in literature and the arts throughout history. Will explore different areas of cultural practice – e.g., social, literary, political, aesthetic, anthropological, -- with an eye as to how they are shaped, and in turn shape, dominant institutions and values. Sample topics include: World War I and the emergence of Modernism; European Fascisms; Christian, Jewish, and Muslim culture in Medieval Spain; photography and the Colonial Encounter, etc. May be repeated for credit with change of topic.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203203>)

CLCS 3207. Film Genres. (3 Credits)

Conventions, history, and development of selected film genres.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203207>)

CLCS 3208. Studies in Film History. (3 Credits)

The history of cinema from its origins to the present in relation to relevant historical and cultural developments.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203208>)

CLCS 3211. Indigenous Film World Wide. (3 Credits)

A survey of films by and about Indigenous, American Indian, First Nations, Native, and Aboriginal people. Course will focus on contemporary films and artists. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203211>)

CLCS 3293. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally to be granted prior to the student's departure.

May count toward the major with consent of the advisor.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203293>)

CLCS 3299. Independent Study. (1-6 Credits)

Open to juniors or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203299>)

CLCS 3888. Variable Topics. (1-6 Credits)

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%203888>)