

# COMPARATIVE LITERARY AND CULTURAL STUDIES (CLCS)

## CLCS 1002. Reading Between the Arts. (3 Credits)

Introduction to interrelations between literature, music, and the visual arts, including multi-media. CA 1.

**Content Areas:** CA1: Arts & Humanities

## CLCS 1101. World Literature I. (3 Credits)

Introduction to world literature. Comparative approach to representative works of Africa, Asia, the Mediterranean, the Middle East, the Americas, and Europe, from the earliest written sources to 1600. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

**Topics of Inquiry:** TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

## CLCS 1102. World Literature II. (3 Credits)

Introduction to world literature. Comparative approach to representative works of Africa, Asia, the Mediterranean, the Middle East, the Americas, and Europe, from 1600 to the present. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

**Topics of Inquiry:** TOI1: Creativity: Des, Expr, Innv, TOI3: Div, Equity, Soc Just

## CLCS 1110. Introduction to Film Studies. (3 Credits)

Introduction to film and film studies. Tools for analyzing and reading film. Techniques and language of film. Film theories. CA 1.

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI1: Creativity: Des, Expr, Innv, TOI2: Cultural Dimen Human Exp

## CLCS 1193. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally before the student's departure. May be repeated for credit

## CLCS 2010. Media Literacy and Data Ethics. (3 Credits)

An introduction to information literacy on the basis of media studies, research methods in the humanities, and media and data ethics. The course will address three or more interconnected areas that are pivotal to gathering, analyzing, and disseminating information in today's research and data landscapes, including, but not exclusive to, the study of media as a cultural product, structures of data, and aspects of ethics. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI5: Individ Values Soc Inst

## CLCS 2201. Intercultural Competency Towards Global Perspectives. (3 Credits)

Introduction to the interdisciplinary and international field of intercultural communication in cultural studies, including culturally determined communicative behaviors, identity, semiotics, multi-disciplinary theories of culture, and stereotypes. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi - Intl

## CLCS 2204. Jewish Culture in American Film. (3 Credits)

(Also offered as AMST 2204.) Representations of the diversity of Jewish culture (historical, religious, secular) in American film. Introduction to film analysis and interpretation. CA 1. CA 4.

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

## CLCS 2301. Jewish Humor. (3 Credits)

(Also offered as HEJS 2301.) The history of Jewish humor in modern times with attention given to its various forms, including oral traditions, fiction and humor writing, stand-up comedy, live performance, television, film, and music. CA 1. CA 4.

**Enrollment Requirements:** Not open to students who have passed HEJS 3295 when taught as this topic.

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

## CLCS 2609. Fascism and its Opponents. (3 Credits)

(Also offered as ENGL 2609.) A comparative study of fascist and antifascist movements, ideologies, aesthetics, and states across a number of national contexts, before and after the Second World War. Readings may consist of literary works, films and visual culture, autobiographies, political rhetoric, histories, and other cultural artifacts. CA 1.

**Enrollment Requirements:** ENGL 1007 or 1010 or 1011.

**Content Areas:** CA1: Arts & Humanities

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

## CLCS 3201. Comparative Literary and Cultural Studies. (3 Credits)

Literary and cultural questions that go beyond national boundaries: the relationship of literature to other disciplines and to the other arts; cinema as a cultural phenomena. (No foreign language required.) This course may be repeated with a change of topic. May be repeated for credit

## CLCS 3207. Film Genres. (3 Credits)

Conventions, history, and development of selected film genres.

## CLCS 3208. Studies in Film History. (3 Credits)

The history of cinema from its origins to the present in relation to relevant historical and cultural developments.

## CLCS 3293. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally to be granted prior to the student's departure. May count toward the major with consent of the advisor. May be repeated for credit

## CLCS 3299. Independent Study. (1-6 Credits)

**Enrollment Requirements:** Open to juniors or higher. May be repeated for credit

## CLCS 3888. Variable Topics. (1-6 Credits)

**Enrollment Requirements:** Prerequisites and recommended preparation vary. May be repeated for credit