

# CHINESE (CHIN)

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## CHIN 1101. Elementary Chinese I. (3 Credits)

Self-instruction in speaking, understanding, reading and writing elementary Chinese.

Open only to students with no prior contact with Chinese.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201101>)

## CHIN 1111. Elementary Chinese I. (4 Credits)

Development of ability to communicate in Chinese, orally and in writing. Not open to students with three or more years of Chinese in high school; students with prior studies should contact the instructor or the program coordinator prior to registration. Cannot be taken for credit after passing CHIN 1101, 1112, 1113, or 1114.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201111>)

## CHIN 1112. Elementary Chinese II. (4 Credits)

Development of ability to communicate in Chinese, orally and in writing. CHIN 1111; not open to students who have had three or more years of Chinese in high school. Cannot be taken for credit after passing CHIN 1102, 1103, 1104, 1113, 1114.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201112>)

## CHIN 1113. Intermediate Chinese I. (4 Credits)

Development of ability to communicate in Chinese, orally and in writing. CHIN 1112. Cannot be taken for credit after passing CHIN 1103, 1104, 1114.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201113>)

## CHIN 1114. Intermediate Chinese II. (4 Credits)

Development of ability to communicate in Chinese, orally and in writing. CHIN 1113. Not open for credit to students who have passed CHIN 1104 or 3210.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201114>)

## CHIN 1121. Traditional Chinese Culture. (3 Credits)

Introduction to traditional Chinese culture prior to the 20th century. Survey of institutions, philosophy, art, literature, and social customs seen through a variety of media. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201121>)

## CHIN 1122. Modern Chinese Culture. (3 Credits)

Introduction to modern Chinese culture from the fall of the Qing Dynasty to the present period. Survey of institutions, philosophy, and social customs seen through literature and films. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201122>)

## CHIN 1193. Foreign Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%201193>)

## CHIN 2800. Chinese Calligraphy. (3 Credits)

Introduction to the basics of Chinese calligraphy and the ways in which it mirrors Chinese history, culture, and philosophy. The fundamental characteristics of the Chinese writing system, its cultural content, and principles of formation as well as the skills used in Chinese calligraphy. At the end of the course, students will have a good understanding of Chinese characters and their cultural and philosophical background but also be able to appreciate the art and beauty in Chinese calligraphy. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%202800>)

## CHIN 3171. Chinese for Engineers. (3 Credits)

Introduction to the fields of engineering in Chinese. Preparation for the engineering and industrial job market in the Chinese-speaking world. Designed to meet the needs of students desiring to use Chinese as a tool for industry or commerce.

CHIN 1114 or four years of Chinese in high school.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203171>)

## CHIN 3210. Chinese Composition and Conversation. (3 Credits)

Development of high intermediate to advanced speaking and writing competency. Taught in Chinese.

CHIN 1114.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203210>)

## CHIN 3211. Chinese Composition and Conversation II. (3 Credits)

Development of high intermediate to advanced speaking and writing competency. Taught in Chinese.

CHIN 3210 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203211>)

## CHIN 3220. Business Chinese. (3 Credits)

Introduction to Chinese business culture. Development of advanced Chinese written and oral competency in a business context. Taught in Chinese.

CHIN 3210 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203220>)

## CHIN 3230. Language and Identity in Greater China. (3 Credits)

The role of language, linguistic indexing of socio-economic class, dialects and regional language variation, impact of state policies, linguistic borrowings, bilingualism and bicultural identity, and language shift and attrition in greater China. Taught in English. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203230>)

## CHIN 3230W. Language and Identity in Greater China. (3 Credits)

The role of language, linguistic indexing of socio-economic class, dialects and regional language variation, impact of state policies, linguistic borrowings, bilingualism and bicultural identity, and language shift and attrition in greater China. Taught in English. CA 4-INT.

ENGL 1007 or 1010 or 1011 or 2011; instructor consent required.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203230W>)

**CHIN 3240. Contemporary Chinese Film. (3 Credits)**

Study of language and culture through contemporary Chinese films. In-depth development of listening and speaking skills. Films in Chinese with English subtitles. Taught in Chinese.

CHIN 1114 or equivalent

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203240>)

**CHIN 3250W. Advanced Chinese. (3 Credits)**

Development of advanced reading, speaking and writing competency in Chinese through modern and contemporary Chinese literature. Taught in Chinese. CA 1. CA 4-INT.

CHIN 3210 or equivalent; ENGL 1007 or 1010 or 1011 or 2011.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203250W>)

**CHIN 3260. Contemporary Chinese Culture. (3 Credits)**

Introduction to popular culture in China and Chinese-speaking societies through contemporary literature, art, documentaries, and feature films. Taught in Chinese.

CHIN 3210 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203260>)

**CHIN 3270. Chinese Film. (3 Credits)**

Chinese film from the silent era to the present. Analytical skills and critical vocabulary to study Chinese film in its social and historical contexts. Taught in English. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203270>)

**CHIN 3271. Topics in Chinese Literature. (3 Credits)**

(Also offered as AAAS 3271.) Social and political issues in Chinese modernity and postmodernity. Taught in English.

CHIN 1121 and 1122 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203271>)

**CHIN 3275. Introduction to Chinese Linguistics. (3 Credits)**

Introduction to Chinese phonetics, phonology, morphology, syntax, writing system, and sociolinguistic aspects. Taught in English.

CHIN 1112.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203275>)

**CHIN 3280. Networking in China. (3 Credits)**

Development of cross-cultural awareness by learning how to analyze and imitate observable behaviors in professional Chinese environments. Taught in both English and Chinese. CA 4-INT.

CHIN 1114 or equivalent.

**Content Areas:** CA4INT: Div & Multi Intl

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203280>)

**CHIN 3282. Women in Chinese Literature and Film. (3 Credits)**

(Also offered as AAAS 3282.) Critical study of representations of women in Chinese film and literature from the early twentieth century to the present. Development of feminist movements in China and gender issues. Taught in English.

Recommended preparation: CHIN 1121 and 1122 or equivalent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203282>)

**CHIN 3293. Foreign Study. (1-9 Credits)**

Special topics taken in a foreign study program. May count toward the major with consent of the advisor.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203293>)

**CHIN 3295. Special Topics. (1-6 Credits)**

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203295>)

**CHIN 3299. Independent Study. (1-6 Credits)**

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CHIN%203299>)