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CLASSICS AND ANCIENT MEDITERRANEAN STUDIES (CAMS)

CAMS 1101. Greek Civilization. (3 Credits)

A survey of classical Greece, with emphasis on literature, thought, and influence on contemporary culture. Taught in English. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201101)

CAMS 1102. Roman Civilization. (3 Credits)

A survey of classical Rome, with emphasis on literature, thought, and influence on contemporary culture. Taught in English. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201102)

CAMS 1103. Classical Mythology. (3 Credits)

Origin, nature, and function of myth in the literature and art of Greece and Rome and the re-interpretation of classical myth in modern art forms. Taught in English. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201103)

CAMS 1121. Elementary Latin I. (4 Credits)

A study of the essentials of Latin grammar designed to prepare the student to read simple classical Latin prose.

Enrollment Requirements: May not be taken out of sequence after passing CAMS 1122, 1123, 1124. May not be taken for credit after passing any 2000-level or above course taught in Latin, or three or more years of high school Latin.

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201121)

CAMS 1122. Elementary Latin II. (4 Credits)

Further study of the essentials of Latin grammar designed to prepare the student to read simple classical Latin prose.

Enrollment Requirements: CAMS 1121 or one year of Latin in high school. May not be taken out of sequence after passing CAMS 1123, 1124. May not be taken for credit after passing any 2000-level or above course taught in Latin, or three or more years of high school Latin. View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201122)

CAMS 1123. Intermediate Latin I. (3 Credits)

Review of the essentials of grammar. Reading of classical Latin prose and poetry with emphasis on Cicero and Ovid or Vergil.

Enrollment Requirements: CAMS 1122, two years of Latin in high school, or instructor consent. May not be taken out of sequence after passing CAMS 1124.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%201123)

CAMS 1124. Intermediate Latin II. (3 Credits)

Introduction to the reading of classical Latin prose and poetry with emphasis on Cicero, Ovid or Virgil, with particular attention given to a review of the essentials of grammar.

Enrollment Requirements: CAMS 1123 or instructor consent. View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201124)

CAMS 1171. Intensive Elementary Ancient Greek. (4 Credits)

Intensive introduction to ancient Greek. Basic morphology, syntax, and vocabulary through simple readings from the New Testament.

Enrollment Requirements: Not open to students who have had three or more years of Greek in high school. May not be taken out of sequence after passing CAMS 1172.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%201171)

CAMS 1172. Intensive Intermediate Ancient Greek. (4 Credits)

Transition to classical Greek through selections from Xenophon, reading of Plato's Apology complete.

Enrollment Requirements: CAMS 1171. Not open to students who have had three or more years of high school Greek. May not be taken out of sequence after passing CAMS 3101.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%201172)

CAMS 1193. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program.

Enrollment Requirements: Department Head consent, normally before the student's departure.

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%201193)

CAMS 2020. Pyramids, Pirates, and the Polis: The Ancient Mediterranean. (3 Credits)

(Also offered as HIST 2020.) Political and intellectual history of the civilizations that emerged around the ancient Mediterranean, including the Near East, Egypt, Greece, and Rome, with emphasis on their interactions and influences. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%202020)

CAMS 3101. Topics in Advanced Greek. (1-6 Credits)

Reading of Ancient Greek texts in the original. With a change in content, may be repeated for credit. Involves reading in Greek.

Enrollment Requirements: CAMS 1172.

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203101)

CAMS 3102. Topics in Advanced Latin. (3 Credits)

Reading of Latin texts in the original. With a change in content, may be repeated for credit. Involves reading in Latin.

Enrollment Requirements: CAMS 1124 or 3 years or more of high school Latin.

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203102)

CAMS 3207. Greek Philosophical Writings. (3 Credits)

Selections from Plato and Aristotle.

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203207)

CAMS 3208. Homer. (3 Credits)

Selections from the Iliad or Odyssey. Taught in English. View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203208)

CAMS 3212. Greek Historical Writings. (3 Credits)

Selections from Herodotus and Thucydides.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203212)

CAMS 3213. Ovid and Mythology. (3 Credits)

Selections from Ovid, mainly from the Metamorphoses, and a study of the myths of Greece and Rome.

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203213)

CAMS 3232. Medieval Latin. (3 Credits)

Reading of texts from a number of periods and in a variety of styles, with consideration of morphological, syntactical, and semantic developments. Taught in Latin.

Enrollment Requirements: CAMS 1124 or 3 years or more of high school Latin

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203232)

CAMS 3241W. Greek and Roman Epic. (3 Credits)

A study of classical epic, with special emphasis on Homer's Iliad and Odyssey and Vergil's Aeneid, but including also other examples of the genre. Oral and literary epic, their social and political contexts, and the influence of classical epic on later literature. Taught in English.

Enrollment Requirements: ENGL 1010 or 1011 or 2011. Recommended preparation: CAMS 1101 or 1102 or 1103. A knowledge of Latin or Greek is not required.

Skill Codes: COMP. Writing Competency

View Classes (https://catalog.uconn.edu/course-search/?

details&code=CAMS%203241W)

CAMS 3242W. Greek and Roman Drama. (3 Credits)

Selected plays from the works of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. The origin and development of Greek drama, its transformation in the Roman period, and the influence of classical drama on later literature. Taught in English.

Enrollment Requirements: ENGL 1010 or 1011 or 2011. Recommended preparation: CAMS 1101 or 1102 or 1103. A knowledge of Latin or Greek is not required.

Skill Codes: COMP. Writing Competency

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203242W)

CAMS 3244. Ancient Fictions. (3 Credits)

Examines a range of novels and other fictions from the Greco-Roman world. Works read will include the Greek sentimental novels, the satirical Roman novels of Petronius and Apeleius, and a variety of other pagan, Jewish, and Christian fictions. Taught in English.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203244)

CAMS 3245. Ancient World in Cinema. (3 Credits)

Representations of the ancient Mediterranean world in contemporary cinema.

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203245)

CAMS 3251. Greek Art. (3 Credits)

(Also offered as ARTH 3140.) Greek art and architecture from the ninth century B.C. to the first-century A.D.

Enrollment Requirements: Open to sophomores or higher. View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203251)

CAMS 3252. Roman Art. (3 Credits)

(Also offered as ARTH 3150.) History of Roman art and architecture.

Enrollment Requirements: Open to juniors or higher.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203252)

CAMS 3257. Ancient Greek Philosophy. (3 Credits)

(Also offered as PHIL 2221.) Greek philosophy from its origin in the Pre-Socratics through its influence on early Christianity. Readings from the works of Plato and Aristotle. May include related ancient philosophical traditions.

Enrollment Requirements: One from PHIL 1101, 1102, 1103, 1104, 1105, 1106 or 1107.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203257)

CAMS 3257W. Ancient Greek Philosophy. (3 Credits)

(Also offered as PHIL 2221W.) Greek philosophy from its origin in the Pre-Socratics through its influence on early Christianity. Readings from the works of Plato and Aristotle. May include related ancient philosophical traditions.

Enrollment Requirements: One three-credit course in Philosophy at the 1100 level; ENGL 1007 or 1010 or 1011 or 2011.

Skill Codes: COMP. Writing Competency

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203257W)

CAMS 3293. Foreign Study. (1-6 Credits)

Special topics taken in a foreign study program. May count toward the major with consent of the advisor.

Enrollment Requirements: Consent of Department Head required, normally granted prior to the student's departure.

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203293)

CAMS 3295. Special Topics. (1-6 Credits)

Enrollment Requirements: Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203295)

CAMS 3298. Variable Topics. (3 Credits)

Enrollment Requirements: Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203298)

CAMS 3299. Independent Study. (1-6 Credits)

May be repeated for credit

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203299)

CAMS 3301. Ancient Near East. (3 Credits)

(Also offered as HIST 3301.) The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social and cultural achievements of ancient Near Eastern peoples. Taught in English. View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203301)

CAMS 3320. Ancient Greece: Troy to Sparta. (3 Credits)

(Also offered as HIST 3320.) The history of Greece from Minoan and Mycenaean times until the Hellenistic Period and Alexander the Great, with special emphasis on the Fifth Century and the "Golden Age" of Athens.

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203320)

CAMS 3321. Hellenistic World: Alexander to Cleopatra. (3 Credits)

(Also offered as HIST 3321.) The Eastern Mediterranean (the Greek east) from Alexander to Cleopatra (336-30 BCE), including historical, cultural, social, and religious developments.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203321)

CAMS 3325. Ancient Rome: Aeneas to Augustus. (3 Credits)

(Also offered as HIST 3325.) From the beginning of Rome to the growth of the Roman Republic and the onset of Empire. Roman civilization and its influence upon later history.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203325)

CAMS 3326. Ancient Rome: Emperors and Barbarians. (3 Credits)

(Also offered as HIST 3326.) The Roman Empire, from its beginnings until its transformation (or "fall") under the "barbarian" invasions, and its influence on later history. CA 1.

Content Areas: CA1: Arts & Humanities

Topics of Inquiry: TOI2: Cultural Dimen Human Exp, TOI5: Indiv Values Soc Inst

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203326)

CAMS 3330. Palestine Under the Greeks and Romans. (3 Credits)

(Also offered as HIST 3330.) The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies. May not be used to meet the foreign language requirement. Taught in English. Formerly offered as HEJS 3218.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203330)

CAMS 3335. The Early Christian Church. (3 Credits)

(Also offered as HIST 3335.) The evolution of Christian institutions, leadership and doctrines in the Roman Empire ca. 50-451 CE. Topics may include gnosticism, prophecy, martyrdom, asceticism, pilgrimage, heresy, orthodoxy. Taught in English.

View Classes (https://catalog.uconn.edu/course-search/? details&code=CAMS%203335)

CAMS 3340. World of the Later Roman Empire. (3 Credits)

(Also offered as HIST 3340.) The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical Mediterranean world and led to the Middle Ages. Developments in the eastern and western Mediterranean between the second and seventh centuries.

View Classes (https://catalog.uconn.edu/course-search/?details&code=CAMS%203340)

CAMS 4096W. Senior Thesis in Classics and Ancient Mediterranean Studies. (3 Credits)

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011; 12 credits in CAMS at 2000-level or above, three of which may be taken concurrently.

Skill Codes: COMP. Writing Competency

View Classes (https://catalog.uconn.edu/course-search/?

details&code=CAMS%204096W)