

AMERICAN SIGN LANGUAGE (ASLN)

ASLN 1101. Elementary American Sign Language I. (4 Credits)

Introductory course in ASL designed for students who have little or no previous knowledge of ASL.

May not be taken out of sequence after passing ASLN 1102.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%201101>)

ASLN 1102. Elementary American Sign Language II. (4 Credits)

Continued development of basic knowledge of and understanding of conversational ASL.

ASLN 1101. May not be taken out of sequence after passing ASLN 1103, 2700, or 2800.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%201102>)

ASLN 1103. Intermediate American Sign Language I. (4 Credits)

Development of intermediate expressive and receptive skills in ASL.

ASLN 1102. May not be taken out of sequence after passing ASLN 1104.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%201103>)

ASLN 1104. Intermediate American Sign Language II. (4 Credits)

Continued development of intermediate expressive and receptive skills in ASL.

ASLN 1103.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%201104>)

ASLN 1193. Foreign Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%201193>)

ASLN 2500. Introduction to Interpreting: American Sign Language and English. (3 Credits)

Basic theories, principles, and practices of professional interpreting.

ASLN 1101 or higher or consent of the instructor.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%202500>)

ASLN 2600. Process of Interpreting: American Sign Language and English. (3 Credits)

Theory and practice of ASL/English interpreting. Models of interpretation including text analysis and the goal of linguistic equivalency. Discourse analysis, visualization, listening and comprehending, shadowing, paraphrasing, abstracting, dual-task training, and cloze skills.

ASLN 1102 or consent of the instructor.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%202600>)

ASLN 2700. Interpreting in Various Settings. (3 Credits)

The study of interpreting American Sign Language and English within a variety of settings with a primary focus on educational interpreting.

ASLN 1102

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%202700>)

ASLN 2800. Consecutive Interpreting. (3 Credits)

Development of consecutive interpreting skills with an emphasis on text and situational analyses, current issues, and a focus on community, medical and video relay interpreting.

ASLN 1102

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%202800>)

ASLN 3254. Women and Gender in the Deaf World. (3 Credits)

(Also offered as WGSS 3254.) The roles of women inside and outside the Deaf world. How language and cultural barriers perpetuate the roles defined for and by d/Deaf women within Deaf and hearing societies.

Not open to students who passed ENGL 3698 when offered as "Women and Gender in the Deaf World." Recommended Preparation: Any 1000 or 2000-level WGSS course.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203254>)

ASLN 3266. Methods of Teaching American Sign Language. (3 Credits)

Methods and practices of teaching American Sign Language to students who are Deaf or hard of hearing in K-12 education.

ASLN 1104 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203266>)

ASLN 3290. Field Study. (1-3 Credits)

A practical learning experience, working in an environment that fosters ASL communication and a deeper appreciation and understanding of the Deaf community. Field study placements are arranged or approved by the ASL Coordinator or course instructor.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203290>)

ASLN 3292. Experiential Learning. (1-3 Credits)

This course is for students who wish to extend their knowledge and experience in American Sign Language and Deaf studies as tutors and as Instructional Assistants in related courses.

Approval of Experiential Learning Supervisor, instructor consent required. Recommended preparation: Completion of the course for which the student will provide tutoring services.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203292>)

ASLN 3293. Foreign Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203293>)

ASLN 3295. Special Topics. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203295>)

ASLN 3298. Variable Topics. (3 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203298>)

ASLN 3299. Independent Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203299>)

ASLN 3305. Advanced American Sign Language. (3 Credits)

Advanced study of American Sign Language and Deaf culture.

ASLN 1104

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203305>)

ASLN 3306W. Advanced American Sign Language Level II. (3 Credits)

Continuation of advanced study of American Sign Language and Deaf culture. Emphasis on composition in ASL, involving critical engagement with primary research in ASL literature and Deaf culture, and guidance on how to compose and revise in ASL using an online video recording platform.

ENGL 1007 or 1010 or 1011 or 2011; ASLN 3305 or instructor consent.

Skill Codes: COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203306W>)

ASLN 3360. Deaf Art and Artists. (3 Credits)

Introduction to Deaf art, Deaf artists, and the historical transformation of Deaf art including the DeVIA movement. Topics include diversity of Deaf artists as well as Deaf cultural norms and the role they play in the unique distinction of Deaf art. Varying perspectives and a comparative critical analysis between Deaf art and the various forms of art produced by non-Deaf artists.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203360>)

ASLN 3650. Deaf Writers and American Sign Language Literature. (3 Credits)

Discussion of deaf, hard of hearing, and hearing scholars in the examination of original ASL poetry. Critical examination of comparative literature in the Deaf Community and linguistic themes from different perceptions and analyses.

ASLN 1104 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203650>)

ASLN 3800. Structure of American Sign Language. (3 Credits)

(Also offered as LING 3800.) Linguistic analyses of American Sign Language focusing on the phonological, morphological, syntactic, and semantic levels.

ASLN 1102 or LING 2010Q. Recommended preparation: Both ASLN 1102 and LING 2010Q.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ASLN%203800>)