

# ART HISTORY (ARTH)

## **ARTH 1128. Global Perspectives on Western Art: Renaissance to the Present. (3 Credits)**

Survey of Western art (15th Century through the present) within a global perspective. Explores transformations in Western art in relation to the West's fundamental interconnection with non-Western societies. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201128>)

## **ARTH 1137. Introduction to Art History: Prehistoric - 14th Century. (3 Credits)**

Survey of art and architecture from prehistoric times through the fourteenth century. CA 1.

**Content Areas:** CA1: Arts & Humanities  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201137>)

## **ARTH 1138. Introduction to Art History: 15th Century - Present. (3 Credits)**

Survey of art and architecture from the fifteenth century to the present day. CA 1.

**Content Areas:** CA1: Arts & Humanities  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201138>)

## **ARTH 1140. Introduction to Asian Art. (3 Credits)**

Asian art and architecture from prehistory to the present. Asian artistic practices as well as transcultural artistic connections in Asia and beyond. CA 1.

**Content Areas:** CA1: Arts & Humanities  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201140>)

## **ARTH 1141. From Sun Gods to Lowriders: Introduction to Latin American Art. (3 Credits)**

Survey of Latin American art from 200 B.C. to the present. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201141>)

## **ARTH 1162. Introduction to Architecture. (3 Credits)**

An introduction to the history of architecture considered in its social, technological and urban context. CA 1.

**Content Areas:** CA1: Arts & Humanities  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201162>)

## **ARTH 1193. Foreign Study. (1-6 Credits)**

Special topics taken in a foreign study program. May be repeated for credit with a change in course content.

Consent of department head required, normally before the student's departure to study abroad.  
May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%201193>)

## **ARTH 2020. Global Jerusalem. (3 Credits)**

An introduction to the art and architecture of Jerusalem and the diverse religious, social, and political contexts of related re-creations across the world, from prehistory to the contemporary period. CA 1. CA 4-INT.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202020>)

## **ARTH 2030. Art, Politics, and Propaganda. (3 Credits)**

(Also offered as AAAS 2030.) Asian art and propaganda in the Cold War era (1949-1991) and its relation to Europe, the Soviet Union, and the United States. May include analysis of visual arts, film, photography, and multimedia.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202030>)

## **ARTH 2198. Variable Topics. (3 Credits)**

May be repeated for credit for a maximum of nine credits, with a change in topic.

May be repeated for a total of 9 credits  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202198>)

## **ARTH 2210. Art and Activism. (3 Credits)**

(Also offered as HRTS 2210.) A history of the relationship between art and political activism around the world from the 1960s to the present.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202210>)

## **ARTH 2222. Race, Gender, Sexuality, and the Power of Looking. (3 Credits)**

(Also offered as AAAS 2222.) A beginning investigation into the issues of what constitutes visual culture and how race, gender, and sexuality are seen and not seen. The goals of the course include engaging with the history and scholarly dialogues around visual studies, becoming more active and critical visual consumers and critics, and understanding personal stakes and diverse positions in dialogues about visualizing gender and race. CA 1. CA 4.

Not open for credit to students who have passed ARTH 2198 when offered as "Race, Gender, and the Power of Looking."

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural  
**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202222>)

## **ARTH 2230. Curating Contemporary Art: Issues, Themes, Theories, and Practices. (3 Credits)**

Explores premises, concepts, and practices of mounting art exhibitions.

Not open for credit to students who have passed ARTH 3995 when offered as "Curating Contemporary Art".

**Topics of Inquiry:** TOI1: Creativity: Des,Expr,Inn, TOI2: Cultural Dimen Human Exp  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202230>)

## **ARTH 2993. Foreign Study. (1-12 Credits)**

Special topics taken in a foreign study program. May be repeated for credit with a change in course content.

Consent of department head required, normally before the student's departure to study abroad.

May be repeated for credit  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%202993>)

**ARTH 3005. Museums and the Interpretation of Culture. (3 Credits)**

The history and philosophy of museums.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203005>)

**ARTH 3005W. Museums and the Interpretation of Culture. (3 Credits)**

The history and philosophy of museums.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

May be repeated for credit

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203005W>)

**ARTH 3010. Art History's Feminisms. (3 Credits)**

Feminist approaches to the theory and practice of art history.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203010>)

**ARTH 3010W. Art History's Feminisms. (3 Credits)**

Feminist approaches to the theory and practice of art history.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203010W>)

**ARTH 3015. Women and Body Art. (3 Credits)**

Women's use of body art to express aspects of gender identity and interpretation of body art from a variety of cultures. "Body art" encompasses cosmetics, painting, hair styling, tattoo, scarification, clothing, ornaments, plastic surgery and exercise.

Open to sophomores or higher. Not open for credit to students who have passed WGSS 3251.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203015>)

**ARTH 3020. Asian American Art and Visual Culture. (3 Credits)**

(Also offered as AAAS 3220.) Topics in contemporary Asian American art and visual culture, 1960's to present.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203020>)

**ARTH 3020W. Asian American Art and Visual Culture. (3 Credits)**

Topics in contemporary Asian American art and visual culture, 1960's to present.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

May be repeated for credit

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203020W>)

**ARTH 3030. The Artist and Society. (3 Credits)**

An investigation of the artist's professional function throughout history in different Western societies.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203030>)

**ARTH 3035. History of the Print. (3 Credits)**

Survey of printmaking in Europe and America from the Renaissance to the present.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203035>)

**ARTH 3050. African-American Art. (3 Credits)**

(Also offered as AFRA 3050.) The artistic and social legacy of African American art from the eighteenth century to the present day. CA 4.

Open to sophomores or higher.

**Content Areas:** CA4: Diversity & Multicultural

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203050>)

**ARTH 3050W. African-American Art. (3 Credits)**

(Also offered as AFRA 3050W.) The artistic and social legacy of African American art from the eighteenth century to the present day. CA 4.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA4: Diversity & Multicultural

**Topics of Inquiry:** TOI2: Cultural Dimen Human Exp, TOI3: Div, Equity, Soc Just

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203050W>)

**ARTH 3140. Greek Art. (3 Credits)**

(Also offered as CAMS 3251.) Greek art and architecture from the ninth century B.C. to the first-century A.D.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203140>)

**ARTH 3140W. Greek Art. (3 Credits)**

Greek art and architecture from the ninth century B.C. to the first-century A.D.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203140W>)

**ARTH 3150. Roman Art. (3 Credits)**

(Also offered as CAMS 3252.) History of Roman art and architecture.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203150>)

**ARTH 3150W. Roman Art. (3 Credits)**

History of Roman art and architecture.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203150W>)

**ARTH 3210. Late Antique and Byzantine Art. (3 Credits)**

Art and architecture of the late Roman empire and the Byzantine East.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203210>)

**ARTH 3210W. Late Antique and Byzantine Art. (3 Credits)**

Art and architecture of the late Roman empire and the Byzantine East. ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203210W>)

**ARTH 3220. Early Medieval Art. (3 Credits)**

Early medieval art from the fifth through the tenth centuries. Germanic metalwork, Hiberno-Saxon manuscripts, and the art of the era of Charlemagne and his successors.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203220>)

**ARTH 3220W. Early Medieval Art. (3 Credits)**

Early medieval art from the fifth through the tenth centuries. Germanic metalwork, Hiberno-Saxon manuscripts, and the art of the era of Charlemagne and his successors.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203220W>)

**ARTH 3230. Romanesque Art. (3 Credits)**

Topics in medieval painting, architecture and sculpture through the twelfth century.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203230>)

**ARTH 3230W. Romanesque Art. (3 Credits)**

Topics in medieval painting, architecture and sculpture through the twelfth century.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203230W>)

**ARTH 3240. Gothic Art. (3 Credits)**

Gothic art and architecture, with emphasis on the court styles of England and France.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203240>)

**ARTH 3240W. Gothic Art. (3 Credits)**

Gothic art and architecture, with emphasis on the court styles of England and France.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203240W>)

**ARTH 3260. The Early Illustrated Book. (3 Credits)**

The early history of the illustrated book, from antiquity through the introduction of printing.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203260>)

**ARTH 3260W. The Early Illustrated Book. (3 Credits)**

The early history of the illustrated book, from antiquity through the introduction of printing.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203260W>)

**ARTH 3320. Art of the Italian Renaissance. (3 Credits)**

Italian art and architecture 1400-1600.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203320>)

**ARTH 3320W. Art of the Italian Renaissance. (3 Credits)**

Italian art and architecture 1400-1600.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203320W>)

**ARTH 3330. Art of the Northern Renaissance. (3 Credits)**

Painting, sculpture, graphic arts of the Lowlands and Germany, 1400-1600.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203330>)

**ARTH 3330W. Art of the Northern Renaissance. (3 Credits)**

Painting, sculpture, graphic arts of the Lowlands and Germany, 1400-1600.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203330W>)

**ARTH 3340. Baroque Art. (3 Credits)**

Art and architecture of the seventeenth and early eighteenth centuries with emphasis on Italy, Netherlands, France and Spain.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203340>)

**ARTH 3340W. Baroque Art. (3 Credits)**

Art and architecture of the seventeenth and early eighteenth centuries with emphasis on Italy, Netherlands, France and Spain.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203340W>)

**ARTH 3360. Eighteenth Century European Art. (3 Credits)**

Art and architecture of the eighteenth century with emphasis on England and France.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203360>)

**ARTH 3430. Nineteenth Century European Art. (3 Credits)**

European art from Neo-Classicism to Realism.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203430>)

**ARTH 3430W. Nineteenth Century European Art. (3 Credits)**

European art from Neo-Classicism to Realism.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203430W>)

**ARTH 3440. Visual Culture of the United States, 19th Century. (3 Credits)**

(Also offered as AMST 3440.) An exploration of how visual culture in the long 19th century contributed to the formation of the United States.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203440>)

**ARTH 3440W. Visual Culture of the United States, 19th Century. (3 Credits)**

(Also offered as AMST 3440W.) An exploration of how visual culture in the long 19th century contributed to the formation of the United States.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203440W>)

**ARTH 3445. Impressionism and Post-Impressionism. (3 Credits)**

Topics in French Painting, 1860-1900.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203445>)

**ARTH 3445W. Impressionism and Post-Impressionism. (3 Credits)**

Topics in French Painting, 1860-1900.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203445W>)

**ARTH 3450. American Architecture. (3 Credits)**

American architecture from the colonial era to the present. Field trips may be required.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203450>)

**ARTH 3460. History of Photography: 1839 to World War I. (3 Credits)**

Topics in the history of photography from 1839 to World War I.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203460>)

**ARTH 3460W. History of Photography: 1839 to World War I. (3 Credits)**

Topics in the history of photography from 1839 to World War I.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203460W>)

**ARTH 3500. Urban Architecture: International Perspectives. (3 Credits)**

The historical development of the urban, built environment in Europe, Asia, and the Americas.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203500>)

**ARTH 3500W. Urban Architecture: International Perspectives. (3 Credits)**

The historical development of the urban, built environment in Europe, Asia and the Americas.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203500W>)

**ARTH 3510. Modern Art. (3 Credits)**

Topics in the art of the first half of the twentieth century.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203510>)

**ARTH 3510W. Modern Art. (3 Credits)**

Topics in the art of the first half of the twentieth century.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203510W>)

**ARTH 3530. Contemporary Art. (3 Credits)**

Topics in the art of the second half of the twentieth century.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203530>)

**ARTH 3530W. Contemporary Art. (3 Credits)**

Topics in the art of the second half of the twentieth century.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203530W>)

**ARTH 3560. History of Photography: World War I to Present. (3 Credits)**

Topics in the history of photography from World War I to the present.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203560>)

**ARTH 3560W. History of Photography: World War I - Present. (3 Credits)**

Topics in the history of photography from World War I to the present.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP. Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203560W>)

**ARTH 3570. History and Theory of Digital Art. (3 Credits)**

(Also offered as AMST 3570.) Investigates forms of digital and Internet art and the mostly forgotten histories of the technologies behind them. Forms and themes to be explored include games/gaming, surveillance art, cyberfeminism, data visualization, and crowdsourced art. CA 1. CA 4. ENGL 1007 or 1010 or 1011 or 2011; open to sophomores or higher.

**Content Areas:** CA1: Arts & Humanities, CA4: Diversity & Multicultural  
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203570>)

**ARTH 3575. Human Rights, Digital Media, Visual Culture. (3 Credits)**

(Also offered as HRTS 3575.) The problematics of digital media and visual representation in conceptualizing, documenting, and visualizing human rights and humanitarian issues. CA 1.

Open to juniors or higher.

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203575>)

**ARTH 3575W. Human Rights and Visual Culture. (3 Credits)**

The problematics of visual representation and media in defining, documenting and visualizing human rights and humanitarianism from the 19th century birth of photography to 21st century social media.

ENGL 1007 or 1010 or 1011 or 2011; open to sophomores or higher.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203575W>)

**ARTH 3580. Image as Witness: Testimony, Witness, Confession. (3 Credits)**

(Also offered as HRTS 3580.) Explores the role of visual culture in bearing witness to human rights abuses.

Not open for credit to students who have passed HRTS 3298 or ARTH 3995 when offered as "Image as Witness."

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203580>)

**ARTH 3580W. Image as Witness: Testimony, Witness, Confession. (3 Credits)**

(Also offered as HRTS 3580W.) Explores the role of visual culture in bearing witness to human rights abuses.

ENGL 1007 or 1010 or 1011. Not open for credit to students who have passed HRTS 3298 or ARTH 3995 when offered as "Image as Witness."

**Skill Codes:** COMP: Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203580W>)

**ARTH 3630. Alternative Modernities: Visual Culture of Latin America. (3 Credits)**

A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

Open to sophomores or higher.

**Content Areas:** CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203630>)

**ARTH 3630W. Alternative Modernities: Visual Culture of Latin America. (3 Credits)**

A thematic survey of Latin American art from the nineteenth century to present. CA 4-INT.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to juniors or higher.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203630W>)

**ARTH 3640. Mexican and Chicano Art from Muralism to La Raza. (3 Credits)**

Topics in Mexican and Chicano art from Mexican Independence to the present. CA 4.

Open to sophomores or higher.

**Content Areas:** CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203640>)

**ARTH 3640W. Mexican and Chicano Art from Muralism to La Raza. (3 Credits)**

Topics in Mexican and Chicano art from Mexican Independence to the present. CA 4.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to sophomores or higher.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203640W>)

**ARTH 3645. From Revolution to Reggae: Modern and Contemporary Caribbean Art. (3 Credits)**

A survey of art and visual production in the Caribbean from the 1804 Haitian Revolution to the present. CA 4.

Open to sophomores or higher.

**Content Areas:** CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203645>)

**ARTH 3645W. From Revolution to Reggae: Modern and Contemporary Caribbean Art. (3 Credits)**

A survey of art and visual production in the Caribbean from the 1804 Haitian Revolution to the present. CA 4.

ENGL 1007 or 1010 or 1011 or 2011; open to Art History and Art majors, others with consent of instructor; open to sophomores or higher.

**Skill Codes:** COMP: Writing Competency

**Content Areas:** CA4: Diversity & Multicultural

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203645W>)

**ARTH 3710. Islamic Art History. (3 Credits)**

(Also offered as HIST 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Open to juniors or higher.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203710>)

**ARTH 3710W. Islamic Art History. (3 Credits)**

(Also offered as ARIS 3710W.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Content Areas:** CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203710W>)

**ARTH 3720. The Art of China. (3 Credits)**

Survey of major art forms in China c. 2500 B.C. to the twentieth century. Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203720>)

**ARTH 3720W. The Art of China. (3 Credits)**

Survey of major art forms in China c. 2500 B.C. to the twentieth century. ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203720W>)

**ARTH 3740. Far Eastern Painting. (3 Credits)**

Major trends in painting in China from the Han Dynasty to the present; in Japan from the Nara Period to the present.

Open to sophomores or higher. Recommended preparation: ARTH 3720 or 3730.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203740>)

**ARTH 3740W. Far Eastern Painting. (3 Credits)**

Major trends in painting in China from the Han Dynasty to the present, and in Japan from the Nara period to the present.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203740W>)

**ARTH 3760. African Art. (3 Credits)**

A survey of African art from antiquity to present.

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203760>)

**ARTH 3760W. African Art. (3 Credits)**

A survey of African art from antiquity to present.

ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.

**Skill Codes:** COMP Writing Competency

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203760W>)

**ARTH 3991. Field Studies Internship in Art History. (1-12 Credits)**

Supervised practical experience in museum and museum related work.

Section one: Wadsworth Atheneum Internship. Participation in Museum Studies Seminars, staff meetings and completion of individual project at the Atheneum. Application must be approved by Wadsworth Atheneum Education Department; deadlines are in April for first semester and in November for second semester. May be repeated for credit.

Two 1000 level ARTH courses; two 3000-4000 level ARTH courses; open to sophomores or higher.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203991>)

**ARTH 3992. Cooperative Education in Art. (3 Credits)**

Practicum for students participating in the off-campus Cooperative Education Program. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Open to sophomores or higher.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203992>)

**ARTH 3993. Foreign Study. (1-6 Credits)**

Special topics taken in a foreign study program. Consent of Department Head required, normally before the student's departure to study abroad.

May be repeated with a change in course content.

Open to sophomores or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203993>)

**ARTH 3995. Investigation of Special Topics. (1-6 Credits)**

Special topics. May be repeated for credit with a change in course content.

Open to sophomores or higher.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%203995>)

**ARTH 4020. Art History Capstone: Professional Development in Visual Culture and the Humanities. (3 Credits)**

Introduction to educational and professional paths for students of art history and visual culture. Prepares students for professional paths that make use of critical thinking, communication, media and visual-literacy knowledge and skills gained through the study of art history. Course content brings together academic study with practical knowledge essential to careers in the cultural sector and beyond.

Open only to Art History Majors; juniors and higher with 15 credits of art history at the 2000-level or above.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%204020>)

**ARTH 4099. Independent Study. (1-6 Credits)**

Designed for advanced students who wish to pursue the study of a special topic, culminating in a project in art history. May be repeated for a total of six credits.

Open to students who are juniors or higher and have a 3.0 departmental GPA or higher.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%204099>)