

ARABIC AND ISLAMIC STUDIES (ARIS)

ARIS 1170. Women's Contemporary Writing in the Arab World. (3 Credits)

(Also offered as WGSS 1170.) An exploration of feminist texts, literary texts, and popular fiction. Topics may include: the role of women's writing from the nineteenth century to the present in public life; women's writing in social and political movements such as the Arab Spring; the intersectionality of class, race, gender, and nation in Arabic literature; and the unique challenges faced by Arab women writers. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%201170>)

ARIS 1170W. Women's Contemporary Writing in the Arab World. (3 Credits)

(Also offered as WGSS 1170W.) An exploration of feminist texts, literary texts, and popular fiction. Topics may include: the role of women's writing from the nineteenth century to the present in public life; women's writing in social and political movements such as the Arab Spring; the intersectionality of class, race, gender, and nation in Arabic literature; and the unique challenges faced by Arab women writers. Taught in English. CA 1. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011.
Skill Codes: COMP. Writing Competency
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
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ARIS 1211. Introduction to Islam. (3 Credits)

An introduction to the study of Islam as an intellectual and lived religious tradition. Revelation, literature, aesthetics, philosophy, theology, and law in relation to faith practices in diverse Muslim societies across time. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
Topics of Inquiry: TOI2: Cultural Dimen Human Exp
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ARIS 3000. Classical Arabic. (3 Credits)

Review of Arabic grammar through Qur'an and literary texts. Practice in translation and composition leading to command of idioms and vocabulary. Taught in English and Arabic.

Enrollment Requirements: ARAB 1114 or instructor consent.
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203000>)

ARIS 3293. Foreign Study. (1-15 Credits)

Special topics taken in a foreign study program. Consent of department head required, normally to be granted before the student's departure
May be repeated for credit
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203293>)

ARIS 3295. Special Topics. (1-6 Credits)

Enrollment Requirements: Prerequisites and recommended preparation vary.
May be repeated for credit
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203295>)

ARIS 3298. Variable Topics. (3 Credits)

Enrollment Requirements: Prerequisites and recommended preparation vary.
May be repeated for credit
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203298>)

ARIS 3299. Independent Study. (1-6 Credits)

May be repeated for credit
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203299>)

ARIS 3710. Islamic Art History. (3 Credits)

(Also offered as ARTH 3710.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Enrollment Requirements: Open to juniors or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203710>)

ARIS 3710W. Islamic Art History. (3 Credits)

(Also offered as ARTH 3710W.) A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

Enrollment Requirements: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.
Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl
View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARIS%203710W>)