

ARABIC (ARAB)

ARAB 1001. Elementary Arabic I. (4 Credits)

Beginning Modern Standard Arabic. Basic conversation in formal Arabic. Development of basic reading and writing skills.

Not open to students who have had three or more years of Arabic in high school. Cannot be taken for credit after passing ARAB 1101 (equivalent), 1102, 1103, 1104, 1112, 1113, 1114.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201001>)

ARAB 1002. Elementary Arabic II. (4 Credits)

Development of ability to communicate in Modern Standard Arabic, orally and in writing. Not open for credit to students who have had three or more years of Arabic in high school.

ARAB 1001 or instructor consent; not open to students who have had three or more years of Arabic in high school. Cannot be taken out of sequence after passing ARAB 1003, 1004, 1102, 1103, or 1104.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201002>)

ARAB 1003. Intermediate Arabic I. (4 Credits)

Lower to upper intermediate level in Modern Standard Arabic. Development of ability to communicate orally and in writing. Taught in English and Arabic.

ARAB 1002 or instructor consent. Cannot be taken for credit after passing ARAB 1004, 1113, or 1114.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201003>)

ARAB 1004. Intermediate Arabic II. (4 Credits)

Development of ability to communicate in Modern Standard Arabic. Lower to upper intermediate skills in speaking and writing. Taught in English and Arabic.

ARAB 1003 or instructor consent. May not be taken out of sequence after passing ARAB 3100 or 3212. Not open for credit to students who have passed ARAB 1104.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201004>)

ARAB 1193. Foreign Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201193>)

ARAB 1751. Traditional Arab Literatures, Cultures, and Civilizations. (3 Credits)

Representative works from the cultures of the Arab world. Pre-Islamic poets to later writers and thinkers. Relation of literary and artistic forms to their historical contexts. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201751>)

ARAB 1771. Modern Arabic Culture. (3 Credits)

Introduction to modern Arabic culture from Napoleon's Egyptian Campaign to modern Islamism. Survey of institutions, philosophy, and social customs seen through the medium of literature. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%201771>)

ARAB 2170. Levantine Arabic. (3 Credits)

Effective communication in Levantine colloquial Arabic. Introduction to words, expressions and grammatical structures used frequently in everyday life. Taught in Levantine Arabic and English.

ARAB 1002 or three years of high school Arabic or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%202170>)

ARAB 2751. Arabic Folk Tales and Mirrors for Princes. (3 Credits)

Folk tales and advice to princes and rulers of the Muslim World: Arabic, Persian and Moghul texts read in translation, such as *The Thousand and One Nights*, the *Qabusname*, and *Jahangirname*. Comparisons with European frame-tales and advice literature (Chaucer, Boccaccio, Machiavelli). Manuals for rulership from India to Andalusia. Ethics, conduct, and political philosophy in folk literature and elite prose. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%202751>)

ARAB 3100. Advanced Arabic: Composition, Style, and Vocabulary. (3 Credits)

Topics include advanced Arabic texts by writers from around the Arab world, covering a range of political, social, religious, and literary themes and that represent a range of genres, styles, and periods. Taught in Arabic.

ARAB 1004 or instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203100>)

ARAB 3102. Media Arabic. (3 Credits)

Modern standard Arabic of the media: television, press and internet. Taught entirely in Arabic.

Recommended preparation: Two years of formal Arabic or equivalent proficiency.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203102>)

ARAB 3212. Arabic Composition and Conversation. (3 Credits)

In-depth development of speaking and writing skills.

ARAB 1004 or instructor consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203212>)

ARAB 3293. Foreign Study. (1-8 Credits)

Special topics taken in a foreign study program. May count toward the major with consent of the advisor.

Consent of Department Head required, normally to be granted prior to the student's departure.

May be repeated for a total of 8 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203293>)

ARAB 3295. Special Topics. (1-6 Credits)

Prerequisites and recommended preparation vary.

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203295>)

ARAB 3299. Independent Study. (1-6 Credits)

May be repeated for credit

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203299>)

ARAB 3550W. Classical Arabic Literature. (3 Credits)

Survey of Classical Arabic Literature from pre-Islamic Arabia to the Late Middle Ages, from the Fertile Crescent to the Iberian Peninsula. Recent scholarship and theory in the field of Arabic literature. Taught in English (Arabic readings optional). CA 1.

ENGL 1007 or 1010 or 1011.

Skill Codes: COMP: Writing Competency

Content Areas: CA1: Arts & Humanities

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203550W>)

ARAB 3551. Arabic Travel Narratives. (3 Credits)

Travel accounts by medieval and modern Arab writers. Transcultural encounters: the Volga Vikings, Norman Sicily, al-Andalus, China, Africa and France. Development of advanced reading and translation skills.

Review of grammar and syntax through textual analysis.

Recommended preparation: Two years of formal Arabic or equivalent proficiency.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203551>)

ARAB 3559. Arabic Poetry and Poetics. (3 Credits)

Selected Arabic poems from pre-Islamic times to the Middle Ages, from Iraq to the Iberian Peninsula. Modes, genres, periods and authors of the Arabic Classical poetic canon. Arabic poetic terminology, criticism and theory. Development of advanced reading, writing and translation skills. Taught in English and Arabic.

Recommended preparation: Two years of formal Arabic or equivalent proficiency.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203559>)

ARAB 3570. Modern Arabic Literature. (3 Credits)

Survey of fundamental texts in modern and contemporary Arabic Literature. Textual criticism in Arabic. Development of advanced oral and written skills in Modern Standard Arabic. Taught in Arabic.

Recommended preparation: Two years of formal Arabic or equivalent proficiency.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203570>)

ARAB 3751. Al-Andalus: Music, Literature, and Science in Muslim Spain. (3 Credits)

The cultural heritage of Muslim Spain through literature, music, philosophy, medicine, art, and architecture. Christian, Jewish and Muslim interactions in medieval Europe. Religious and ethnic coexistence in medieval Iberia. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203751>)

ARAB 3771. Cinema in the Middle East and North Africa. (3 Credits)

Film in the Arab World. Historical, social, religious and political phenomena that shape contemporary cultural discourse, analyzed through film screenings and readings. Gender, radicalization, war and displacement; key historical events such as the Arab-Israeli conflict, the Lebanese civil war, decolonization, and Islam in the 21st century. Taught in English. CA 1. CA 4-INT.

Content Areas: CA1: Arts & Humanities, CA4INT: Div & Multi Intl

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203771>)

ARAB 3772. Stereotypes of Arabs and Muslims. (3 Credits)

Representations of Muslims in medieval textbooks, 18th- and 19th-century Western travel accounts. Their influence on stereotypes of Arabs and Muslims in Western cinema and media from early Hollywood films to the present. Taught in English.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARAB%203772>)