MUSIC (PHD)

The Doctor of Philosophy in Music is awarded in recognition of distinguished scholarly achievement in the field of music. The acquisition of the degree testifies to the mastery of the general subject of music, to a concentration of knowledge or skill in some specialty within the field of music, and to the acquisition of research skills applicable to the activities of scholarship and teaching in music.

Location

- Storrs Campus

Modality

- In Person

Ph.D. Requirements

The Ph.D. degree requires satisfactory completion of at least 60 credits, with a minimum GPA of 3.0 required for students in either program. Students in the Ph.D. program are required to take MUSI 5302 Analytic Techniques and MUSI 5391 Procedures in Historical Research. Students must pass the Doctoral General Examination. Following the Doctoral General Examination, students are required to submit a dissertation proposal for approval by the student's Advisory Committee, the Graduate Studies Committee of the Department of Music and by the Graduate School. Upon completion of the dissertation, which must present an original contribution to research in the field, students are required to present and pass a Doctoral Dissertation Defense, which includes an oral final examination by the student's Advisory Committee. Additional discipline-specific course requirements are listed below.

Ph.D. in Music Theory and History Requirements

Course	Title	Credits
MUSI 5319	Notation and Performance Practice	3
MUSI 5348	Schenkerian Theory and Analysis	3
MUSI 5353	Theory Seminar	3
MUSI 5354	Advanced Analysis	3
MUSI 5359	History of Music Theory	3
MUSI 5379	Post-Tonal Theory and Analysis	3
MUSI 6411	Seminar: The Life and Works of Individual Composers	3
MUSI 6412	Seminar: Style Periods in Music History	3
MUSI 6413	Seminar: History of Musical Forms	3
Directed Electives (in consultation with the Major Advisor and the Advisory Committee)		9
GRAD 6950	Doctoral Dissertation Research	1-9
Total Credits		**37-45**

Students must demonstrate reading knowledge of at least one foreign language. In addition, attendance and participation in the Music History/Theory Colloquium is expected during each semester of residence.

Learning Objectives

1. Demonstrate appropriate breadth and depth of disciplinary knowledge and comprehension of the major topics, theories, and issues of the discipline, including demonstration of specialized knowledge of a sub-field sufficient to carry out substantive independent research or creative pursuits.
2. Use disciplinary methods and techniques ethically and professionally to apply knowledge, critically analyze, and, as appropriate to the degree, create new knowledge or achieve advanced creative accomplishments.
3. Communicate proficiently and effectively to a specialist or non-specialist audience, verbally and in writing, a structured, coherent academic presentation, representation, or argument that cogently summarizes their research or creative pursuit, relevant literature, and its significance at the level appropriate to discipline.