MUSIC (MMUS)

The Master of Music is awarded in recognition of musical accomplishment with special emphasis in performance or conducting. The program requires 30 credits of course work.

Location

- Storrs Campus

Modality

- In Person

M.Mus. Requirements

Satisfactory completion of at least 30 credits is required for the M.Mus. degree. Students in the M.Mus. program are required to take MUSI 5302 Analytic Techniques and MUSI 5391 Procedures in Historical Research. Students in the M.Mus. program are required to present one recital, MUSI 5397 Recital. All Master's degree students must also pass a comprehensive oral Master's Degree Final Examination. Additional discipline-specific course requirements are listed below.

M.Mus. in Performance Requirements

MUSI 5323 Applied Music for 14 credits, non-performance-oriented music courses (Music History, Theory, Literature or Pedagogy) for four credits, and five credits of electives which may include performance-oriented coursework. Students with an emphasis in voice must demonstrate proficiency in foreign language diction.

M.Mus. in Choral Conducting Requirements

Course	Title	Credits
MUSI 5305	Graduate Performing Ensemble	1
MUSI 5308	Choral Literature	2
MUSI 5323	Applied Music (Conducting - for three semesters)	6
MUSI 5323	Applied Music (Secondary, voice or piano)	2
or MUSI 3222	Applied Music, Advanced Course	
MUSI 5330	Advanced Instrumental Conducting	2
Select one of the following:		3
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Electives		2
Total Credits		**18**

In addition, students are expected to participate in MUSI 5331 Conducting Seminar each semester of residence. Students must demonstrate proficiency in foreign language diction.

M.Mus. in Instrumental Conducting Requirements

Course	Title	Credits
MUSI 5305	Graduate Performing Ensemble	1
MUSI 5323	Applied Music	6
MUSI 5364	Advanced Choral Techniques	2
MUSI 5372	Wind Band Literature	3
MUSI 5373	Orchestra Literature	3
Select one of the following:		3
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Electives		4
Total Credits		**22**

In addition, students are expected to participate in MUSI 5331 Conducting Seminar each semester of residence.

Learning Objectives

1. Demonstrate appropriate breadth and depth of disciplinary knowledge and comprehension of the major topics, theories, and issues of the discipline sufficient to carry out substantive independent research or creative pursuits.
2. Uses, disaggregates, reformulates and/or adapts principal ideas, techniques or methods of the field of study ethically, professionally, and based on best practices of the discipline, and, as appropriate to the degree, create new knowledge or achieve advanced creative accomplishments.
3. Communicate proficiently and effectively to a specialist or non-specialist audience, verbally and in writing, a coherent argument or explanation summarizing aspects of the discipline.