

MUSIC (MMUS, MA, DMA, PHD)

The Department of Music offers four degrees:

- Master of Music (M.Mus.)
- Master of Arts (M.A.)
- Doctor of Musical Arts (D.M.A.)
- Doctor of Philosophy (Ph.D.)

The Department of Music also offers a Performer's Certificate. The M.Mus. and D.M.A. degrees may be awarded in Performance or Conducting. The M.A. degree may be awarded in Historical Musicology or Music Theory. The Ph.D. may be awarded in Music Theory and History. The M.Mus. and M.A. degrees prepare students for teaching at public and private institutions, including some college and university-level teaching as well as for further study at the doctoral level. The D.M.A. and Ph.D. degrees prepare students for college and university teaching, performance, and/or research. In addition to the Graduate School requirements outlined in the Academic Regulations section of this catalog, the graduate programs in Music have the following requirements.

M.Mus. and M.A. Requirements

Satisfactory completion of at least 30 credits is required for the M.Mus. degree, and at least 33 credits for the M.A. degree. Students in the M.Mus. and M.A. programs are required to take MUSI 5302 Analytic Techniques and MUSI 5391 Procedures in Historical Research. Students in the M.Mus. program are required to present one recital, MUSI 5397 Recital. Students in the M.A. program are required to submit a thesis that represents an original contribution to research in the field. All Master's degree students must also pass a comprehensive oral Master's Degree Final Examination. Additional discipline-specific course requirements are listed below.

M.Mus. in Performance Requirements

MUSI 5323 Applied Music for 14 credits, non-performance-oriented music courses (Music History, Theory, Literature or Pedagogy) for four credits, and five credits of electives which may include performance-oriented coursework. Students with an emphasis in voice must demonstrate proficiency in foreign language diction.

M.Mus. in Choral Conducting Requirements

Course	Title	Credits
MUSI 5305	Graduate Performing Ensemble	1
MUSI 5308	Choral Literature	2
MUSI 5323	Applied Music (Conducting - for three semesters)	6
MUSI 5323 or MUSI 3222	Applied Music (Secondary, voice or piano) Applied Music, Advanced Course	2
MUSI 5330	Advanced Instrumental Conducting	2
Select one of the following:		3
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	

Electives	2
Total Credits	18

In addition, students are expected to participate in MUSI 5331 Conducting Seminar each semester of residence. Students must demonstrate proficiency in foreign language diction.

M.Mus. in Instrumental Conducting Requirements

Course	Title	Credits
MUSI 5305	Graduate Performing Ensemble	1
MUSI 5323	Applied Music	6
MUSI 5364	Advanced Choral Techniques	2
MUSI 5372	Wind Band Literature	3
MUSI 5373	Orchestra Literature	3
Select one of the following:		3
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Electives		4
Total Credits		22

In addition, students are expected to participate in MUSI 5331 Conducting Seminar each semester of residence.

M.A. in Historical Musicology Requirements

Course	Title	Credits
Four courses from:		
MUSI 5319	Notation and Performance Practice	3
MUSI 6411	Seminar: The Life and Works of Individual Composers	3
MUSI 6412	Seminar: Style Periods in Music History	3
MUSI 6413	Seminar: History of Musical Forms	3
Select one of the following:		
MUSI 5348	Schenkerian Theory and Analysis	3
MUSI 5353	Theory Seminar	3
MUSI 5354	Advanced Analysis	3
MUSI 5359	History of Music Theory	3
MUSI 5379	Post-Tonal Theory and Analysis	3
Electives in music theory, literature, pedagogy, or performance:		3
GRAD 5950	Master's Thesis Research	9
Total Credits		39

Students must demonstrate reading knowledge of at least one foreign language. In addition, attendance and participation in the Music History/Theory Colloquium is expected during each semester of residence.

M.A. in Music Theory Requirements

Course	Title	Credits
Three of the following:		
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	
MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	

Select two of the following: 6

MUSI 5319	Notation and Performance Practice	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Electives		3
GRAD 5950	Master's Thesis Research	9
Total Credits		24

In addition, attendance and participation in the Music History/Theory Colloquium is expected during each semester of residence.

D.M.A. and Ph.D. Requirements

The D.M.A. and Ph.D. degrees each require satisfactory completion of at least 60 credits, with a minimum GPA of 3.0 required for students in either program. Students in the D.M.A. and Ph.D. programs are required to take MUSI 5302 Analytic Techniques and MUSI 5391 Procedures in Historical Research. Students in both doctoral programs must pass the Doctoral General Examination. Following the Doctoral General Examination, students are required to submit a dissertation proposal for approval by the student's Advisory Committee, the Graduate Studies Committee of the Department of Music and by the Graduate School. Upon completion of the dissertation, which must present an original contribution to research in the field, students are required to present and pass a Doctoral Dissertation Defense, which includes an oral final examination by the student's Advisory Committee. Additional discipline-specific course requirements are listed below.

D.M.A. in Performance Requirements

Course	Title	Credits
MUSI 5323	Applied Music (for four semesters)	16
Ensemble (for four semesters) chosen from the following:		4
MUSI 5305	Graduate Performing Ensemble	
MUSI 5324	Graduate Chamber Ensemble	
MUSI 5325	Opera Theater	
Three Theory or History courses chosen from:		9
MUSI 5319	Notation and Performance Practice	
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	
MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Directed Electives (in consultation with the Major Advisor and the Advisory Committee)		7
MUSI 5397	Recital	1
GRAD 6950	Doctoral Dissertation Research	1-9
Total Credits		38-46

Students with an emphasis in voice must demonstrate proficiency in foreign language diction.

D.M.A. in Conducting Requirements

Course	Title	Credits
MUSI 5323	Applied Music (Four semesters)	16
Two semesters of Ensemble (observer/assistant conductor role, two credits each semester) registered under: ¹		4
MUSI 6400	Tutorial in Music	1-3
Three Theory or History courses chosen from:		9
MUSI 5319	Notation and Performance Practice	
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	
MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Directed Electives (in consultation with the Major Advisor and the Advisory Committee)		7
MUSI 5397	Recital ²	1
GRAD 6950	Doctoral Dissertation Research	1-9
Total Credits		39-49

¹ Registered under MUSI 6400 Tutorial in Music (four credits total).

² One recital (one credit) plus two (non-credit) large ensemble conducting appearances.

Students with an emphasis in choral conducting must demonstrate proficiency in foreign language diction. In addition, students are expected to participate in MUSI 5331 Conducting Seminar during each semester of residence.

Ph.D. in Music Theory and History Requirements

Course	Title	Credits
MUSI 5319	Notation and Performance Practice	3
MUSI 5348	Schenkerian Theory and Analysis	3
MUSI 5353	Theory Seminar	3
MUSI 5354	Advanced Analysis	3
MUSI 5359	History of Music Theory	3
MUSI 5379	Post-Tonal Theory and Analysis	3
MUSI 6411	Seminar: The Life and Works of Individual Composers	3
MUSI 6412	Seminar: Style Periods in Music History	3
MUSI 6413	Seminar: History of Musical Forms	3
MUSI 6491		3
Directed Electives (in consultation with the Major Advisor and the Advisory Committee)		9
GRAD 6950	Doctoral Dissertation Research	1-9
Total Credits		40-48

Students must demonstrate reading knowledge of at least one foreign language. In addition, attendance and participation in the Music History/Theory Colloquium is expected during each semester of residence.

The programs are offered by the School of Fine Arts (<https://sfa.uconn.edu/>).