

MUSIC (MA)

The Master of Arts in Music is awarded in recognition of demonstrated accomplishment in the field of music, with special emphasis in historical musicology or theory. The program requires 24 credits of course work, 9 research credits (GRAD 5950 Master's Thesis Research), and completion of a thesis.

Location

- Storrs Campus

Modality

- In Person

M.A. Requirements

Satisfactory completion of at least 33 credits for the M.A. degree. Students in the M.A. program are required to take MUSI 5302 Analytic Techniques and MUSI 5391 Procedures in Historical Research. Students in the M.A. program are required to submit a thesis that represents an original contribution to research in the field. All Master's degree students must also pass a comprehensive oral Master's Degree Final Examination. Additional discipline-specific course requirements are listed below.

M.A. in Historical Musicology Requirements

Course	Title	Credits
MUSI 5302	Analytic Techniques	3
MUSI 5391	Procedures in Historical Research	3
Four courses from:		12
MUSI 5319	Notation and Performance Practice	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Select one of the following:		3
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	
MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	
Electives in music theory, literature, pedagogy, or performance:		3
GRAD 5950	Master's Thesis Research	9
Total Credits		33

Students must demonstrate reading knowledge of at least one foreign language. In addition, attendance and participation in the Music History/Theory Colloquium is expected during each semester of residence.

M.A. in Music Theory Requirements

Course	Title	Credits
MUSI 5302	Analytic Techniques	3
MUSI 5319	Notation and Performance Practice	3
Three of the following:		9
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	

MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	
Select two of the following:		6
MUSI 5319	Notation and Performance Practice	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Electives		3
GRAD 5950	Master's Thesis Research	9
Total Credits		33

In addition, attendance and participation in the Music History/Theory Colloquium is expected during each semester of residence.

Learning Objectives

1. Demonstrate appropriate breadth and depth of disciplinary knowledge and comprehension of the major topics, theories, and issues of the discipline sufficient to carry out substantive independent research or creative pursuits.
2. Uses, disaggregates, reformulates and/or adapts principal ideas, techniques or methods of the field of study ethically, professionally, and based on best practices of the discipline, and, as appropriate to the degree, create new knowledge or achieve advanced creative accomplishments.
3. Communicate proficiently and effectively to a specialist or non-specialist audience, verbally and in writing, a coherent argument or explanation summarizing aspects of the discipline.