MUSIC (DMA)

The Doctor of Musical Arts degree is the highest practice-oriented degree in the field of music. It is intended to give persons of outstanding ability the opportunity to become creative contributors in both performance and scholarship. The acquisition of the degree testifies to the mastery of the general subject of music, to a concentration of knowledge or skill in some specialty within the field of music, and to the acquisition of research skills applicable to the activities of scholarship and teaching in music.

Location

- Storrs Campus

Modality

- In Person

D.M.A. Requirements

The D.M.A. degree requires satisfactory completion of at least 60 credits, with a minimum GPA of 3.0 required for students in either program. Students in the D.M.A. program are required to take MUSI 5302 Analytic Techniques and MUSI 5391 Procedures in Historical Research. Students must pass the Doctoral General Examination. Following the Doctoral General Examination, students are required to submit a dissertation proposal for approval by the student's Advisory Committee, the Graduate Studies Committee of the Department of Music and by the Graduate School. Upon completion of the dissertation, which must present an original contribution to research in the field, students are required to present and pass a Doctoral Dissertation Defense, which includes an oral final examination by the student's Advisory Committee. Additional discipline-specific course requirements are listed below.

D.M.A. in Performance Requirements

Course	Title	Credits
MUSI 5323	Applied Music (for four semesters)	16
Ensemble (for four semesters) chosen from the following:		4
MUSI 5305	Graduate Performing Ensemble	
MUSI 5324	Graduate Chamber Ensemble	
MUSI 5325	Opera Theater	
Three Theory or History courses chosen from:		9
MUSI 5319	Notation and Performance Practice	
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	
MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Directed Electives (in consultation with the Major Advisor and the Advisory Committee)		7
MUSI 5397	Recital	1
GRAD 6950	Doctoral Dissertation Research	1-9
Total Credits		**38-46**

Students with an emphasis in voice must demonstrate proficiency in foreign language diction.

D.M.A. in Conducting Requirements

Course	Title	Credits
MUSI 5323	Applied Music (Four semesters)	16
Two semesters of Ensemble (observer/assistant conductor role, two credits each semester) registered under: [1]		4
MUSI 6400	Tutorial in Music	1-3
Three Theory or History courses chosen from:		9
MUSI 5319	Notation and Performance Practice	
MUSI 5348	Schenkerian Theory and Analysis	
MUSI 5353	Theory Seminar	
MUSI 5354	Advanced Analysis	
MUSI 5359	History of Music Theory	
MUSI 5379	Post-Tonal Theory and Analysis	
MUSI 6411	Seminar: The Life and Works of Individual Composers	
MUSI 6412	Seminar: Style Periods in Music History	
MUSI 6413	Seminar: History of Musical Forms	
Directed Electives (in consultation with the Major Advisor and the Advisory Committee)		7
MUSI 5397	Recital [2]	1
GRAD 6950	Doctoral Dissertation Research	1-9
Total Credits		**39-49**

[1] Registered under MUSI 6400 Tutorial in Music (four credits total).

[2] One recital (one credit) plus two (non-credit) large ensemble conducting appearances.

Students with an emphasis in choral conducting must demonstrate proficiency in foreign language diction. In addition, students are expected to participate in MUSI 5331 Conducting Seminar during each semester of residence.

Learning Objectives

1. Demonstrate appropriate breadth and depth of disciplinary knowledge and comprehension of the major topics, theories, and issues of the discipline, including demonstration of specialized knowledge of a sub-field sufficient to carry out substantive independent research or creative pursuits.
2. Use disciplinary methods and techniques ethically and professionally to apply knowledge, critically analyze, and, as appropriate to the degree, create new knowledge or achieve advanced creative accomplishments.
3. Communicate proficiently and effectively to a specialist or non-specialist audience, verbally and in writing, a structured, coherent academic presentation, representation, or argument that cogently summarizes their research or creative pursuit, relevant literature, and its significance at the level appropriate to discipline.