

DRAMATIC ARTS (MA)

The Department of Dramatic Arts offers a Master of Fine Arts (M.F.A.). The M.F.A. in Dramatic Arts degree is awarded with a concentration in either Acting, Design, Directing, Puppet Arts, or Technical Direction. Additionally, although the Department does not admit students to the University specifically for a Masters of Arts (M.A.), previously matriculated M.F.A. students may apply for an M.A. degree in Dramatic Arts with a concentration in Acting, Puppet Arts, or Production and Design. The M.F.A. and M.A. in Dramatic Arts are intensive degree programs designed to prepare individuals for the numerous careers in theatre. Our goal is to provide the finest professional training through classroom and studio instruction. To enrich the real-world training, students are provided maximal opportunities to obtain professional level production experience through active participation in plays produced by its theatre production arm, the Connecticut Repertory Theatre (CRT). Through a conservatory approach in a liberal arts setting, our students learn to perform, interpret and teach in all aspects of theatre in a rich learning environment that provides a broad education and intense training. UConn's M.F.A. in Dramatic Arts is accredited by the University Resident Theatre Association (URTA).

Location

- Storrs Campus

Modality

- In Person

Requirements

M.A. in Dramatic Arts Areas of Concentration

Acting

The M.A. Concentration in Acting requires a minimum of 30 credits, which are composed of a set of acting-studio courses, electives, and casting in Connecticut Repertory Theatre productions. Courses are chosen with the approval of the student's major advisor and based on the student's previous study and experience, projecting intended personal goals and possible employment.

Puppet Arts

The M.A. Concentration in Puppet Arts requires a minimum of 30 credits, which are composed of a set of Puppet Arts courses and electives that are chosen with the approval of the student's major advisor and based on the student's previous study and experience, projecting intended personal goals and possible employment.

Production and Design

The M.A. Concentration in Production and Design requires a minimum of 30 credits, which are composed of a set of production and design courses and electives that are chosen with the approval of the student's major advisor and based on the student's previous study and experience, projecting intended personal goals and possible employment.

Learning Objectives

1. Knowledge: Demonstrate appropriate breadth and depth of disciplinary knowledge and comprehension of the major topics, theories, and issues of the discipline.
2. Applied skills: Uses, disaggregates, reformulates and/or adapts principal ideas, techniques or methods of the field of study ethically, professionally, and based on best practices of the discipline.

3. Communication: Communicate proficiently and effectively to a specialist or non-specialist audience, verbally and in writing, a coherent argument or explanation summarizing aspects of the discipline.