

LITERATURES, CULTURES, AND LANGUAGES (LCL)

LCL 5020. Digital Humanities, Media Studies, and the Multimodal Scholar. (3 Credits)

An introduction to digital methods and media theory in the humanities. Research, debate and practice of multimodal forms of scholarship in literary studies.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%205020>)

LCL 5030. Methods and Approaches to Second Language Acquisition. (3 Credits)

Approaches to foreign language teaching and learning. Focus on the nature of language learning and methods and approaches to teaching.

Enrollment Requirements: Open only to LCL graduate students.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%205030>)

LCL 5040. Introduction to Literary and Cultural Theory. (3 Credits)

A broad introduction to the historical, interdisciplinary, and contemporary theoretical parameters and models in literary, visual and cultural studies.

Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%205040>)

LCL 5050. Living the Liberal Arts - The Passionate Humanities. (3 Credits)

Integration of the liberal arts into daily life, particularly through immersion in literature and the arts. Topics may include themes such as the pursuit of meaning, identity, mortality, happiness, and community. The course culminates in each student crafting an individual project centered on community involvement, highlighting the idea that personal enrichment through liberal arts engagement can profoundly benefit the broader community.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%205050>)

LCL 6030. Scholarship and the Profession. (3 Credits)

Critical reflection on the academy and a variety of professional careers, as well as practical instruction in source gathering, grant writing, conference presentation, publication, networking, and employment.

Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%206030>)

LCL 6040. Interdisciplinary Seminar. (3 Credits)

An interdisciplinary LCL seminar team-taught by at least two faculty with different areas of specialization within LCL. Variable topics, depending on the interests of the faculty. Offered once a year (fall or spring) with change of topic. Although the course will be taught in English in order to facilitate working across different languages, students will be expected to do research and and/or write seminar papers in the language(s) of their specialization, as appropriate. Candidates for the Ph.D. in Literatures, Cultures and Languages will be required to complete at least one such interdisciplinary seminar before advancing to candidacy.

Enrollment Requirements: Open only to LCL graduate students.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%206040>)

LCL 6295. Special Topics. (1-3 Credits)

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%206295>)

LCL 6298. Variable Topics. (1-3 Credits)

Prerequisites and recommended preparation vary.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%206298>)

LCL 6299. Independent Study. (1-3 Credits)

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=LCL%206299>)