

FRENCH (FREN)

FREN 5272. French Philosophy. (3 Credits)

(Also offered as CLCS 5272.) Introduction to the French philosophical tradition from the Enlightenment to the post-structuralist revolution. Topics include theories of freedom, knowledge, power, language, subjectivity, sexuality, and the mind/body dialectic. Critical practice applied to literature, film, and other genres. Taught in English.

FREN 5321. Old French Literature. (3 Credits)

May be repeated for up to 12 credits with change in content.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 12 credits

FREN 5334. The Prose of the French Renaissance. (3 Credits)

May be repeated for up to 12 credits with change in content.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 12 credits

FREN 5338. Hegel and Revolution. (3 Credits)

(Also offered as CLCS 5338.) Examines the logical underpinnings of Hegel's foundational positions on epistemology, ethics, history, and political theory and their valences in twentieth-century French thought. Enables graduate students not only to understand the analytical basis for contemporary debates in critical theory, but also to develop their own theoretical frameworks for future research. Taught in English.

FREN 5357. Topics in Eighteenth-Century Literature and Culture. (3 Credits)

May be repeated for up to 12 credits with change in content.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 12 credits

FREN 5363. Topics in Nineteenth-Century French Literature. (3 Credits)

Explores the problems of genre, criticism, theory, and material conditions of the literary production of nineteenth-century France.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 9 credits

FREN 5365. Topics in Nineteenth-Century French Media. (3 Credits)

Explores visual, spectacle-oriented, and print media; the commercial and technological dimensions of nineteenth-century media production, genre, advertising, and information theory; and the ways in which these elements challenge traditional literary categories.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 9 credits

FREN 5372. French Contemporary Poetry. (3 Credits)

May be repeated for up to 12 credits with change in content.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 12 credits

FREN 5373. The French Contemporary Novel. (3 Credits)

FREN 5374. Narrative Forms in 20th- and 21st-Century French Literature. (3 Credits)

Narrative in 20th- and 21st-century literature, including its criticism and theory, in traditional and nontraditional literary forms. May be repeated with a change of topic for up to nine credits.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 9 credits

FREN 5375. Aesthetic Trends in Twentieth-Century French Literature. (3 Credits)

May be repeated for up to 12 credits with change in content.
Enrollment Requirements: Open to graduate students in LCL, others with instructor consent.
 May be repeated for a total of 12 credits

FREN 5380. Seminar in Francophone Literature. (3 Credits)

The study of the literature from the French-speaking world outside of France (Quebec, the Antilles, West Africa, the Maghreb) against the background of colonial and post-colonial history.

FREN 5395. Special Topics. (1-3 Credits)

May be repeated for up to nine credits with a change in content.
 May be repeated for a total of 9 credits

FREN 5398. Variable Topics. (3 Credits)

May be repeated for up to nine credits with a change in topic.
 May be repeated for a total of 9 credits

FREN 5399. Independent Study. (1-3 Credits)

May be repeated for up to nine credits with a change in content.
 May be repeated for a total of 9 credits