

ENGLISH (ENGL)

ENGL 5100. The Theory and Teaching of Writing. (3 Credits)

An exploration of the relationship between the theories and practice of writing, with attention given to the teaching of writing and recent developments in rhetoric and composition.

Enrollment Requirements: Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205100>)

ENGL 5150. Advanced Research Methods. (1 Credit)

Consideration of the question, "What is a research method?" and introduction to critical methods relevant to humanities-based research.

Enrollment Requirements: Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205150>)

ENGL 5160. Professional Development in English. (3 Credits)

Includes critical reflection on the academy, as well as practical instruction in writing application materials for conferences, grants, and academic employment, and in revising a seminar paper for publication.

Enrollment Requirements: Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205160>)

ENGL 5182. Practicum in the Teaching of Writing. (1 Credit)

Guided development of teaching in the University of Connecticut First-Year Writing Program. Implementing theories of teaching and writing; meeting program goals and objectives; selecting texts; drafting writing assignment prompts; developing classroom work; guiding peer feedback; reading, responding to and evaluating student work. Supervision includes one-on-one, group, and peer. Required of all incoming graduate-student FYW instructors.

Enrollment Requirements: ENGL 5100, which may be taken concurrently.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205182>)

ENGL 5323. Renaissance Drama. (3 Credits)

Enrollment Requirements: Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205323>)

ENGL 5350. Modern British Writers. (3 Credits)

Enrollment Requirements: Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205350>)

ENGL 5530. World Literature in English. (3 Credits)

Selected works of colonial and post-colonial literature from Africa, South Asia, the Caribbean, Australia, New Zealand, Canada, etc.

Enrollment Requirements: Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205530>)

ENGL 5630. Environmental Humanities. (3 Credits)

An interdisciplinary introduction to histories, methodologies, and theories of the environmental humanities, as well as to contemporary conversations in the field.

Enrollment Requirements: Open to graduate students, others with permission of the instructor.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205630>)

ENGL 5650. Digital Humanities. (3 Credits)

An introduction to the histories, methodologies, and theories of the digital humanities, and to the practices and tools of digital humanities projects.

Enrollment Requirements: Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205650>)

ENGL 6000. Independent Study. (1-6 Credits)

A reading course normally open only to doctoral candidates.

May be repeated for a total of 24 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206000>)

ENGL 6200. Seminar in Children's Literature. (3 Credits)

Major authors, themes, or literary movements in American or British children's literature.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 15 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206200>)

ENGL 6270. Seminar in Modern Poetry. (3 Credits)

Enrollment Requirements: Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206270>)

ENGL 6315. Seminar in Medieval Literature. (3 Credits)

Enrollment Requirements: Open to graduate students in English and Medieval Studies, others with consent.

May be repeated for a total of 24 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206315>)

ENGL 6320. Seminar in Shakespeare. (3 Credits)

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206320>)

ENGL 6325. Seminar in Renaissance Literature. (3 Credits)

This course may be repeated for a total of six credits with a change in content.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206325>)

ENGL 6330. Seminar in Eighteenth-Century Literature. (3 Credits)

With a change in content, this course may be repeated for a total of six credits.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206330>)

ENGL 6400. American Ethnic Literature. (3 Credits)

With a change of content this course may be repeated for credit.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206400>)

ENGL 6450. Seminar in American Literature. (3 Credits)

With a change in content, this course may be repeated for credit.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 15 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206450>)

ENGL 6500. Seminar in Literary Theory. (3 Credits)

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206500>)

ENGL 6530. Seminar in World Literature. (3 Credits)

Major authors, movements, or themes in world literature written in English.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 15 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206530>)

ENGL 6540. Seminar in Literature and Human Rights. (3 Credits)

The interdisciplinary study of literature and human rights discourse.

Enrollment Requirements: Open to graduate English students only, others with permission.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206540>)

ENGL 6550. Seminar in Rhetoric and Composition Theory. (3 Credits)

May be repeated for a total of six credits with a change in content.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206550>)

ENGL 6600. Creative Writing Workshop. (3 Credits)

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206600>)

ENGL 6630. Seminar in Environmental Humanities. (3 Credits)

Focused, topical study of specific histories, methodologies, theories, and/or specific conversations in the environmental humanities.

Enrollment Requirements: Open to graduate students, others with instructor consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206630>)

ENGL 6650. Seminar in Digital Humanities. (3 Credits)

Focused study of histories, methodologies, and theories of the digital humanities, and practices and tools of digital humanities projects.

Enrollment Requirements: Open to graduate students in English and Medieval Studies, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206650>)

ENGL 6700. Seminar in Major Authors. (3 Credits)

May be repeated for a total of nine credits with a change in content.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206700>)

ENGL 6750. Seminar in Language and Literature. (3 Credits)

This course may be repeated with a change in content.

Enrollment Requirements: Open to graduate students in English, others with consent.

May be repeated for a total of 21 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206750>)

ENGL 6800. American Studies: Methods and Major Texts. (3 Credits)

(Also offered as AMST 6000.) Introduction to the methodologies and topics of American Studies through a survey of major texts in the field, past and present. Course also provides a history of the field.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206800>)

ENGL 6850. American Studies: Keywords. (3 Credits)

(Also offered as AMST 6850.) Detailed study of a specific topic in American cultural studies with an emphasis on developing skills in interdisciplinary research. Topics vary from semester to semester.

Enrollment Requirements: Open to graduate students in English, History, and Political Science; open to others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206850>)