

# ENGLISH (ENGL)

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## **ENGL 5100. The Theory and Teaching of Writing. (3 Credits)**

An exploration of the relationship between the theories and practice of writing, with attention given to the teaching of writing and recent developments in rhetoric and composition.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205100>)

## **ENGL 5150. Advanced Research Methods. (1 Credit)**

Consideration of the question, "What is a research method?" and introduction to critical methods relevant to humanities-based research.

**Enrollment Requirements:** Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205150>)

## **ENGL 5160. Professional Development in English. (3 Credits)**

Includes critical reflection on the academy, as well as practical instruction in writing application materials for conferences, grants, and academic employment, and in revising a seminar paper for publication.

**Enrollment Requirements:** Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205160>)

## **ENGL 5182. Practicum in the Teaching of Writing. (1 Credit)**

Guided development of teaching in the University of Connecticut First-Year Writing Program. Implementing theories of teaching and writing; meeting program goals and objectives; selecting texts; drafting writing assignment prompts; developing classroom work; guiding peer feedback; reading, responding to and evaluating student work. Supervision includes one-on-one, group, and peer. Required of all incoming graduate-student FYW instructors.

**Enrollment Requirements:** ENGL 5100, which may be taken concurrently.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205182>)

## **ENGL 5323. Renaissance Drama. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205323>)

## **ENGL 5350. Modern British Writers. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205350>)

## **ENGL 5530. World Literature in English. (3 Credits)**

Selected works of colonial and post-colonial literature from Africa, South Asia, the Caribbean, Australia, New Zealand, Canada, etc.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205530>)

## **ENGL 5630. Environmental Humanities. (3 Credits)**

An interdisciplinary introduction to histories, methodologies, and theories of the environmental humanities, as well as to contemporary conversations in the field.

**Enrollment Requirements:** Open to graduate students, others with permission of the instructor.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205630>)

## **ENGL 5650. Digital Humanities. (3 Credits)**

An introduction to the histories, methodologies, and theories of the digital humanities, and to the practices and tools of digital humanities projects.

**Enrollment Requirements:** Open to graduate students in English and Medieval Studies, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%205650>)

## **ENGL 6000. Independent Study. (1-6 Credits)**

A reading course normally open only to doctoral candidates.

May be repeated for a total of 24 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206000>)

## **ENGL 6200. Seminar in Children's Literature. (3 Credits)**

Major authors, themes, or literary movements in American or British children's literature.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 15 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206200>)

## **ENGL 6270. Seminar in Modern Poetry. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English, others with consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206270>)

## **ENGL 6315. Seminar in Medieval Literature. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English and Medieval Studies, others with consent.

May be repeated for a total of 24 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206315>)

## **ENGL 6320. Seminar in Shakespeare. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206320>)

## **ENGL 6325. Seminar in Renaissance Literature. (3 Credits)**

This course may be repeated for a total of six credits with a change in content.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206325>)

**ENGL 6330. Seminar in Eighteenth-Century Literature. (3 Credits)**

With a change in content, this course may be repeated for a total of six credits.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206330>)

**ENGL 6345. Seminar in Victorian Literature. (3 Credits)**

May be repeated for a total of six credits with a change in content.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206345>)

**ENGL 6400. American Ethnic Literature. (3 Credits)**

With a change of content this course may be repeated for credit.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206400>)

**ENGL 6450. Seminar in American Literature. (3 Credits)**

With a change in content, this course may be repeated for credit.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 15 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206450>)

**ENGL 6500. Seminar in Literary Theory. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206500>)

**ENGL 6530. Seminar in World Literature. (3 Credits)**

Major authors, movements, or themes in world literature written in English.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 15 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206530>)

**ENGL 6540. Seminar in Literature and Human Rights. (3 Credits)**

The interdisciplinary study of literature and human rights discourse.

**Enrollment Requirements:** Open to graduate English students only, others with permission.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206540>)

**ENGL 6550. Seminar in Rhetoric and Composition Theory. (3 Credits)**

May be repeated for a total of six credits with a change in content.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206550>)

**ENGL 6600. Creative Writing Workshop. (3 Credits)**

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206600>)

**ENGL 6630. Seminar in Environmental Humanities. (3 Credits)**

Focused, topical study of specific histories, methodologies, theories, and/or specific conversations in the environmental humanities.

**Enrollment Requirements:** Open to graduate students, others with instructor consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206630>)

**ENGL 6650. Seminar in Digital Humanities. (3 Credits)**

Focused study of histories, methodologies, and theories of the digital humanities, and practices and tools of digital humanities projects.

**Enrollment Requirements:** Open to graduate students in English and Medieval Studies, others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206650>)

**ENGL 6700. Seminar in Major Authors. (3 Credits)**

May be repeated for a total of nine credits with a change in content.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206700>)

**ENGL 6750. Seminar in Language and Literature. (3 Credits)**

This course may be repeated with a change in content.

**Enrollment Requirements:** Open to graduate students in English, others with consent.

May be repeated for a total of 21 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206750>)

**ENGL 6800. American Studies: Methods and Major Texts. (3 Credits)**

(Also offered as AMST 6000.) Introduction to the methodologies and topics of American Studies through a survey of major texts in the field, past and present. Course also provides a history of the field.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206800>)

**ENGL 6850. American Studies: Keywords. (3 Credits)**

(Also offered as AMST 6850.) Detailed study of a specific topic in American cultural studies with an emphasis on developing skills in interdisciplinary research. Topics vary from semester to semester.

**Enrollment Requirements:** Open to graduate students in English, History, and Political Science; open to others with consent.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ENGL%206850>)