

COMPARATIVE LITERARY AND CULTURAL STUDIES (CLCS)

CLCS 5250. Topics in Transnational Jewish History. (3 Credits)

(Also offered as HEJS 5250.) Topics in Jewish history, both transnational in space (European, American, global) and diachronic in time (Early Modern to Late Modern). May be repeated with a change of topic to a maximum of six credits.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205250>)

CLCS 5272. French Philosophy. (3 Credits)

(Also offered as FREN 5272.) Introduction to the French philosophical tradition from the Enlightenment to the post-structuralist revolution.

Topics include theories of freedom, knowledge, power, language, subjectivity, sexuality, and the mind/body dialectic. Critical practice applied to literature, film, and other genres. Taught in English.

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CLCS 5301. Variable Topics. (3 Credits)

Possible topics include literature and the other arts, the sociology of literature, literature and psychology, and themes. May be repeated for up to nine credits with a change of topic.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205301>)

CLCS 5302. Introduction to Literary Theory. (3 Credits)

Historical survey of theoretical paradigms or schools of literary theory. Topics may include literary representation, the relationship between literature and society, interpretation and meaning, ideology. Emphasis on the aims of theory, its object, and its status vis à vis other disciplines of the human sciences.

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CLCS 5304. Studies in Literary History. (3 Credits)

Periods, movements, and literary relations involving several national literatures. Possible topics include the Baroque, the Enlightenment, Symbolism, and the Avant-Garde.

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CLCS 5306. Studies in Form and Genre. (3 Credits)

Aspects of epic, drama, poetry, or narrative, such as the classical epic, the historical drama, the pastoral poem, or the picaresque novel.

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CLCS 5317. Studies in Comparative Culture. (3 Credits)

The intersection of ideas concerning urbanization and modernism through the medium of literature, architecture, fine arts, and film.

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CLCS 5318. Special Studies. (1-6 Credits)

May be repeated for a total of 9 credits

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CLCS 5324. Teaching for Intercultural Citizenship and Human Rights I. (3 Credits)

(Also offered as ALDS 5324.) Explores the role of intercultural competence and human rights education from a variety of perspectives, including applied linguistics, education, psychology, neuroscience, philosophy, and pragmatics. Through readings, online and face-to-face discussions, role-plays, scenarios, and presentations students will critically reflect on models of intercultural competence and human rights education and their relation to (student) outcomes; examine the role of social justice and human rights within the teaching of intercultural competence; and integrate and assess intercultural competence in teaching. Taught in English.

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CLCS 5325. Teaching for Intercultural Citizenship and Human Rights II. (3 Credits)

(Also offered as ALDS 5325.) Continued exploration of the role of intercultural competence and human rights education from a variety of perspectives, including applied linguistics, education, psychology, neuroscience, philosophy and pragmatics. Students will design a research project or curricular unit for a specific purpose in which they apply models of intercultural competence/ citizenship and human rights in practice. Taught in English.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205325>)

CLCS 5338. Hegel and Revolution. (3 Credits)

(Also offered as FREN 5338.) Examines the logical underpinnings of Hegel's foundational positions on epistemology, ethics, history, and political theory and their valences in twentieth-century French thought. Enables graduate students not only to understand the analytical basis for contemporary debates in critical theory, but also to develop their own theoretical frameworks for future research. Taught in English.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205338>)

CLCS 5350. Theater and Human Rights. (3 Credits)

(Also offered as GERM 5350.) Exploration of theater and related performing arts as forms of artistic expression and public debate. Analysis of specific characteristics of modern and contemporary theater and exploration of theater's engagement with human rights discourse and interventions in the public sphere. Theoretical texts and recordings of performances will inform class discussions.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205350>)

CLCS 5355. German Jewish Literature and Human Rights. (3 Credits)

(Also offered as GERM 5355.) Exploration of German Jewish Literature as a form of artistic expression and public debate. Discussion of German Jewish literary writing and its relationship with human rights discourses since the Enlightenment.

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CLCS 5395. Special Topics. (3 Credits)

May be repeated for up to nine credits with a change in content.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205395>)

CLCS 5398. Variable Topics. (3 Credits)

May be repeated for up to nine credits with a change in content.

May be repeated for a total of 9 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=CLCS%205398>)

CLCS 5399. Independent Study. (1-3 Credits)

May be repeated for up to nine credits with a change in content.

Enrollment Requirements: Instructor consent.

May be repeated for a total of 9 credits

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