

ART HISTORY (ARTH)

ARTH 5330. Curatorial Practices. (3 Credits)

Issues facing curators working in the arena of contemporary art today in a globalized art world.

Enrollment Requirements: Open to graduate students only.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%205330>)

ARTH 5340. Advanced Studies in Museum and Exhibition Practices. (3 Credits)

Contemporary and theoretical issues in museum and exhibition practices directed toward their application in various internship contexts. Components vary. May be offered online or as seminar.

Enrollment Requirements: ARTH 5321 and ARTH 5322.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%205340>)

ARTH 5370. Issues in Contemporary Art. (3 Credits)

Critical and theoretical issues in twentieth and twenty-first century art production and reception including modernism, postmodernism, feminism, technology, and globalization.

Enrollment Requirements: Open to graduate students in Studio Art and Art History, others with instructor consent.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%205370>)

ARTH 5383. Special Topics in Art History. (3 Credits)

Seminar focusing upon a special, limited topic in the history of art. The content will vary from semester to semester.

May be repeated for a total of 12 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%205383>)

ARTH 5392. Independent Study. (3 Credits)

Independent study in Art History.

May be repeated for a total of 6 credits

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%205392>)

ARTH 5570. History and Theory of Digital Art. (3 Credits)

Investigation of forms of digital and Internet art and the forgotten histories of the technologies behind them. Forms of digital and Internet art to be explored include games/gaming, surveillance art, cyberfeminism, data visualization, and crowd sourced art, among others.

Enrollment Requirements: Open to graduate students in the Master of Fine Arts, Digital Media and Design Master of Fine Arts, and Arts Administration Master of Fine Arts programs; others by permission, instructor consent required.

View Classes (<https://catalog.uconn.edu/course-search/?details&code=ARTH%205570>)